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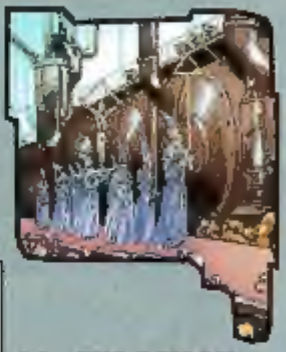

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HEAVY METAL

DIALOGUE

Whew – what a crazy summer! I hope that you all had a great one, as it slides away from us now... and I can't thank you enough for coming out to show your support at the Comic Conventions! I really appreciate it, and Julie would hug you all if she could! Bravo!

For any of you that didn't get a chance to get a "live and in person" update on what the HELL is going on with the Heavy Metal: F.A.K.K.^{2} beast (formally known as the movie), it now looks like we'll be reaching out to roughly 65 million of you via an HBO world premiere in March rather than chasing a few of you around the country in theaters! Not a bad way to go for sure, and we will be doing a series of Midnight Movie presentations, so keep your eyes peeled for announcements in your local papers, and we'll try to keep you up to the moment on the website.

I did save the best Movie news for last though, and that is that the movie will go out its originally intended "R" rating, instead of the suggested studio watered down "PG-13"! Good stuff kids!

This month's issue is a lot of fun as we welcome back Zook to the cover (...if you recall he did the killer one for last November... way to go, Zook!) and Barry Windsor Smith to the gallery section!

Stefano Casini brings us to our knees with the album section this time around and Gera shows off his black and white master craftsmanship with "Aftermath". Kofoed, Caza, Corominas, and our old pal Gimenez round out the way cool collection of shorts!

Editorial Note: The artist for "The Gods Brilliant Idea" in the September 1999 issue has been misidentified. The artist's correct name is Montanaro. We apologize for the error.

Enjoy,

Kelly Ecstrom

LETTERS TO THE EDITOR

Hello Readers – I had a ball busting, back breaking month, so when it came time to select the letters for this issue I tended to gravitate towards the nice ones. My thanks to you all for your support!

Hi! I just wanted to let you know that I have been buying Heavy Metal Magazines for three years now. I haven't missed an issue yet. I am very impressed with the quality of work that you consistently provide your readers. Please keep'em coming.

Radames

I am a long time reader of Heavy Metal, my favorite issue being the tribute to H.P. Lovecraft (October 1979). Through the years I have witnessed H.M. morph from very good to not so good and back to its very good status displayed in it present issues. It has changed over time. However in a world of changing moral, financial and regulatory climates, a magazine must change in order to survive. I hope this incarnation survives for a long time. Good job.

Steve

First time writer, long time reader. I've been following the goings on in this magazine for many years and it just keeps getting better! How do you do it? Who cares! Just promise that you won't stop!

Ernest

I'm ashamed that I hadn't bought an issue in ten years. I stumbled across an issue on a friend's coffee table and was swept away again!! I'm delighted to see that H.M. is even better than I remembered!

Omni

I have been a subscriber for more than nineteen years and HEAVY METAL never gets old. Than you.

William

Thanks for putting out one of the best magazines I've ever had the pleasure of collecting. My father and I began reading and collecting them from the first issue. So far I have every issue as well as the movie. I enjoyed it so much that I named my daughter Taarna (copy of birth certificate available for proof). So when she gets older, she's 8 now, she's going to want to know why her dad did such a crazy thing and I'm going to have to turn the collection over to her. Hopefully, she'll be as enthusiastic about HEAVY METAL as her father and grandfather. Keep up the excellent work.

Jeffrey

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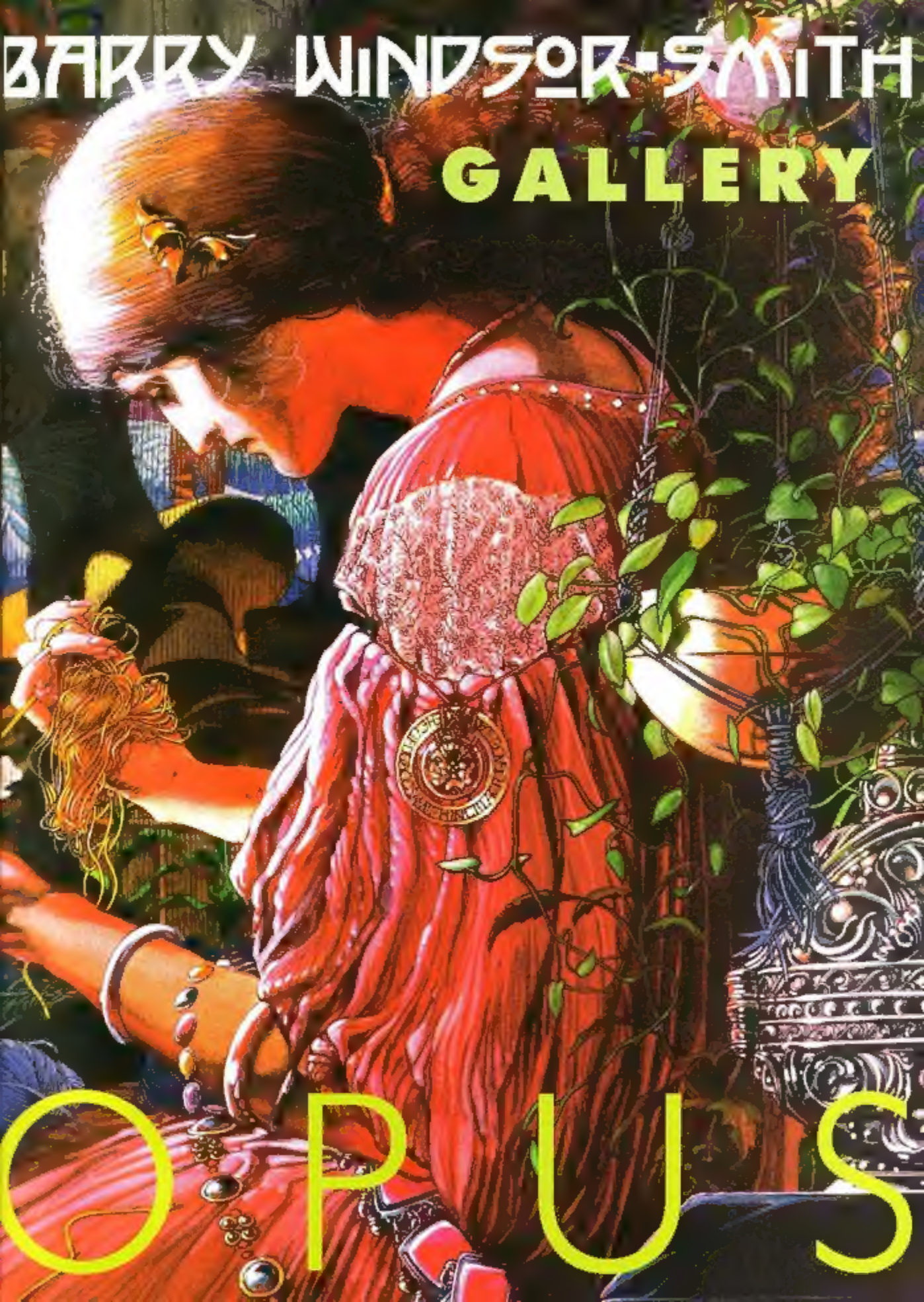

OPUS

When Barry Windsor-Smith began his career as a comics artist in the late-60s, working on Marvel's new *Conan the Barbarian* series, the young artist immediately made a name for himself as one of the most exciting stylists ever to arrive upon the scene. Infusing a Pre-Raphaelite influence into comics had never been done before, and Windsor-Smith created many of the most elegant and beloved comics of the 1970s with stints on *Conan the Barbarian*, *The Uncanny X-Men*, *The Avengers* and more.

Then, after he had taken the comics form to new heights in his momentous two-year run on *Conan*, Windsor-Smith left comics to pursue creation of single-picture, "easel" works, deciding that mainstream superhero comics were not the best medium to foster his widening artistic ambitions.
He founded The Gorblimey Press, which released many fine art prints of his own works that reflected a more refined pursuit of his Pre-Raphaelite, Romantic and Symbolist interests (if you can find any of these works of art you'll likely have to pay 'art'-with-a-capital-'A'-prices — they're more collectible than ever these days).

Now, in 1999, BWS has come full circle. After several years of re-exploring and honing his grasp of the comics medium (*Weapon X*, *Machine Man*, *X-Men: Lifedeath I & II*, *Solar: Man of the Atom*, *Rune*, *Archer & Armstrong*, etc.,) Windsor-Smith reinvented comics in a major way in 1995 with his

groundbreaking BWS:*Storyteller* series. The funny, charming, ribald, naturalistically scripted and beautifully drawn series earned critical applause from those in the know. Although the ongoing *Storyteller* series went on hiatus in 1997, this past April saw the release of *Adastra in Africa* — a graphic novel focusing on one of *Storyteller's* "Young GODS," The Lady Adastra. Originally intended as the third and final installment of the seminal "Lifedeath" stories for The *Uncanny X-Men*, this engaging graphic tale sat unpublished for more than a decade until BWS refashioned it as a "Young GODS" graphic novella.

Published by Fantagraphics in a deluxe hardcover format, *Adastra in Africa* only hints at the pleasures in store for Barry Windsor-Smith fans in 1999. This August Fantagraphics Books is releasing the first volume of *BARRY WINDSOR-SMITH: OPUS*, a series of stunningly designed hardcover art books featuring hundreds of the artist's works from throughout his remarkable 30-year career. These FULL-COLOR editions — chronicling the life and works of one of the most acclaimed artists from the worlds of comics and Romantic Art — will present SCORES OF NEVER-BEFORE-PUBLISHED PAINTINGS and DRAWINGS from the artist's personal collection, while also re-presenting many of his classic works from the '70s and '80s. The extensive texts in the series of books are sure to create excitement and controversy among his legion of fans, while at the same time attracting new audiences through Windsor-Smith's involvement in, and observations regarding, the paranormal. Paranormal? Yes. In *BWS:OPUS*, the author recounts his life's adventures not so much as a painter, storyteller and comics artist, but in the mysterious realms of cosmic experience.

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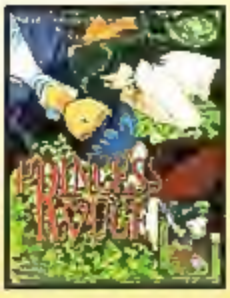

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It's A Bird, It's A Plane, It's... Car?!

For untold ages humankind has dreamt of flight. Some dreamers even envisioned a conveyance that could not only take to the skies but also travel city streets. One of the earliest examples of this was a gliding carriage designed in 1808, long before either cars or aircraft existed. Humankind finally achieved powered flight in 1900 with the airships of Count Ferdinand von Zeppelin, which opened the door for inventors of other types of flying machines such as the Wright Brothers (the airplane), Juan de la Cierva (the autogyro, a forerunner of the helicopter), and Igor Sikorsky (the helicopter). Once powered flight became practical in the first decade of our century, it became the goal of many inventors to perfect an inexpensive flying machine that was small enough for the average person to park in their garage. After World War II, there was particular interest in flying cars, no doubt inspired by suburban living and the increasing congestion of America's city streets and highways.

Aviation pioneer Glenn Curtiss created the first operable flying car, the three-passenger "Autoplane," which debuted at the 1917 Pan-American Aeronautical Exhibition. Nicknamed "The Flying Limousine" for the pilot's open front cockpit, it flew poorly and Curtiss scrapped it.

In the aviation-crazed 20's and 30's, a number of flying cars were invented. Even the pragmatic Henry Ford tried creating a "Flivver for Everyman" with his Skycar. However, when one of the prototypes crashed, killing a friend of Ford's, he junked the idea. Waldo Waterman's graceful Arrowbile (or Aerobile), certainly looked sleek and futuristic with its swept-back wings and pusher propeller, but it was no more successful than any of the other flying car concepts that took to the air in the 1930s. Those other designs included the Pitcairn PA-36 Whirlwing, which was not exactly a flying car, though it was capable of navigating city streets with its unpowered, four-bladed rotor folded back over the fuselage.

WW II brought a crashing halt to all flying car research "for the duration," but the Army Air Corps had trained a lot of pilots and many pundits predicted a postwar flying boom, fueled in part by the flood of cheap surplus aircraft from military inventories. Robert Fulton's flying car, the first "Airphibian," was inspired by Fulton's frustrating experience of being stranded at small airports while flying around the country to demonstrate his flight simulator during WWII. "I had a terrible time getting around the country," Fulton recalled to the Hartford Advocate. "I'd end up kicking my airplane and say 'Why the hell can't you take me down the road?'" So, without any prior experience designing aircraft, Fulton designed, built, and flew his Airphibian, a small aircraft that could be converted into a car by removing the wings and tail. In 1950, the Airphibian became the first flying car certified for flight by the FAA, though only eight Airphibians were ever built. The Convair Car (1947), was a flying auto with a wing and engine and tail boom assembly that could be easily detached and left at the airport. It was backed by Convair, a major aviation contractor, and almost made it to mass-production, but one of the two prototypes crashed after it ran out of fuel, and it too, was discarded. Among the also-rans in the flying car category were the Hervey Travelplane (1947), the Boggs Airmaster (designed but never built), the Whitaker-Zuck Planemobile (1947), and the Spratt Controllable Wing car (1945). The only other post-WWII flying car design that obtained FAA certification was Moulton Taylor's Aerocar. The Aerocar, inspired by a chance encounter with Fulton and his Airphibian, is the second most widely produced flying car to date, with a whopping total of seven vehicles, all hand-made by Taylor and his mechanics. TV star Bob Cummings even bought an Aerocar and flew it on his sitcom, "The Bob Cummings Show" in 1961. Unfortunately, Taylor's flying car never achieved enough orders or financing to be mass-produced. But, like any true fanatic, Taylor never gave up, and before his recent death, he had redesigned the Aerocar using a Honda CRX for the car portion, and successfully test-flew it. Today, the same handy little flying car owned by Bob Cummings is still airworthy, and sometimes appears at airshows, piloted by owner Gary Norton.

As the 20th Century draws to a close, just exactly how close is John Q. Public to emulating George Jetson, or Bladerunner's Rick Deckard's Flying cars, or alternately, roadable aircraft, are concepts that have always appealed to the general public, though no one has ever been able to build one that actually made a profit. So, why, at the turn of a new century, are there more than a dozen varied concepts out there for flying cars, hovercraft, and roadable aircraft of various types? The answer, like the history of the flying car itself, is somewhat complex, and encompasses not only America's urban sprawl and traffic congestion problems, but also advances in avionics, fly-by-wire computers, the advent of the GPS navigation system, strong lightweight composite materials, and compact but powerful engines. One feature that's common in at least two of the

current flying car designs (Paul Moller's Skycar and Steven Cook's Starcar) is computer-controlled flight. Once the computerized autopilot systems are perfected, these vehicles will be capable of flying themselves to a destination entered by the pilot/passenger, or even be remotely piloted by an air traffic controller. Both Moller and Cook are intelligent enough to realize that flying cars will never be truly popular unless they are safe, easy to fly, and won't require acquiring a pilot's license.

Among the designs currently under development, aside from the aforementioned Skycar and Starcar, are the Langenberg Research electric flying car; the Aeromobile, a four-passenger VTOL craft based on the Piasecki's Air Jeep, a late-50s design; the Cook Jetcar; Paul Weatricke's Air Car, a short-winged roadable plane; a new Brazilian Trihubian; and several others. There are literally dozens of ideas, some just scale models, some at the prototype stage, while still others are just concepts waiting for investors to become realities.

It's also clear that Dr. Paul Moller's Skycar is the leading contender to be the first flying car of the new millenium. The Skycar is a radically different design called a volantor (vo·lan·tor [vo-lan'ter] n. A vertical takeoff and landing aircraft that is capable of flying in a quick, nimble, and agile manner. Fr. volare = to fly. Latin volent, to move in a nimble and agile manner). Of course, the earliest models of the volantor will only be within reach of the average millionaire on the street. Face it folks, flying cars may well be for sale within the next ten years, but they won't be cheap until they're mass-produced. And then, there's the problem of devising a workable air traffic control infrastructure for a flying machine capable of both vertical and horizontal flight.

Still, Moller's Skycar has much to recommend it. As Moller noted in an ABC interview on Feb. 11, 1999, his Skycar is, "the personalized vehicle that can take you up from your driveway and transport you where you want to go, when you want, and then land you pretty much exactly where you want." The Skycar's fuselage is a tough, lightweight honeycomb sandwiched between layers of carbon fiber. Its sleek shape actually generates most of the lift it needs to stay aborne. It is powered by four nacelles that each contain two bucket-sized, astonishingly light (65 lbs. per engine) rotary engines, for a total of eight engines that not only make the volantor fast and agile, but also provide redundancy in case of engine failure. Using vectored thrust, the Skycar's powerful engines provide 700 lbs. of lift, and can climb a mile into the sky in 60 seconds. As an added safety feature, the Skycar boasts two parachutes that deploy in case of a total systems breakdown.

Moller's patented engine design is fuel-efficient (15-20 miles per gallon) and remarkably versatile as well. He claims his volantor can burn everything from low-octane gasoline to used french-fry oil for fuel. Future plans include using clean-burning hydrogen, thereby limiting the Skycar's need for imported petroleum-based fuel. The M400 will be able to whisk four passengers along at a brisk 350 miles per hour with a ceiling of 30,000 feet, and a range of 900 miles without refueling. Moller also proposes using an as-yet unbuilt six-passenger Skycar as a flying taxi, a police car, a military "Humvee of the air", or even an ambulance capable of landing many places a helicopter can't.

If test flights late in summer '99 go well, Moller hopes to interest his investors in exercising their stock options to provide a much-needed infusion of cash. From there, he hopes to gain FAA certification, and then interest Boeing or one of the other aviation giants in mass-producing the Skycar. With mass-production, the price of a new Skycar could fall to as low as $60,000 within the coming decade, well within the reach of luxury car owners.

So if you're interested in investing in what just might be the future of personal air transportation, or simply curious, you can view pictures and detailed technical specs at the Moller International website: www.moller.com. To view any of the other designs, simply use "Flying Cars" or "Roadable Aircraft" as your keywords and see what comes up.

Perhaps the new millennium is the time when the flying car finally realizes its full potential. There are many technical and political hurdles to overcome. But the future-minded staff of Heavy Metal wishes Dr. Moller and all of the other inventors the best of luck in bringing their futuristic flying machines into America's skies.

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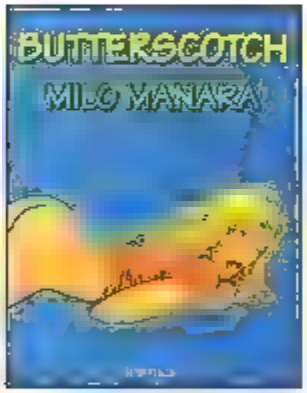

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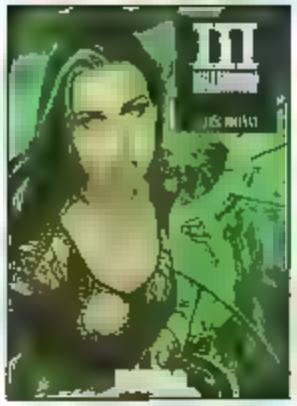

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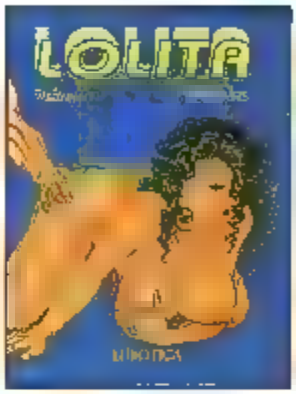

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The Colonial Imperative: On Trial

When mankind embarked on missions to other stars we entered a new era, technologically and sociologically. During our first 90 millennia any act, friendly or otherwise, was confined to our world. Conflicts that arose, however destructive they might have been, were damaging only to ourselves and to the Earth.

But the advent of space exploration forced mankind to change. The "Colonial Imperative" has stood as a prime directive underscoring all relationships with aliens both sentient and non-sentient since human colonization of other worlds began, over three hundred years ago. Put in basic terms, protecting indigenous life is a colonist's first protcol.

But the resolve underlying that rule is being tested on a mineral-rich moon called Epsilon Prime. There, colonists live in settlements far above the ground to avoid "Chompers". Also called "Chomps", the half-meter long beasties snatch hapless surface prey into the soil. It is easy to lose a shoe, or worse, a leg, to these ugly carnivores, so colonists never walk unprotected on flat ground.

"Maglev boots cost a fortune," argues Anthony Sciarra, elder member of the largest Epsilon colony. "Kofoed's painting might not be politically correct but it sure is popular with the folks on Epsilon Prime."

Sciarra is referring to the image on the opposite page that depicts a popular activity called "Popping Chompers". While created as a joke, it underscores a growing defiance of the Colonial Imperative. In Col Yardley, the main colony on EP117, the picture documents a practice that makes light of a dreaded foe that has forced them to live only on large rock pinnacles.

Mining is accomplished with machines and ground workers must be protected by armored suits. The painting, shown on the opposite page, shows armor clad colonists uprooting Chompers with pointed poles, then using them for target practice (presumably with contraband weapons).

While the practice has never been officially documented, travelers have reported that areas of the planet's flatlands are being "cleared for settlement".

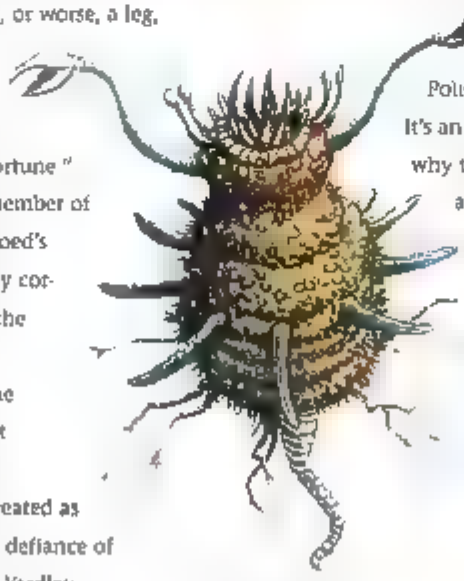
"I've lived alongside the colonists as they tried to live comfortably in homes hewn from solid stone," writes Karl Kofoed of the Galactic Geographic. "I understand their frustration— never able to farm the richest soil in the quadrant. I have also seen a child lose a limb to these underground monsters. But I still think that the Colonial Imperative is the path we must follow.

"When we left Earth, we all became ambassadors. On alien worlds we risk endangering a planet when we only serve short-term needs."

Kofoed admits that the question is strictly a moral one, between each colonist and the Universe he or she believes in. Policing the Colonial Imperative is impossible. It's an etiquette colonialists must follow. That's why the laws governing appropriate behavior are in every Federation handbook aboard every starship in the fleet. It is also the only reason we are allowed to live among the Noron or the Tsailerot.

Meanwhile, science may have found an answer for the colonists' situation on Epsilon Prime. Already under test is a special device that works slowly over time to make the chompers choose to avoid an area. Using low accoustical waves, the devices make chompers move elsewhere, but allow other life forms to roam unaffected.

Presently used only on a Geographic research site, the device may become a prototype for use all over the planet and even on other worlds. ●



"Chomper"

Subterranean lifeform burrows, digs holes to trap surface-dwelling prey.

In memory of Tony Sciarra; artist, friend.

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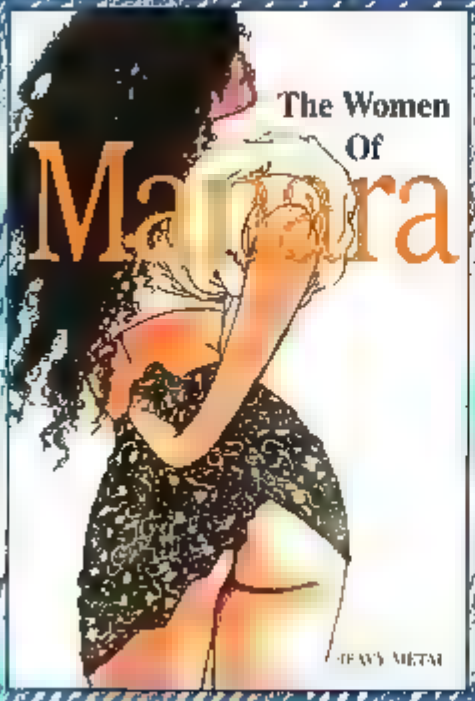
HEAVY READS!



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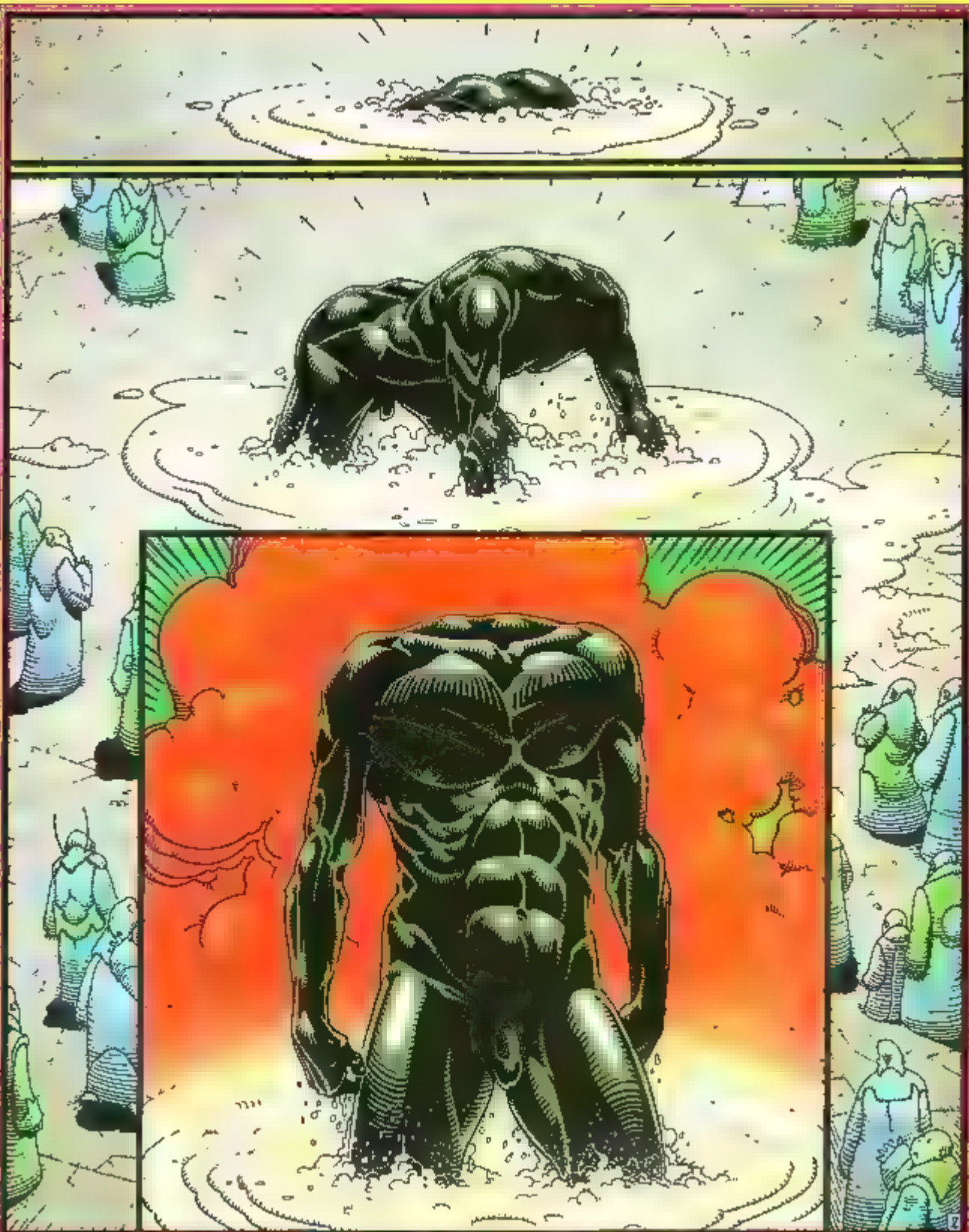
OM

"REPORT CONCERNING THE EVENTS THAT OCCURRED ON 25 DECADUARY OF THE YEAR 665 IN THE LAND OF THE 'OMS' HOUSING PROJECT 'OMPHALE. BLOCK '9-K9 7th HOUR. (THIS REPORT WAS MADE BY THE CENTRAL 'OMEOSTAT OF OMPHALE.)

NARRATIVE: — AT THE ABOVE-MENTIONED TIME, DATE AND PLACE, AN UNIDENTIFIED LIQUID WAS REPORTED TO BE OOZING OUT OF THE GROUND. *SUBJECTIVE EYE-WITNESS ACCOUNTS:* A "SECRETION," "SPRING"-LIKE," "BUBBLING," AND SO FORTH —

CHEMICAL ANALYSIS: H2O WITH A LARGE PROPORTION OF MINERALS (NaCl, ETC.) TRACES OF COLLOIDAL METAL PARTICLES (Fe, Cu, Mn). TRACES OF ORGANIC MATTER (BLOOD PLASMA, HORMONES, TRACE ELEMENTS, ETC.).



TEMPERATURE ± 98°F (MOST SIMILAR KNOWN SUBSTANCE: AMNIOTIC LIQUID OF MAMMALS). — *SUBJECTIVE EYE-WITNESS ACCOUNTS*. 2: "WATER," ETC. *NARRATIVE/2* — SHORTLY AFTERWARDS, AN UNKNOWN ORGANISM EMERGED FROM THE LIQUID. IT WAS HEADLESS, ABOUT 16 FEET TALL, AND HAD DARK SKIN. *SUBJECTIVE EYE-WITNESS ACCOUNTS*. 3: "MONSTER*," "BLACK DEVIL*," "HEADLESS GIANT*," ETC.

*THESE TERMS NOT RECORDED IN CENTRAL MEMORY) *NARRATIVE/3* — THE ORGANISM STOOD IMMOBILE FOR A FEW MICRO-SECONDS (HESITATION? INFORMATION SEARCH REGARDING NEW ENVIRONMENT?), THEN GRABBED A MALE CITIZEN OF *OM* THAT (PLEASE NOTE THIS) HAD NOT FLED IDENTITY: KZ 141114: — CLASSIFIED PARTIALLY HANDICAPPED HYDROCEPHALIC DWARFISM); AND DISAPPEARED FROM SIGHT OF ALL WITNESSES. — *SUBJECTIVE EYE-WITNESS ACCOUNTS* #: "LIKE A DRUNKEN* SHIP."

"LIKE A WILD" HORSE" ETC. "THESE TERMS NOT RECORDED IN CENTRAL MEMORY"
CONNECTIONS/1 — HEAVY ORGANIC LOAD WITH W.R. RECEIVERS LOCATED ALONG THE ROUTE FROM BLOCK C8-K9 TO THE TOWN'S SOUTHERN EXIT. CONNECTIONS/2 — ANALYSIS OF COMPUTER DATA PROVIDED BY OPTICAL SONAR. CHEMICAL AND ORGANIC W.R. CAPTORS IN THE MISSING PERSON'S

APARTMENT (IN ADDITION TO DATA PROVIDED BY EYE WITNESSES) SHOWED THAT IN THE PREVIOUS HOUR, 'OM CITIZEN KZ '45145 (MALE) HAD CONSUMED ILLICIT DRINKS (CH3CH2OH) AND HAD ATTEMPTED TO COPULATE (SIC) WITH THE COMPLICITY OF 'OM CITIZEN Mu 050452 (FEMALE), WHO HAS SINCE BEEN TRANSPORTED TO THE EUGENICS CENTER FOR GENITAL AND — PERHAPS — MEMORY ANTISEPTICS. *CONNECTION/3* — IT WOULD SEEM THAT

SIMILAR INCIDENTS OCCURRED AT PRECISELY THE SAME TIME AT OTHER LOCATIONS IN 'OMPHALE. *CONNECTIONS/4* — ADDITIONAL COMPUTER DATA WHICH HAVE NOT YET BEEN FULLY STUDIED INDICATE THAT SIMILAR INCIDENTS ALSO OCCURRED IN OTHER HOUSING BLOCKS ('OMEGA, 'OMNICRON4, 'OMINOUS, ETC.).

CONCLUSION. — TOO MANY SUBJECTIVE EYE-WITNESS ACCOUNTS AND ELEMENTS NOT RECORDED IN CENTRAL MEMORY NO CONCLUSION.

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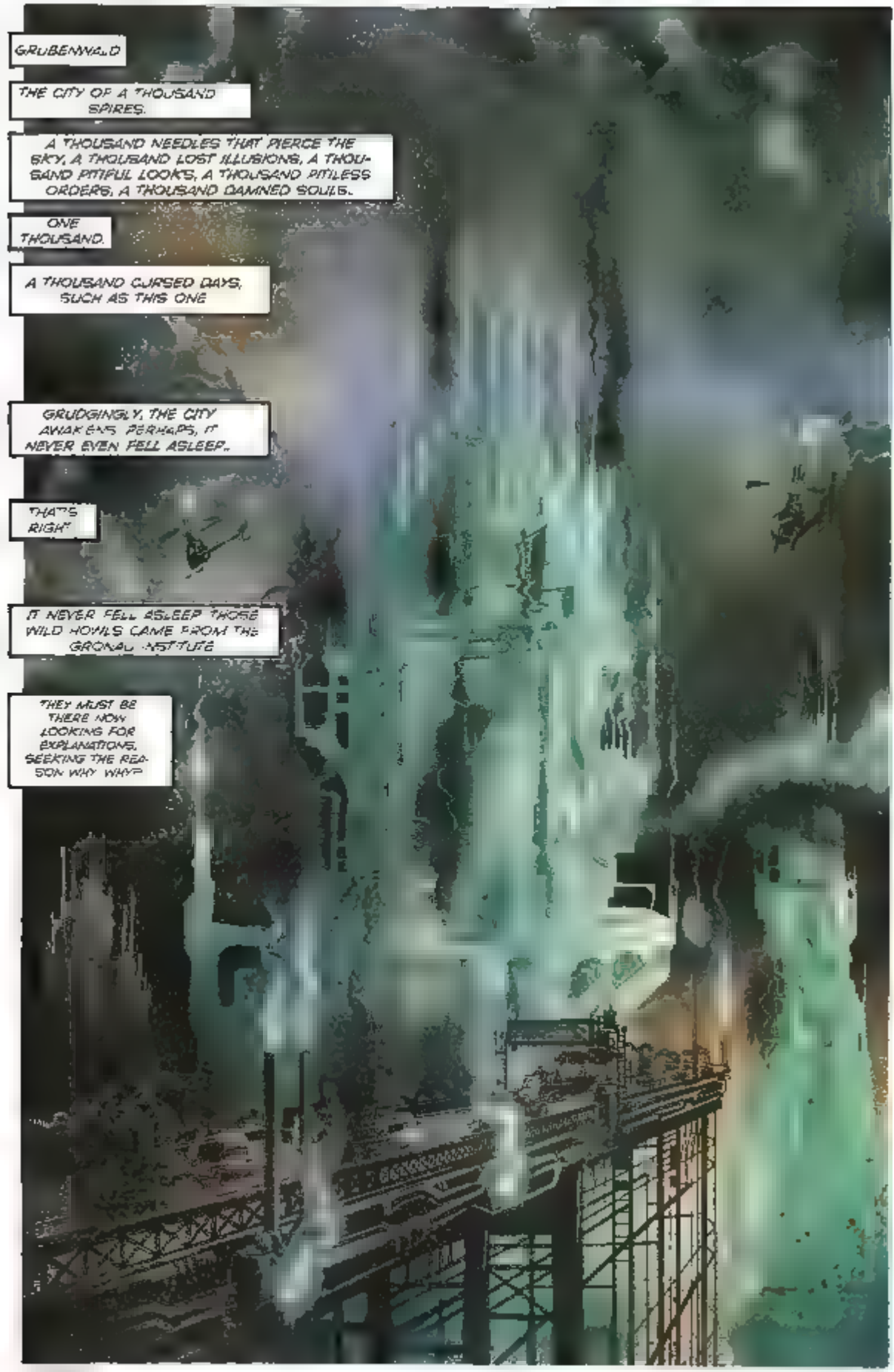
THE DEMON WITHIN

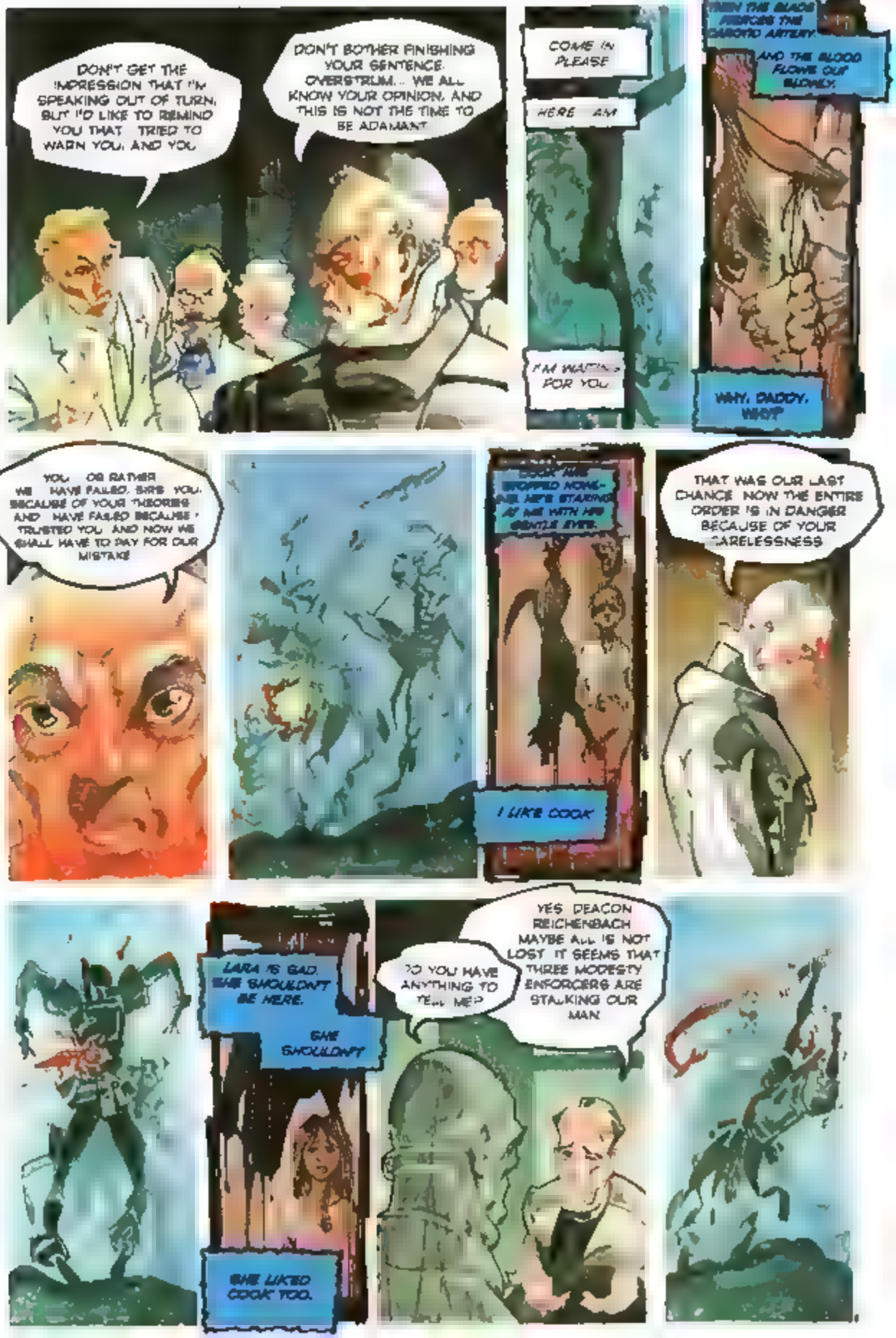

GRUBENWALD
THE CITY OF A THOUSAND SPIRES.
A THOUSAND NEEDLES THAT PIERCE THE SKY, A THOUSAND LOST ILLUSIONS, A THOUSAND PITIFUL LOOKS, A THOUSAND PITILESS ORDERS, A THOUSAND DAMNED SOULS.
ONE THOUSAND.
A THOUSAND CURSED DAYS, SUCH AS THIS ONE
GRUDGINGLY, THE CITY AWAKENS. PERHAPS, IT NEVER EVEN FELL ASLEEP.
THAT'S RIGHT
IT NEVER FELL ASLEEP. THOSE WILD HOWLS CAME FROM THE GRONAU INSTITUTE
THEY MUST BE THERE NOW, LOOKING FOR EXPLANATIONS, SEEKING THE REASON WHY WHY?

E. R. NEU INSTITUTE FOR THE ADVANCED STUDY OF APPLIED SCIENCES
WE HEARD THE HOWLS ALL THE WAY FROM THE OTHER WING OF THE BUILDING.
I DON'T UNDERSTAND IT ALL HAPPENED SO QUICKLY WE DIDN'T EVEN HAVE TIME TO THINK
AND UNFORTUNATELY, WE'VE SUFFERED MAJOR LOSSES SIX DEAD AND FOUR INJURED, INCLUDING ONE SERIOUSLY

NO, PLEASE DADDY, NOT IN THE COW
PLEASE
LET ME OUT
IT'S DARK AND I'M FRIGHTENED
RED.
IT'S BLOOD.
A DEAD EYE.
THE ODOR OF DEATH.
THESE MEMORIES ARE MINE
FOCUSED
PRECISE.
IN FACT THE ARE SO CLEAR THAT I'M RELIVING THEM WITH THE SAME INTENSITY AS BEFORE.
AS IF EVERYTHING WERE HAPPENING NOW AT THIS PRECISE MOMENT
MEMORIES ARE THE ONLY THING I CAN BE SURE OF.
I'M FLEEING FROM A PLACE OF SORROW AND PAIN. A CURSED PLACE
AND THAT'S ALL I KNOW.
BUT IT'S NOT VERY IMPORTANT
AT LEAST I DON'T THINK IT IS.
HOW DID HE MANAGE TO ESCAPE?
HE MADE IT TO THE END OF THE CORRIDOR, THEN HE BROKE A WINDOW WHEN HE GOT AS FAR UP AS THE LABS. THERE HE LET HIMSELF DROP DOWN ONTO THE ROOF AND FINALLY ESCAPED THROUGH THE GARDEN

HE DOESN'T SEEM TO HAVE ENCOUNTERED MUCH RESISTANCE
NO, HE DIDN'T BUT EVEN THOUGH WE KNOW THE INSTITUTE WAS NOT VERY SAFE, NO ONE HAD PREPARED US FOR THIS
HUMM, THAT'S TRUE TOO...
HE'S LOOKING AT ME. HE'S HAPPY. HE SAYS I'LL UNDERSTAND.
I'M STILL A YOUNG CHILD, BUT I'LL UNDERSTAND, SOME DAY
HE SCARES ME WHEN HE LAUGHS. HE ALWAYS SCARES ME.
SO WHY IS HE NAKED?
OUR GUESS IS THAT THE FUGITIVE UNDRESSED HIM IN ORDER TO TAKE HIS CLOTHES. IN ANY CASE, THE RUNAWAY WAS ONLY WEARING A "PATIENT'S" GOWN.
LARA IS VERY BEAUTIFUL.
SHE'S LUCKY SHE'S STILL SO YOUNG. AND SHE'S A FEMALE.
OKAY, YOU CAN GO I WANT TO TALK TO THE MEDICAL TEAM IN PRIVATE
YES, CERTAINLY
MY JOB IS TO OBEY YOUR ORDERS
WOMEN SHOULDN'T BE SO STRONG.
THEY SHOULD NOT HAVE TO LEARN THE LESSONS OF BLOOD AND DEATH.

SO THEN. YOU MUST NOW ENLIGHTEN US WITH YOUR GREAT KNOWLEDGE. HAVE YOU COME UP WITH ANY EXPLANATIONS? OR JUST MORE USELESS SELF-SERVING EXCUSES?
THE EXTERMINATING ANGEL MUST BE A MALE
SO SAY THE SACRED SCRIPTURES. SO SAYS THE HOLY BOOK.
DEACON REICHENBACH, ALL TEST RESULTS ARE ABSOLUTELY NORMAL. THE PATIENT RESPONDED TO THE ANTIREJECTION TREATMENT AS PREDICTED
I LIKE COOK
I HAVEN'T GOT MANY FRIENDS, BUT I'VE GOT COOK
I LIKE COOK
ALL BIOLOGICAL RESULTS ARE PERFECTLY ACCEPTABLE. THE CHEMICAL MAKE-UP IS FINE. AND ALL THE TESTS WE'VE RUN HAVE PRODUCED NEGATIVE RESULTS
RE RUNNING AND PLAYING TOGETHER.
LARA IS PLAYING WITH US TOO.
EVERYTHING WAS VERY CAREFULLY CHECKED DON'T UNDERSTAND THE CHECK-UP DIAGRAMS SHOW NO CHANGES
HERE AM. AND I KNOW THEY'RE OOKING FOR ME
CAN FEEL T
DADDY SAYS IT'S VERY IMPORTANT THAT'S WHAT HE SAYS.
THE LIGHT REFLECTED BY THE BLADE IS BLINDING


DON'T GET THE IMPRESSION THAT I'M SPEAKING OUT OF TURN, BUT I'D LIKE TO REMIND YOU THAT I TRIED TO WARN YOU, AND YOU
DON'T BOTHER FINISHING YOUR SENTENCE, OVERSTRUM... WE ALL KNOW YOUR OPINION, AND THIS IS NOT THE TIME TO BE ADAMANT
COME IN PLEASE
HERE I AM
I AM WAITING FOR YOU
THEN THE BLADE PIERCES THE CAROTID ARTERY
AND THE BLOOD FLOWS OUT SLOWLY.
WHY, DADDY, WHY?
YOU... OR RATHER WE HAVE FAILED, SIRS. YOU, BECAUSE OF YOUR THEORIES AND I HAVE FAILED BECAUSE I TRUSTED YOU. AND NOW WE SHALL HAVE TO PAY FOR OUR MISTAKE
I LIKE COOK
THAT WAS OUR LAST CHANCE. NOW THE ENTIRE ORDER IS IN DANGER BECAUSE OF YOUR CARELESSNESS
LARA IS SAD. SHE SHOULDN'T BE HERE.
SHE SHOULDN'T
SHE LIKED COOK TOO.
DO YOU HAVE ANYTHING TO TELL ME?
YES, DEACON REICHENBACH. MAYBE ALL IS NOT LOST. IT SEEMS THAT THREE MODESTY ENFORCERS ARE STALKING OUR MAN.

I REMEMBER AS IF IT WERE HAPPENING RIGHT NOW.
NO.
SHE SHOULDN'T BE HERE.
SO YOU SAY THAT FOUR MODESTY ENFORCERS ARE STALKING OUR MAN HUMM, YOU REALLY ARE THE ETERNAL OPTIMIST APPENZEIL
HIS GENTLE EYES CAN NO LONGER SEE.
SLOWLY, THE BLOOD FLOWS OUT
IT FLOWS VERY SLOWLY.

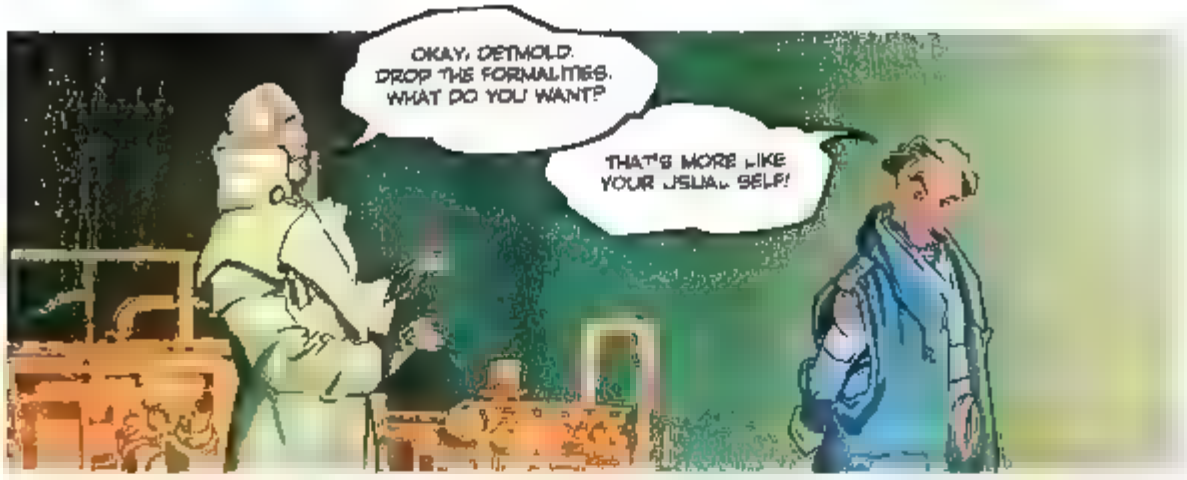
PEACE REIGNS
... AROUND EVERYTHING IS PEACEFUL
AN UNREAL PEACE BROKEN ONLY BY THE FURIOUS BEATING OF MY HEART
YES, DADDY
I UNDERSTAND.
GOODBYE, COOK.
GOODBYE, MY FRIEND.
I'LL NEVER FORGET YOUR TEARS.
OR THE FLASH OF DESPAIR IN YOUR EYES.
NO. YOU REALLY SHOULDN'T BE HERE.
YOU SHOULDN'T LARA.
LARA.
LARA.

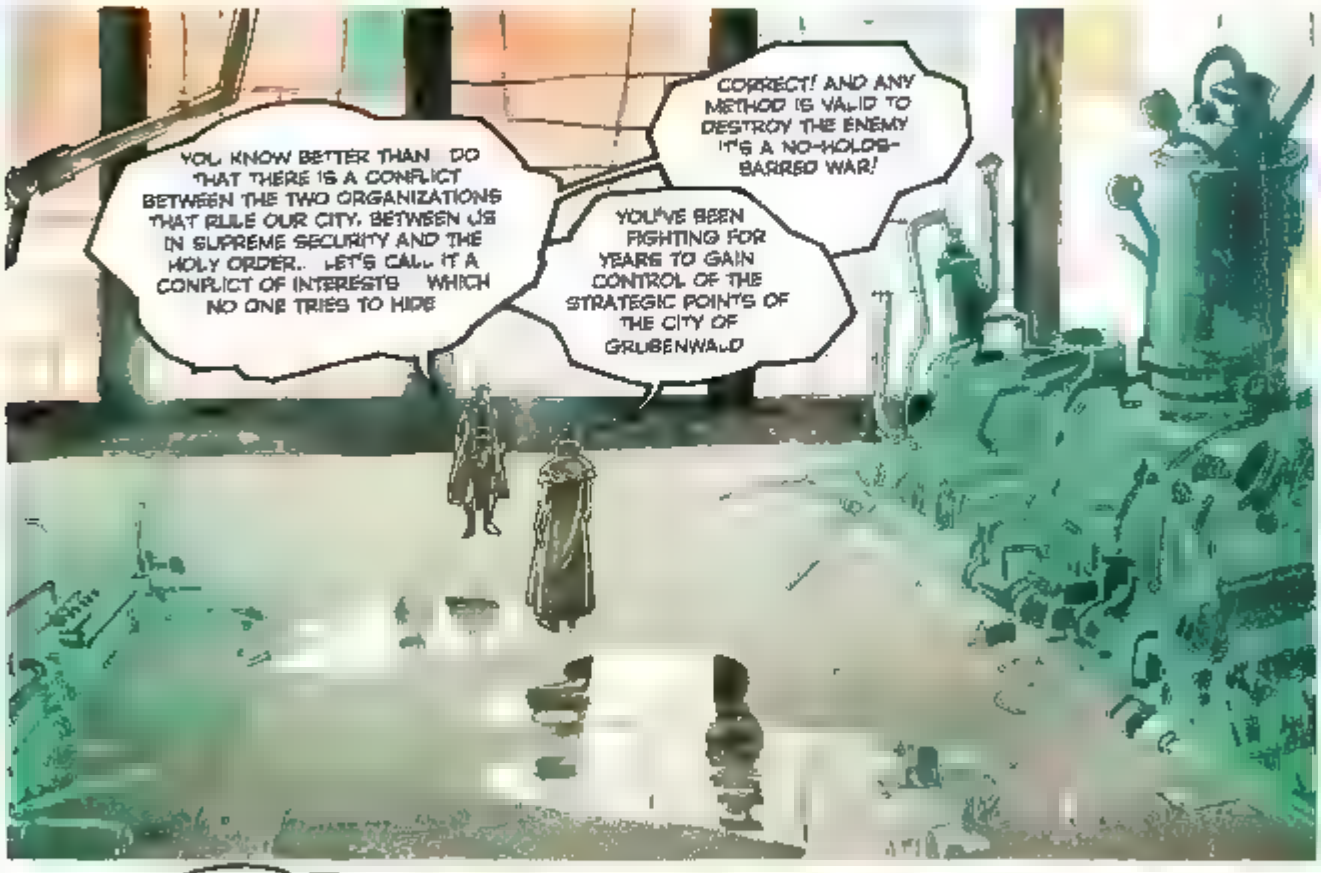
C'MON THEN! LET'S SEE YOUR HANDS AND NO SUDDEN MOVEMENTS
CRIST
TLAK
ZIGNITZ LOBAU. VINTAGE OF THE FOURTH ERA. GOOD QUALITY LIQUEUR, BUT FORBIDDEN BY THE LAWS OF THE HOLY ORDER
HARLINGEN. IN THE DRUG-AND-VICE SQUAD, HE WAS THE OFFICER WITH THE BEST INSTINCT. ALL YOU'VE GOT TO DO NOW IS TELL ME THE PERCENTAGE OF ALCOHOL AND SUGAR
CLICK
IF YOU GIVE ME ANOTHER MINUTE, I CAN GIVE IT A TRY. I'D SAY IT'S PROBABLY PRETTY EXPENSIVE LIQUEUR SO, YOU'RE NOT AS BADLY OFF AS THEY SAY
WHY HAVE YOU COME HERE?

I'VE COME FOR AN EXCEPTIONAL INVESTIGATION. OR AT LEAST I THINK SO... DON'T KNOW MUCH ABOUT IT. MY JOB IS SIMPLY TO WARN YOU.
BUT I BET YOU'RE THE ONE WHO GAVE THEM MY NAME, RIGHT?
YES. BUT YOU DON'T SEEM TO BE IN VERY GOOD SHAPE.
THANKS, ZEIST YOU'RE A GOOD BUDDY, BUT YOU'RE REALLY LOUSY AT CHEERING PEOPLE UP.
HOWEVER, YOU'RE PROBABLY RIGHT. I MUST LOOK LIKE SHIT. I HAVEN'T EATEN FOR TWO DAYS, AND MY BLOOD HAS SO MUCH ALCOHOL IN IT THAT COULD USE IT AS A DISINFECTANT
WHO SHOULD TALK TO?
DETMOLD
YOU MUST BE JOKING. HE CAN'T STAND ME
TRUE. AND HE'S NOT THE ONLY ONE IN THE 7TH PRECINCT WHO CAN'T PUT UP WITH YOU. AND YOU'VE NEVER DONE MUCH TO MAKE THEM CHANGE THEIR MINDS.

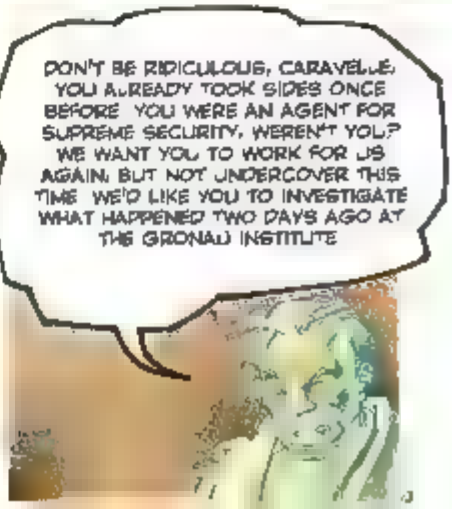
YOU WERE THE ONLY ONE WHO COVERED FOR ME WHEN ALL MY DEAR FRIENDS AT SUPREME SECURITY WERE AFTER MY ASS.
YEAH, BUT YOU WERE ALWAYS DOING THINGS TO PISS PEOPLE OFF, UDEN. YOU NEVER PLAY BY THE BOOK AND YOU WERE DAMN GOOD AT YOUR JOB.
THANKS FOR THE COMPLIMENT, ZEIST, BUT NONE OF MY PROFESSIONAL MERITS EVER GOT ME FAR
WELL, SOME PEOPLE HAD PINNED THEIR HOPES ON THE KUFSTEIN CASE. OH, WHAT THE HELL . FORGET ABOUT IT, UDEN.
YEAH, SURE, LET'S FORGET ABOUT IT BUT DIDN'T KILL THE GIRL.. YOU KNOW THAT DON'T YOU, ZEIST?
OF COURSE DO. UDEN.
AND NOW TELL ME WHERE I'VE GOT TO GO TO SEE THAT IDIOT DETMOLD

TOWER #54 PRECINCT #7
AT THE OLD MILL
I'M OVER HERE... COME, CARAVELLE.
THIS WHOLE AREA IS COMPLETELY DESERTED. IT'S PRETTY DANGEROUS TO COME TO SUCH A LONELY SPOT ON YOUR OWN, DETMOLD ESPECIALLY IF YOU'RE IN UNIFORM.
THANKS FOR YOUR CONCERN. I CAN'T REMEMBER YOU BEING SO CONSIDERATE. BUT DON'T WORRY, I KNOW HOW TO TAKE CARE OF MYSELF


OKAY, DETMOLD. DROP THE FORMALITIES. WHAT DO YOU WANT?
THAT'S MORE LIKE YOUR USUAL SELF!


YOU KNOW BETTER THAN DO THAT THERE IS A CONFLICT BETWEEN THE TWO ORGANIZATIONS THAT RULE OUR CITY, BETWEEN JS IN SUPREME SECURITY AND THE HOLY ORDER.. LET'S CALL IT A CONFLICT OF INTERESTS WHICH NO ONE TRIES TO HIDE
CORRECT! AND ANY METHOD IS VALID TO DESTROY THE ENEMY IT'S A NO-HOLDS-BARRED WAR!
YOU'VE BEEN FIGHTING FOR YEARS TO GAIN CONTROL OF THE STRATEGIC POINTS OF THE CITY OF GRUBENWALD

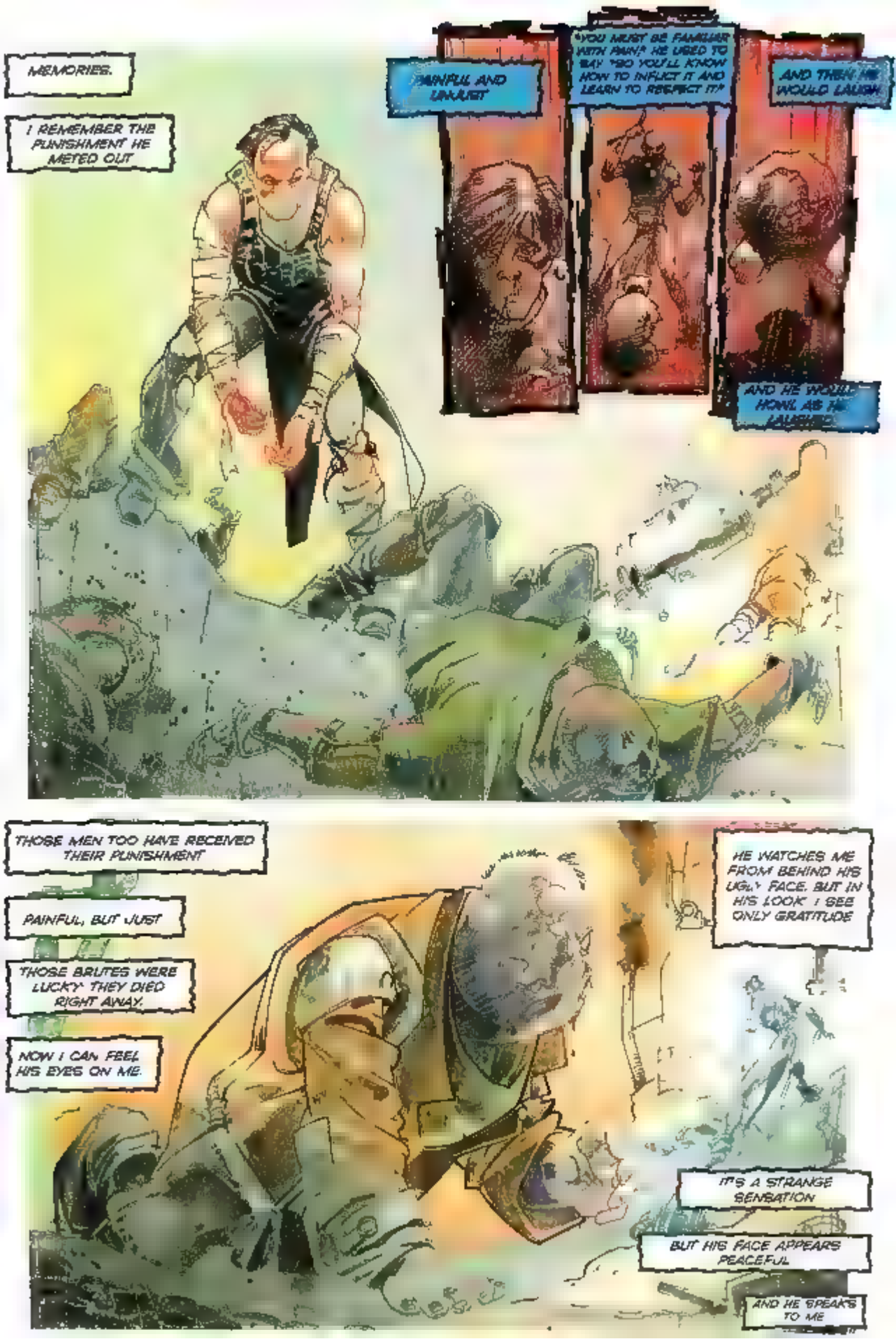
THE MEAN-SPIRITED CONFLICT WILL CARRY ON UNTIL ONE OF THE OPPONENTS IS DEFEATED IT'S INEVITABLE.
AND WHAT HAVE I GOT TO DO WITH THE WHOLE BUSINESS?


DON'T BE RIDICULOUS, CARAVELLE. YOU ALREADY TOOK SIDES ONCE BEFORE YOU WERE AN AGENT FOR SUPREME SECURITY, WEREN'T YOU? WE WANT YOU TO WORK FOR JS AGAIN, BUT NOT UNDERCOVER THIS TIME WE'D LIKE YOU TO INVESTIGATE WHAT HAPPENED TWO DAYS AGO AT THE GRONAU INSTITUTE

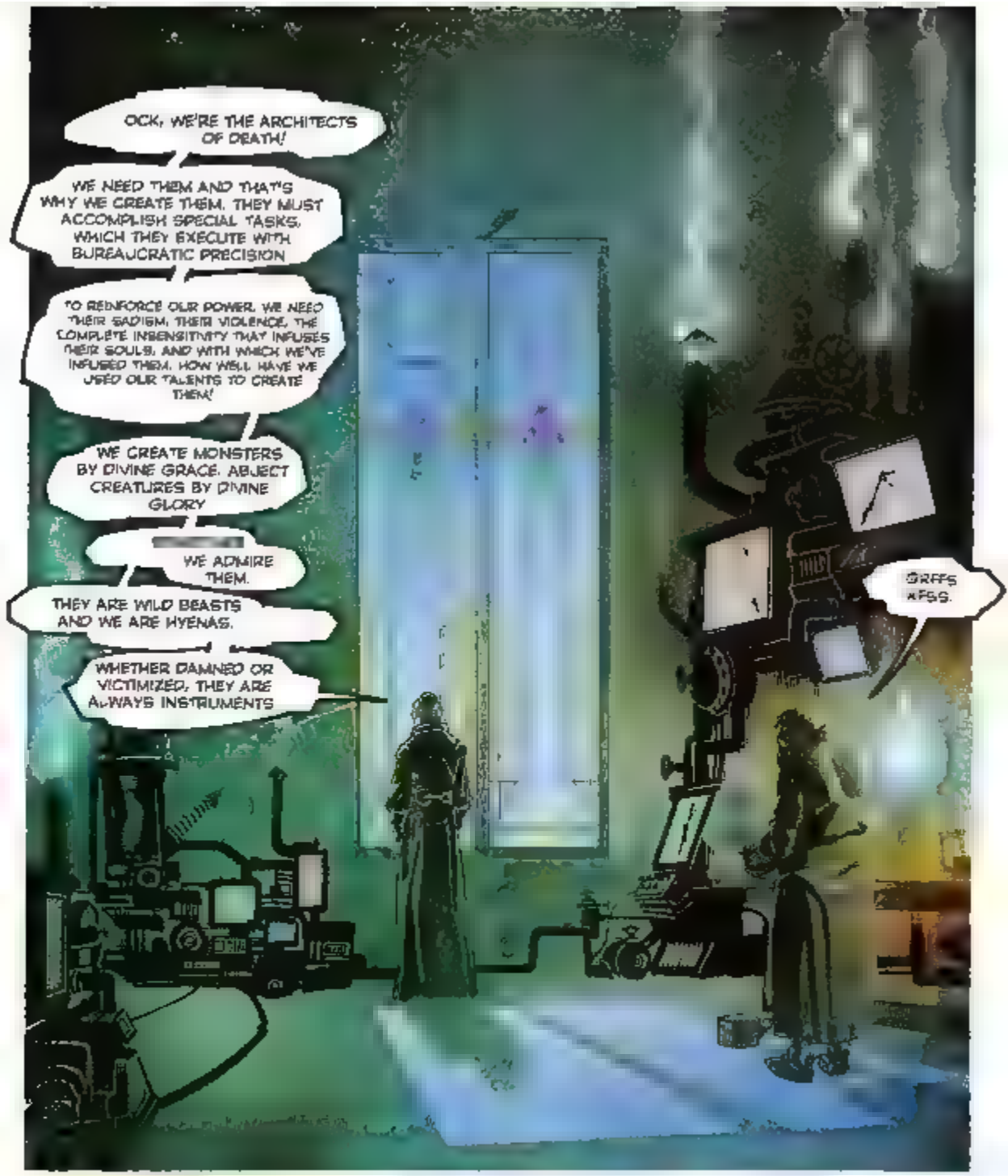
WE'VE FOUND OUT THAT ABOUT SIX "FAKE FACES" WERE ICED AT THE INSTITUTE, ALTHOUGH OFFICIALLY THERE HAVE BEEN NO LEAKS.
WHAT? THE MODESTY ENFORCERS? AND WHAT WERE THEY DOING IN THE INSTITUTE OF APPLIED SCIENCES?
IT SEEMS THEY WERE KEEPING AN EYE ON A VERY IMPORTANT PERSON WHO'D BEEN INVOLVED IN AN EXPERIMENT AND OF COURSE WE WANT TO KNOW ALL ABOUT IT. WHAT HAPPENED, WHO WAS INVOLVED AND WHY
SO WHY DON'T YOU WORK WITH ONE OF YOUR OWN AGENTS?
WE SUSPECT MANY OF THEM OF BEING DOUBLE AGENTS, AND BESIDES THEY ARE TOO WELL KNOWN.
AND IF I BLOW MY COVER, YOU'LL DENY ALL KNOWLEDGE.. IT'S A PERFECT SETUP FOR YOU, DETMOLD AND IT BETTER BE A GREAT DEAL FOR ME TOO!
DON'T EXAGGERATE, CARAVELLE THIS MAY BE YOUR OPPORTUNITY TO MAKE AMENDS
YOU KNOW PERFECTLY WELL THAT'S NOT TRUE! YOU JUST DON'T GIVE A DAMN. I'LL TELL YOU WHAT TO DO AND THAT'S IT! YOU'LL GET $150,000 NOW, AND THE REST WHEN THE JOB IS DONE
YOU HAVEN'T CHANGED AT ALL, CARAVELLE! YOU'RE JUST THE SAME BASTARD YOU ALWAYS WERE!
I KNOW, DETMOLD I WANT TO SEE THAT MONEY IN MY ACCOUNT BY TOMORROW OTHERWISE, YOU CAN START LOOKING FOR SOMEONE ELSE

G'ON DRIVE! YOU FUCKIN' MONSTER!
THUD
LET'S HAVE SOME MORE FUN, BINGEN, HA, HA, OKAY?
HEY, OLD MAN! WHERE DO YOU STASH YOUR CASH?
HEY GUYS, WE'VE GOT VISITORS!
THEY'RE HAVING FUN.
THEY'RE LAUGHING.
THEY'VE MADE PAIN INTO A GAME
THEY'RE LAUGHING IN THE MIDST OF BLOOD AND SUFFERING
FATHER OSCAR USED TO LAUGH TOO
HI THERE, FRIEND! D'YOU WANNA PLAY TOO?
HE USED TO HOWL WITH LAUGHTER.
I REMEMBER HIS TEACHINGS.
HIS WORDS.

YOUR ACTIONS SHOULD BE LETHAL.
LETHAL AND UNEXPECTED.
YOUR BODY, A TOTAL WEAPON.
YOUR HANDS, AN INSTRUMENT OF DEATH.
AND SO IF DEATH MUST COME...
...LET IT COME...
...BUT LET IT BE A JUST ONE.


MEMORIES.
I REMEMBER THE PUNISHMENT HE METED OUT
PAINFUL AND UNJUST
"YOU MUST BE FAMILIAR WITH PAIN," HE USED TO SAY. "SO YOU'LL KNOW HOW TO INFLICT IT AND LEARN TO RESPECT IT."
AND THEN HE WOULD LAUGH
AND HE WOULD HOWL AS HE LAUGHED.
THOSE MEN TOO HAVE RECEIVED THEIR PUNISHMENT
PAINFUL, BUT JUST
THOSE BRUTES WERE LUCKY. THEY DIED RIGHT AWAY.
NOW I CAN FEEL HIS EYES ON ME.
HE WATCHES ME FROM BEHIND HIS UGLY FACE. BUT IN HIS LOOK I SEE ONLY GRATITUDE
IT'S A STRANGE SENSATION
BUT HIS FACE APPEARS PEACEFUL
AND HE SPEAKS TO ME

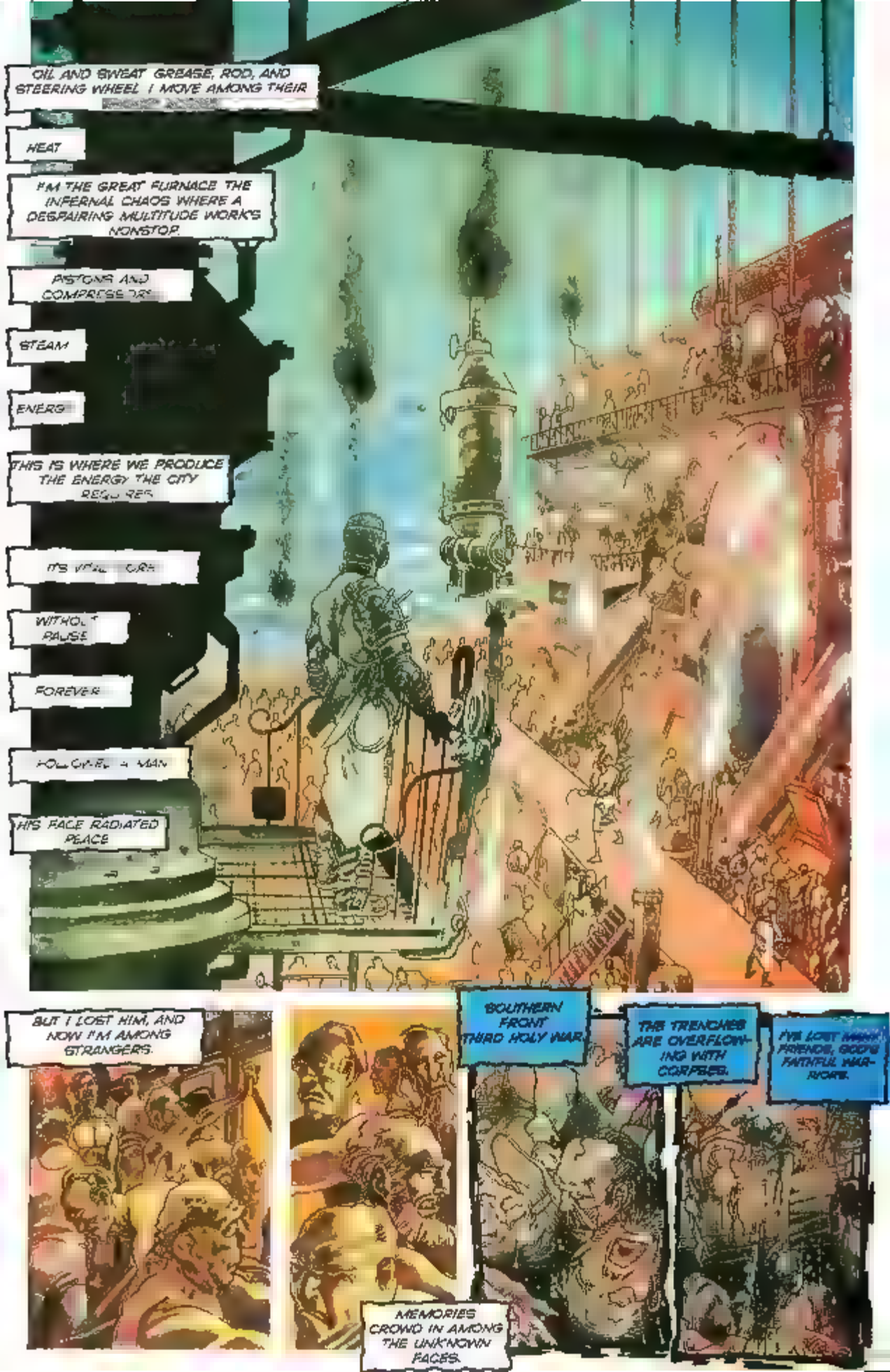
MY NAME IS GROOBLE. YOU SAVED MY LIFE AND I DON'T KNOW HOW TO THANK YOU. HAVE NOTHING, BUT YOU CAN ASK ME TO GIVE YOU WHATEVER YOU WANT
THANKS FOR THAT TOO I'M ON MY WAY TO THE GREAT FURNACE WHERE WE ARE SLOWLY KILLED THROUGH EXTREME LABOR AND WHERE NO ONE QUESTIONS ANYTHING AND WHERE THE FOOD IS POOR BUT NOURISHING THINK THAT'S WHAT YOU NEED. CAN SEE IN YOUR EYES THAT YOU ARE A FUGITIVE
A RUNAWAY
HE'S RIGHT
LIFE HAS ETCHED THICK LINES ON HIS FACE BUT HIS EXPRESSION IS PEACEFUL
ALL THAT SHOWS IN HIS EYES IS GRATITUDE
IT'S A STRANGE SENSATION
I TRUST HIM.
FOLLOW HIM!

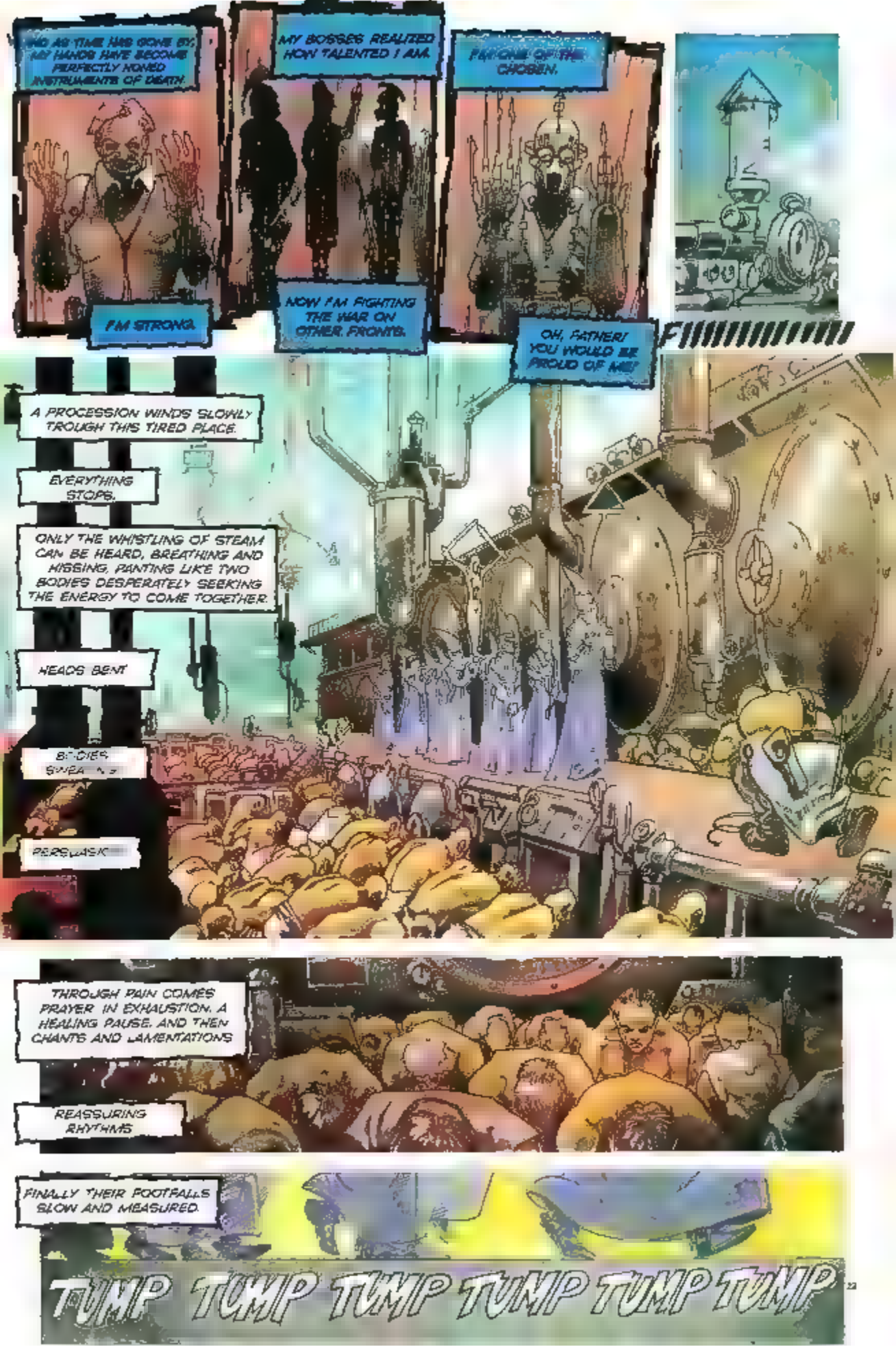

OCK, WE'RE THE ARCHITECTS OF DEATH!
WE NEED THEM AND THAT'S WHY WE CREATE THEM. THEY MUST ACCOMPLISH SPECIAL TASKS, WHICH THEY EXECUTE WITH BUREAUCRATIC PRECISION
TO REINFORCE OUR POWER, WE NEED THEIR SADISM, THEIR VIOLENCE, THE COMPLETE INSENSITIVITY THAT INFUSES THEIR SOULS, AND WITH WHICH WE'VE INFUSED THEM. HOW WELL HAVE WE USED OUR TALENTS TO CREATE THEM!
WE CREATE MONSTERS BY DIVINE GRACE. ABJECT CREATURES BY DIVINE GLORY
WE ADMIRE THEM.
THEY ARE WILD BEASTS AND WE ARE HYENAS.
WHETHER DAMNED OR VICTIMIZED, THEY ARE ALWAYS INSTRUMENTS
GRRFS
KFSS.

OCK, YOU POOR IMBECILE! IN YOUR INSANITY LIES YOUR SALVATION. YOU HAVE NO REGRETS, NO NOSTALGIA. NO GUILT FEELINGS

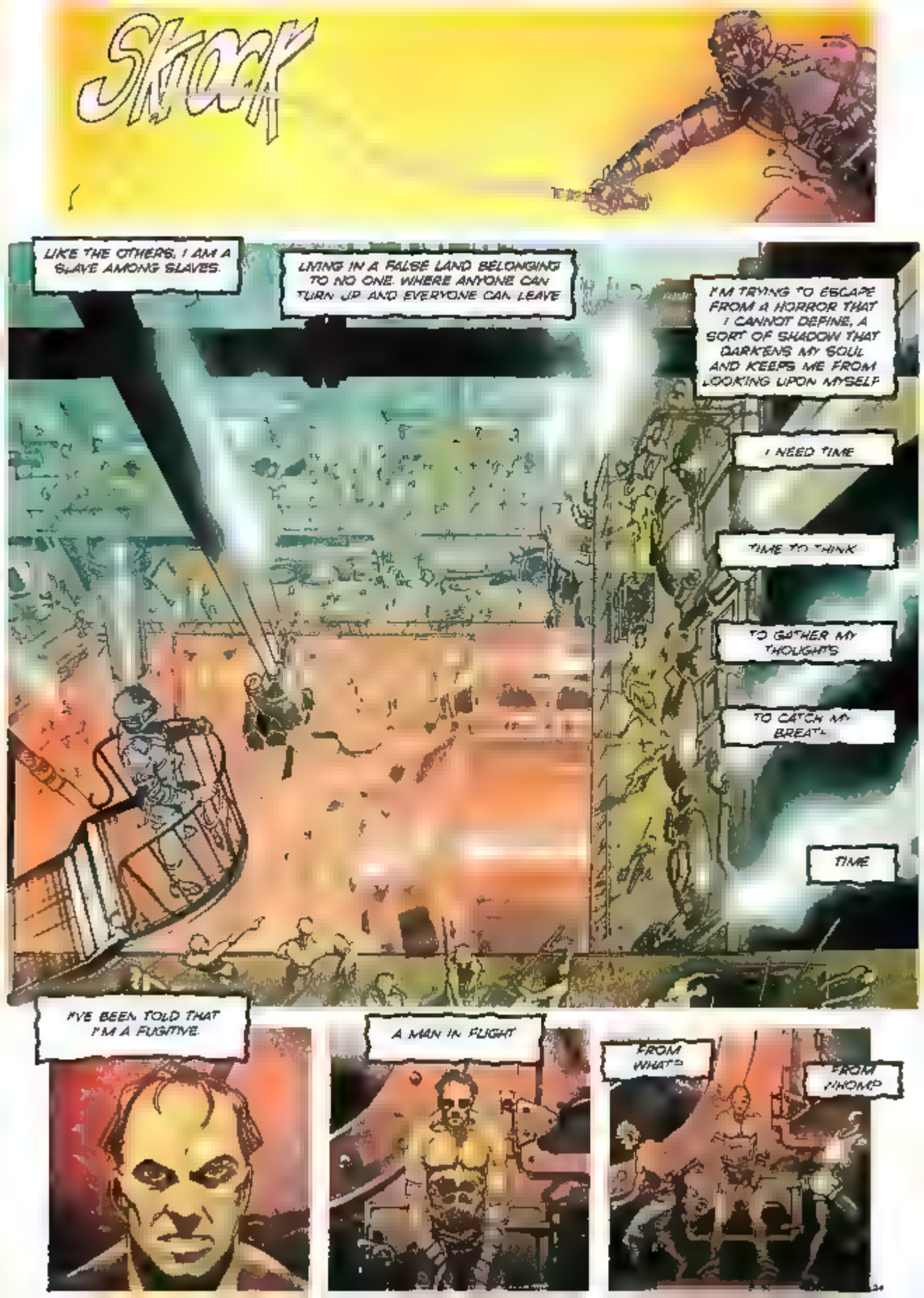
BUT THE STRANGEST THING IS THAT YOU DON'T EVEN REALIZE IT!

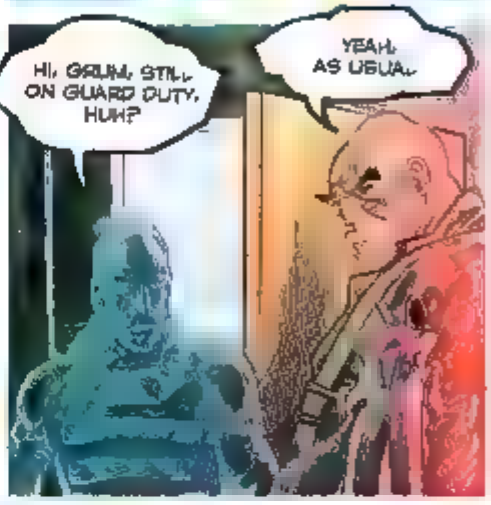
WE ARE THE ARCHITECTS OF DEATH AND OUR ROLE IS TO BUILD PERFECT MACHINES. BUT PERFECT MACHINES DON'T EXIST, MY DEAR OCK. THAT'S OUR MISTAKE AND THE RESULT OF OUR OVERBEARING PRIDE
UNFORTUNATELY. THE MECHANICAL PROCESSES ARE BLOCKED AND HAVE STOPPED RESPONDING. MACHINES, HOWEVER, CAN BE REPAIRED. YOU GET THAT, YOU STUPID LACKEY? BUT HUMAN BEINGS CAN'T. SO WE ERASE THEM.
NOT THOSE, THOUGH. THEY'VE BECOME TOO VALUABLE TO US. SO WE TRY TO REPAIR THEM. ANOTHER SIN OF PRIDE, OCK. AND THAT'S THE SECOND ONE. HUMAN BEINGS ARE OVERLY COMPLEX MACHINES, AND WE ARE NOT GODS
PRCCS FRDD TRGGS
I'M TIRED, OCK. I'M VERY TIRED AND I DON'T HAVE TIME TO CORRECT MY MISTAKES. BESIDES, WHEN YOU REALLY NEED IT THERE NEVER SEEMS TO BE ENOUGH TIME
BUT MAYBE I DON'T EVEN FEEL LIKE TRYING. OR ELSE I ALREADY KNOW THAT I'LL FAIL. I DON'T KNOW
NOW YOU CAN GO, MY FAITHFUL SERVANT. I NEED TO BE ALONE.

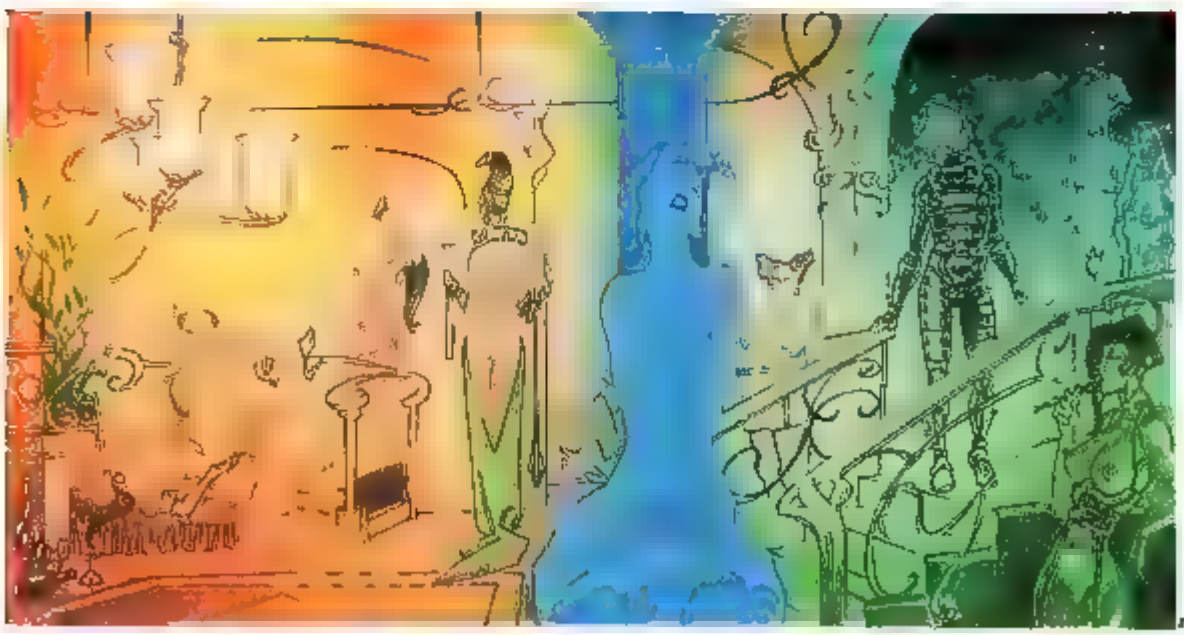

OIL AND SWEAT GREASE, ROD, AND STEERING WHEEL I MOVE AMONG THEIR
HEAT
I'M THE GREAT FURNACE THE INFERNAL CHAOS WHERE A DESPAIRING MULTITUDE WORKS NONSTOP.
PISTONS AND COMPRESSORS
STEAM
ENERGY
THIS IS WHERE WE PRODUCE THE ENERGY THE CITY REQUIRES.
ITS VITAL FORCE
WITHOUT PAUSE
FOREVER
HOLDING A MAN
HIS FACE RADIATED PEACE
BUT I LOST HIM, AND NOW I'M AMONG STRANGERS.
SOUTHERN FRONT THIRD HOLY WAR.
THE TRENCHES ARE OVERFLOWING WITH CORPSES.
I'VE LOST MANY FRIENDS, GOD'S FAITHFUL WARRIORS.
MEMORIES CROWD IN AMONG THE UNKNOWN FACES.


AND AS TIME HAS GONE BY, MY HANDS HAVE BECOME PERFECTLY HONED INSTRUMENTS OF DEATH.
I'M STRONG.
MY BOSSES REALIZED HOW TALENTED I AM.
NOW I'M FIGHTING THE WAR ON OTHER FRONTS.
I'M ONE OF THE CHOSEN.
OH, FATHER! YOU WOULD BE PROUD OF ME!
A PROCESSION WINDS SLOWLY THROUGH THIS TIRED PLACE.
EVERYTHING STOPS.
ONLY THE WHISTLING OF STEAM CAN BE HEARD, BREATHING AND HISSING, PANTING LIKE TWO BODIES DESPERATELY SEEKING THE ENERGY TO COME TOGETHER.
HEADS BENT
BODIES
PERSPIRATION
THROUGH PAIN COMES PRAYER IN EXHAUSTION. A HEALING PAUSE. AND THEN CHANTS AND LAMENTATIONS
REASSURING RHYTHMS
FINALLY THEIR FOOTFALLS SLOW AND MEASURED.
TUMP TUMP TUMP TUMP TUMP TUMP

DUCK, YOU BASTARD!
SLASH
I WAS CHOSEN BY GOD.
MY PURPOSE IS TO METE OUR TORTURE.
I USE FEAR TO TERRORIZE MY ENEMIES.
THROUGH PAIN, I PURIFY THEM.
THROUGH DEATH, I DELIVER THEM.
THERE ARE NOT MANY WHO CAN INFLICT PAIN WITH SUCH ELEGANCE.
BUT I AM ONE OF THEM.
THEN THE FOOTSTEPS CAN BE HEARD MOVING AWAY AND WORK BEGINS AGAIN.
MORE SWEAT.
AND WHIPS


STOCK
LIKE THE OTHERS, I AM A SLAVE AMONG SLAVES.
LIVING IN A FALSE LAND BELONGING TO NO ONE. WHERE ANYONE CAN TURN UP AND EVERYONE CAN LEAVE
I'M TRYING TO ESCAPE FROM A HORROR THAT I CANNOT DEFINE, A SORT OF SHADOW THAT DARKENS MY SOUL AND KEEPS ME FROM LOOKING UPON MYSELF
I NEED TIME
TIME TO THINK
TO GATHER MY THOUGHTS
TO CATCH MY BREATH
TIME
I'VE BEEN TOLD THAT I'M A FUGITIVE.
A MAN IN FLIGHT
FROM WHAT?
FROM WHOM?


HI, GRUM. STILL ON GUARD DUTY, HUH?
YEAH. AS USUAL.



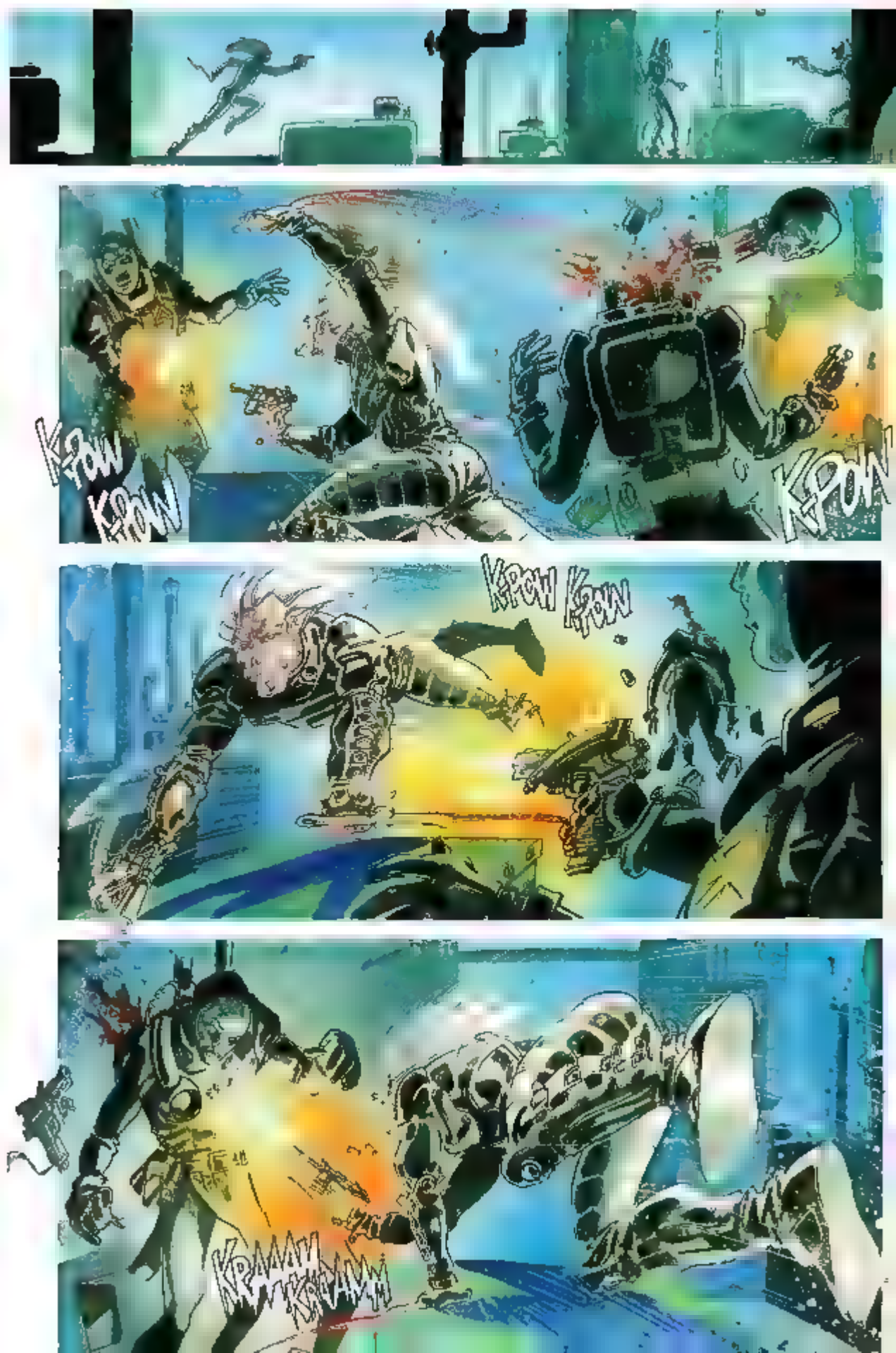
HELLO, SWEETMEAT SO, D'YA WANNA PARTY?
LET GO OF YOUR PREY, PRETTY ONE. HE'S NOT FOR YOU!
THANKS, ARDESIA. I WOULDN'T HAVE KNOWN HOW TO GET OUT OF THAT ONE!
MMHMM... DOUBT IT WHO LET YOU IN?
GRUM IS AN OLD ACQUAINTANCE AND HE OWES ME A FEW FAVORS.
I THOUGHT YOU'D BEEN THROWN OUT OF SECURITY. WHAT ARE YOU DOING HERE, COP?
COP? RELAX, ARDESIA. I'M NO LONGER A COP. I'M HERE ON A PRIVATE MISSION.
SO, GIVE ME ONE GOOD REASON WHY SHOULD RELAX?!

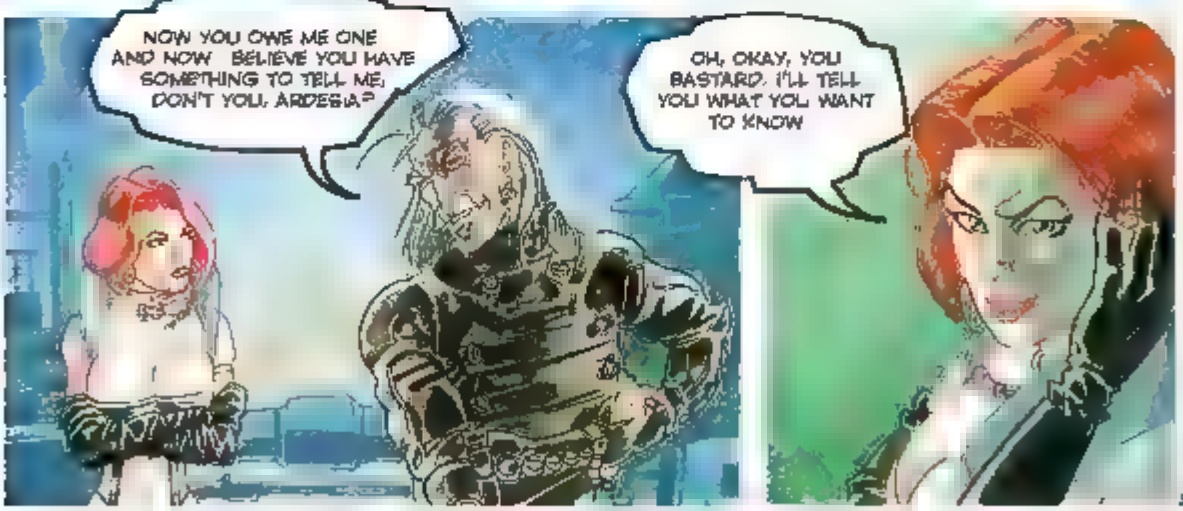
MUST SAY THAT YOUR SECRET UNDERGROUND PARTIES ARE ALWAYS THE BEST
YOU'RE RIGHT BUT THEY'RE ALSO THE HARDEST TO ORGANIZE IN AN UPTIGHT SOCIETY LIKE OURS YOU'D THINK CERTAIN TYPES OF INITIATIVE WOULD BE ENCOURAGED, NOT HELD IN CHECK
AGREE! HOW'S IT GOING WITH THE MODESTY ENFORCERS?
UNFORTUNATELY, IT'S NOT EASY TO STAY OUT OF THEIR WAY BUT IN SPITE OF THEM, MY PARTIES ARE STILL HIGHLY POPULAR. I HAVE MANY FRIENDS IN HIGH PLACES ALSO HAVEN'T SPENT A SINGLE NIGHT IN THE JOINT FOR YEARS
SO, JOEN, WHAT ARE YOU DOING HERE? WHAT DO YOU WANT FROM ME?
INFORMATION, ARDESIA INFORMATION ABOUT AN EVENT THAT TOOK PLACE THE DAY BEFORE YESTERDAY AT THE GRONALI INSTITUTE
I KNOW NOTHING ABOUT IT
YOU DISAPPOINT ME, ARDESIA. YOU'VE ALWAYS KEPT CLOSE TABS ON YOUR CLIENTS AND SPIED ON YOUR GIRLS' CONVERSATIONS, HAVEN'T YOU?
VERY FUNNY! BUT SPYING HAS ALWAYS BEEN VERY USEFUL TO ME. YOU CAN'T BEGIN TO IMAGINE THE NUMBER OF TIMES I'VE MANAGED TO SAVE MY ASS WITH INFORMATION I'D SECRETLY ACQUIRED
AND THAT'S WHY I KEEP ASKING

THE MODESTY ENFORCERS
AAAHHH.
GET OUTTA HERE FAKE FACES.
GO ON, THEN
SPLASH
HEY... THOUGHT YOU SAID YOU HAD FRIENDS IN HIGH PLACES
YEEH, BUT FLIGHT IS STILL THE BEST SOLUTION.

K-POW
K-POW
DUCK!
ARE YOU NUTS, JDENP? WHY THE HELL ARE YOU FIRING?
WELL, THEY'RE NOT EXACTLY THROWING TOMATOES!
BESIDES, I CAN'T LET THEM CAPTURE ME . I'VE GOT A JOB TO DO..
AND I HAVE TO DO IT!

KRAAM KRAAM
KPOW KPOW
KRAAM
KPOW KPOW
NOW IT'S THEIR TURN!
AND WE'D BETTER HURRY


KRAW KRAW
KRAW
KRCH KRAW
KRAWM KRAWM


NOW YOU OWE ME ONE AND NOW BELIEVE YOU HAVE SOMETHING TO TELL ME, DON'T YOU, ARDESIA?
OH, OKAY, YOU BASTARD. I'LL TELL YOU WHAT YOU WANT TO KNOW

CONTINUED ON PAGE 98

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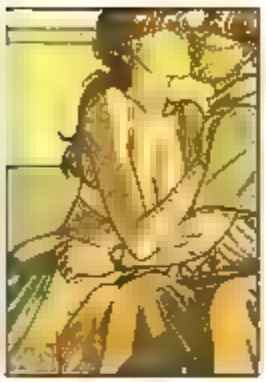

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BY NOW THE WHOLE NEIGHBORHOOD KNEW WHAT HAPPENED TO CLARA. . AND TO MY MISFORTUNE, THAT INCLUDED MY FAMILY

BIG MISTAKE ON MY PART ! SHOULD HAVE KEPT MY BIG MOUTH SHUT

IT WAS LOGICAL THAT THE HYPE WOULD PASS, SO I SPENT THE WHOLE DAY ON THE COMPUTER.

THAT'S IMPOSSIBLE MOTHER, NEVER WAS THERE A CASE LIKE THIS. ! THINK

FROM TODAY ON YOU ARE PROHIBITED FROM TURNING THE COMPUTER ON, AT LEAST UNTIL THIS CASE IS CLEARED

BUT I WHAT?

SUNDAY OCTOBER 14TH 2 15 P M

CHOOSE YOUR GAME

AND TO ENSURE JS THAT IT'S BEEN DISCONNECTED, YOU'LL DO IT IN FRONT OF ME. AND YOU'LL PUT THE KEYBOARD AND MOUSE IN MY STUDIO

OH, NO!

THE SITUATION WAS VERY SERIOUS. NOT EVEN AUNT LEONORE COULD DO ANYTHING FOR ME DID THE ABSURD AND ARBITRATED THE VERDICT

I HOPE YOU LEARN YOUR LESSON.

DON'T YOU THINK IT'S A BIT HARSH?

POOR FITO

BUT HE HAD AN IDEA.

I'LL USE CLARA'S COMPUTER

HI LUCY HOW'S CLARA?

STILL THE SAME. THE DOCTORS STILL DON'T KNOW ANYTHING WHAT CAN . DO FOR YOU, FITO?

YOU! YOU'RE HERE AGAIN!

SOON AFTER THE SMALL TALK AND ASSURING MYSELF THAT NO ONE WOULD INTERRUPT ME, I MOVED ONWARD TO THE MENU OF THAT IMPRESSIONABLE PROGRAM.

I WAS VERY NERVOUS ABOUT RELIVING THE EXPERIENCE THAT THE GAME PRODUCES IN THE SAME SPOT THAT CLARA FELL GRAVELY ILL

I CHOSE STRIP POKER. WHAT RISK COULD THERE BE IN A GAME OF CARDS WITH ONE OF THOSE PRETTY GIRLS?

ONCE AGAIN FIND MYSELF DESTROYED

AS I RECONSTRUCTED MYSELF. I WAS PRESENTED A BOARD WITH INTERACTIVE BUTTONS.

I WROTE MY NAME AND CHOSE CARMEN SHE LOOKED EXACTLY LIKE A PLAYBOY CENTERFOLD

WELCOME TO STRIP POKER, PITO. I'M CARMEN.

HEAVENS!

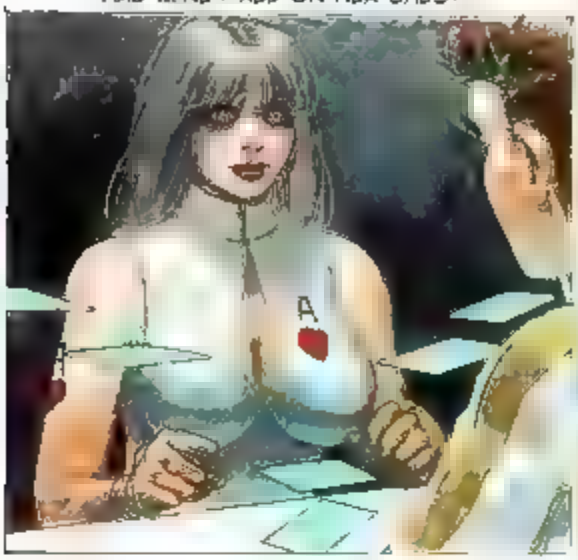
AT THAT MOMENT A WOMAN ASKED ME IF I KNEW THE RULES

I THINK SO

LET'S BEGIN.

THE MUSIC IS UNDESCRIBABLE

AN INVISIBLE MATCH OF CARDS APPEARED SHE HAD HER EYES FIXED ON ME AND I HAD MINE FIXED ON HER CHEST



MY UNDERSTANDING OF PLAYING CARDS ARE MINIMAL BUT

I'VE SERVED

VERY GOOD LET'S SEE WHAT YOU HAVE.

I HAVE BEGINNER'S LUCK

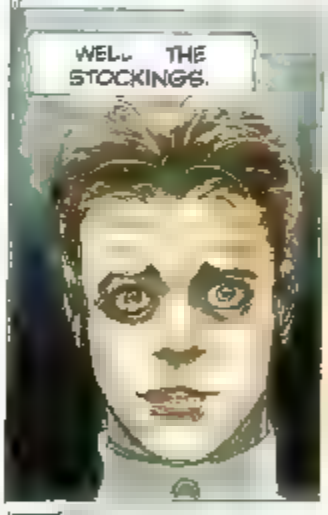
DOUBLE PAIRS OF SEVENS AND FIVES

NOT BAD, YOU WIN. CHOOSE.

CHOOSE? AH! YES!

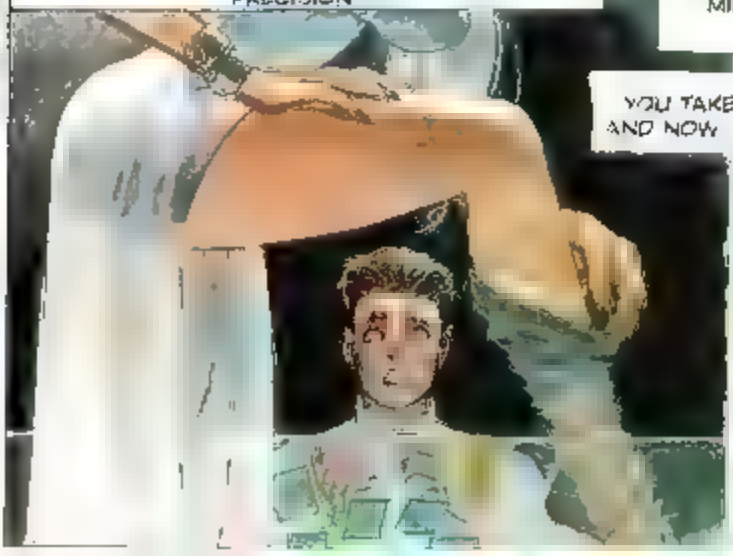
DON'T KNOW WHY WENT INTO A COLD SWEAT THE RHYTHM OF THE MUSIC GOT LOUDER AS DID MY HEART

WELL THE STOCKINGS.



GOOD

SHE MOVED VERY SLOWLY AND WITH MUCH PRECISION

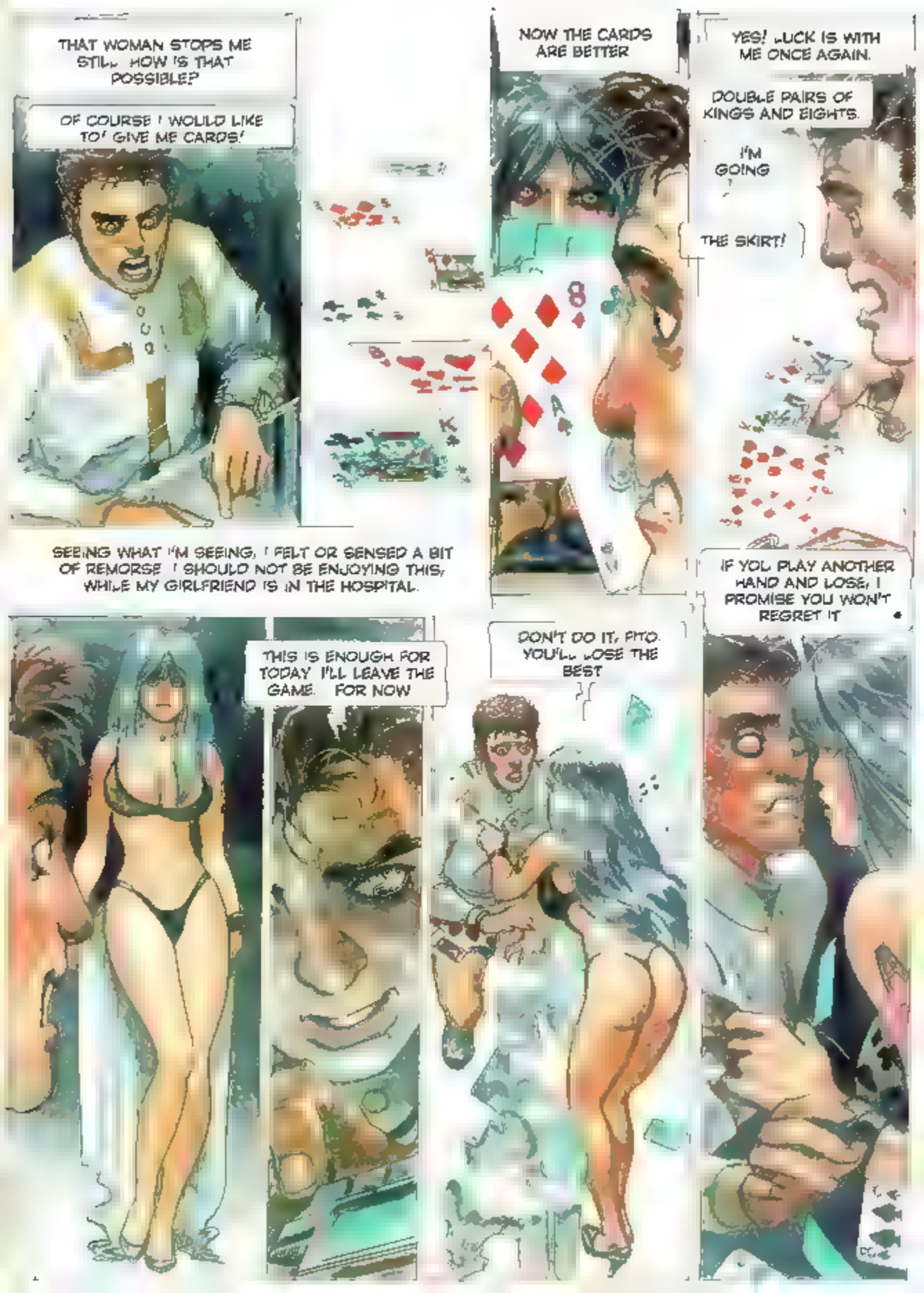


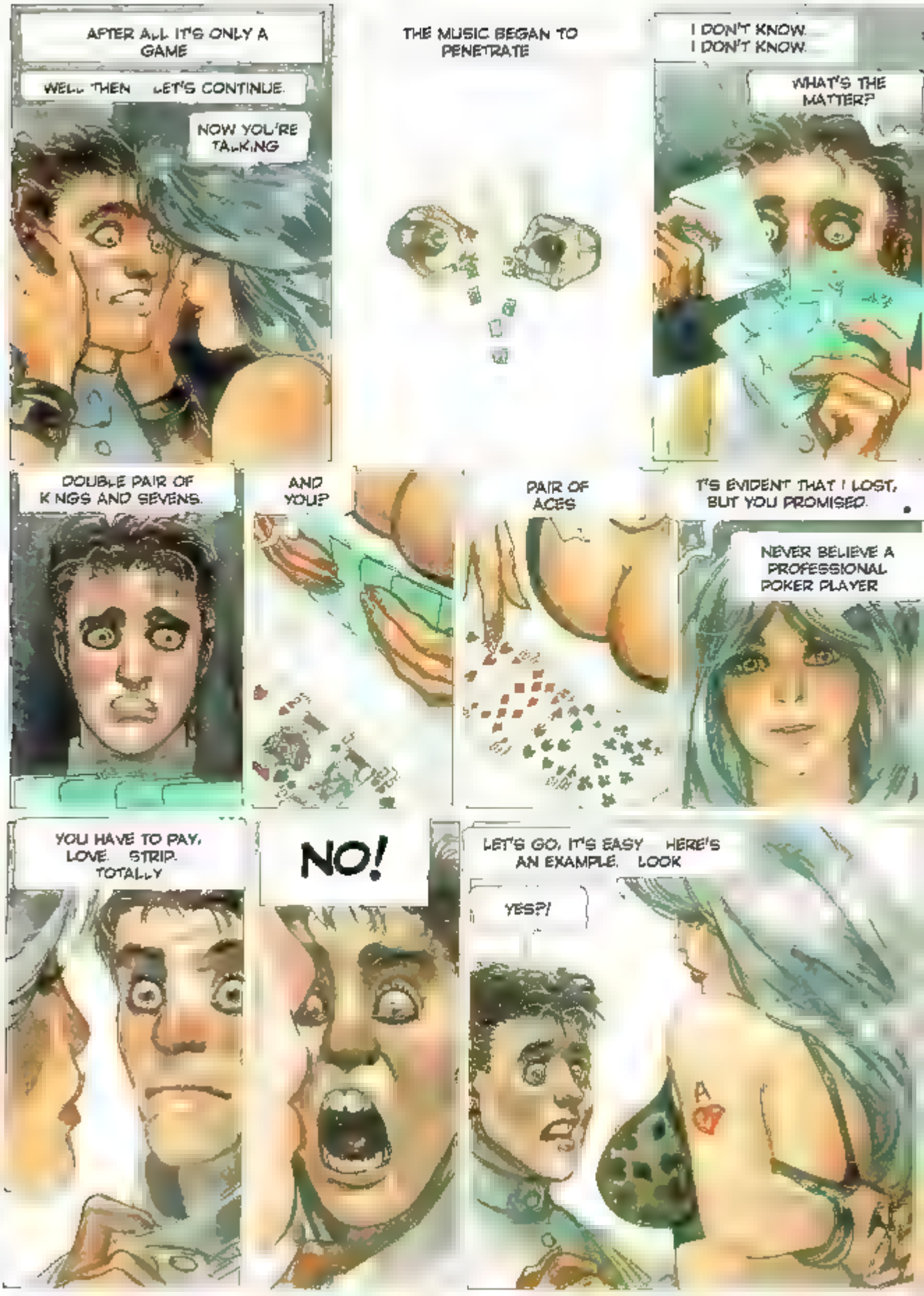
SHE'S PROFESSIONAL, THE REGRET INVADED MY MIND FOR THINKING THIS GAME WAS THE LEAST BIT DANGEROUS.

YOU TAKE THEM. AND NOW CARDS

ONCE AGAIN THE INVISIBLE HOST DEALT THE CARDS
A HAND OF 10'S.
YOU WIN AGAIN!
CHOOSE!
MY VOICE WAS A BIT SHAKY
WHATEVER YOU WANT
YOU WANT THE BLOUSE
I NEVER SAW ANYTHING LIKE IT I'M REFERRING TO THE REAL SENSATION THAT I WAS LIVING
DO YOU WANT TO CONTINUE PLAYING, FITO
OF COURSE
THERE ARE MOMENTS THAT I HAVE TO REMIND MYSELF THAT THIS ISN'T REAL. IT'S FICTION. WHAT KIND OF TECHNOLOGY IS CAPABLE OF CREATING THIS?
I HOPE TO HAVE MORE LUCK
OF COURSE

THIS TIME DIDN'T HAVE ANY GOOD CARDS
HMMM.
6
2
WELL, MUCH BETTER THIS TIME A KING AND A THREE, AND YOU?
NOTH-NG.
TAKE OFF YOUR PANTS.
ME?
THE ONLY ONE THAT STRIPS HERE IS YOU, SWEETIE...
I'M BEGINN NG TO DISLIKE THIS
GET ON THE CHAIR AND SHOW ME THAT UNDERWEAR
TURN YOURSELF AROUND GO ON! THE HAIR ON YOUR LEGS IS STANDING UP!
THIS IS NOT ONLY LOSING, IT'S HUMILIATING. I'M TRYING TO EXIT THE PROGRAM, BUT IT SEEMS LIKE CARMEN'S READING MY THOUGHTS.
YOU'RE A COWARD, FITO WOULDN'T YOU LIKE TO REACH THE END?

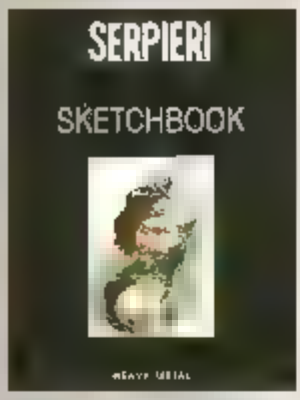

THAT WOMAN STOPS ME STILL. HOW IS THAT POSSIBLE?
OF COURSE I WOULD LIKE TO! GIVE ME CARDS!
NOW THE CARDS ARE BETTER
YES! LUCK IS WITH ME ONCE AGAIN.
DOUBLE PAIRS OF KINGS AND EIGHTS.
I'M GOING
THE SKIRT!
SEEING WHAT I'M SEEING, I FELT OR SENSED A BIT OF REMORSE I SHOULD NOT BE ENJOYING THIS, WHILE MY GIRLFRIEND IS IN THE HOSPITAL.
IF YOU PLAY ANOTHER HAND AND LOSE, I PROMISE YOU WON'T REGRET IT
THIS IS ENOUGH FOR TODAY I'LL LEAVE THE GAME. FOR NOW
DON'T DO IT, PITO. YOU'LL LOSE THE BEST


AFTER ALL IT'S ONLY A GAME
WELL THEN LET'S CONTINUE.
NOW YOU'RE TALKING
THE MUSIC BEGAN TO PENETRATE
I DON'T KNOW. I DON'T KNOW.
WHAT'S THE MATTER?
DOUBLE PAIR OF KINGS AND SEVENS.
AND YOU?
PAIR OF ACES
IT'S EVIDENT THAT I LOST, BUT YOU PROMISED.
NEVER BELIEVE A PROFESSIONAL POKER PLAYER
YOU HAVE TO PAY, LOVE. STRIP. TOTALLY
NO!
LET'S GO, IT'S EASY HERE'S AN EXAMPLE. LOOK
YES?!

I'M PARALYZED, LOST BUT SHE STRIPS ANYWAY
SO I HAVE TO PAY, BUT STRIPPING IS NOT ENOUGH?
SEE THAT YOU UNDERSTAND
I DON'T WANT THAT MUCH. PUNISHMENT I DON'T KNOW IF I CAN PAY!
THE DUES OF THE GAME MUST BE PAID, SWEETIE IT'S THE LAW
YES, OF COURSE THE LAW IS THE LAW
AFTER, I WAS DISTRACTED WITH WHAT WAS GOING ON OUTSIDE
AUNT LUCY! AUNT LUCY! N CLARA'S ROOM
THERE'S STRANGE NOISES!!
LIKE WHAT?
WELL SOMETHING LIKE MOANING AND GROANING AND MUSIC
IT COULD BE A GAME AND DON'T BOTHER FITO.
WELL AFTER WHAT HAPPENED TO CLARA I'D BETTER GO SEE
FITO! ARE YOU OKAY?
FITO?
ROPE

FITO!
ARE YOU OKAY?
YES
YOU'RE ALL SWEATY
YES, I'M FINE AS YOU CAN SEE I HAVE TO GO NOW
AND THANK YOU FOR LENDING ME THE COMPUTER
COME BACK WHENEVER YOU WANT
YES, OF COURSE THANKS
CARMEN
I'M GOING CRAZY! THIS CAN'T BE HAPPENING! THIS CANNOT BE REAL!
THIS IS TURNING OUT TO BE TOO MUCH FOR ME.
I NEED SOMEONE TO HELP ME BUT WHO CAN I TURN TO?

DIDN'T ANSWER MY MOTHER WHEN SHE ASKED WHERE I'D BEEN. MY MIND CONTINUED TO THINK ABOUT CARMEN AND THE PROBLEMS OF THE SUPER GAMES.
FITO, DON'T YOU WANT ANYTHING?
NO!
DID YOU SEE HIS FACE? THAT KID IS SICK LIKE I'VE NEVER SEEN.
IT MUST BE FROM THE COMPUTER
IF THEY ONLY KNEW THE REAL REASON MY FACE IS LIKE THIS.
ONE MOMENT!
WHY DIDN'T THINK OF THAT BEFORE?
MICRO
MICROMAG! THE VIDEO GAME MAGAZINE!
YES! YES! HERE'S THE SECTION WHERE PEOPLE ASK THE LECTURE CONSULTANTS QUESTIONS. THAT'S RAF PICK! HE'LL HELP ME!
TOMORROW I'LL GO SEE HIM I'LL TELL HIM EVERYTHING MAYBE HE'LL KNOW SOMETHING ABOUT THESE HYPERGAMES
THAT NIGHT, I SLEPT REAL BAD EVEN A GAME OF TETRUS WOULDN'T RELAX ME. BUT THE WORST OF IT WAS THAT I COULDN'T BELIEVE THAT I LOST AT STRIP POKER.
CLON



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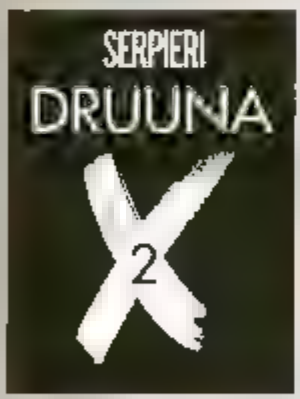

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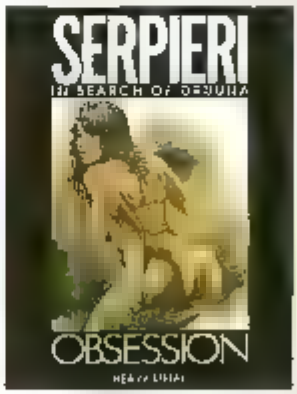

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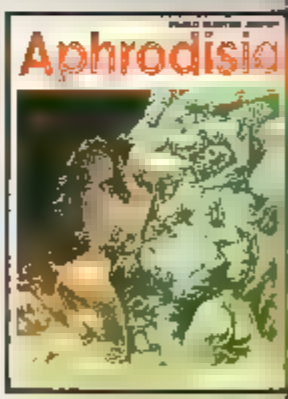

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I REALLY DON'T THINK ANYTHING SERIOUS HAPPENED, SIR IT WAS JUST FOR FUN
YES, BUT THREE DAYS LATE MAYBE THEY'VE ALREADY BETRAYED ME WITH MY BROTHER LEADING THEM. WHAT ELSE COULD EXPECT NEVER SHOULD'VE TRUSTED THAT
ALREADY TOOK THE LIBERTY TO SEND A MESSENGER TO THE TROOPS AND BY NOW WE HAVE MY CAPTAIN INVESTIGATING INCOGNITO

AFTERMATH

ONE MAN
TO SEE WHAT HAPPENS WITH THE GROUP

O K WHAT'S UP DOWN THERE
NOTHING SHUT UP
NEVER SURE DOESN'T LOOK LIKE NOTHING A SAMURAI
BAH JUST A BUM
MAYBE BUT SCARES THE SH... TA YOU DOESN'T HE
IF YOU SLAP ME AGAIN, I'LL... AY! OUCH!
IT'S ALRIGHT, THAT'S JUST A WARM UP WE'RE PRETTY CLOSE TO LOVE SCREAMS NOW THEY'RE ALWAYS NEXT
NEVER SAW A WOMAN THAT ENJOYS TO BE WARMED UP THAT WAY...
WHO SAID SHE'S SUPPOSED TO ENJOY IT? I'M JUST GIVING YOU A... AND YOU'RE SO SERIOUS ABOUT IT
DON'T KNOW. MUST HAVE LOST MY SENSE OF HUMOR ON THE ROAD
YES. BUT SUCH A RUGGED LOOK MAYBE WE INSULTED YOU...
IT'S TIME TO TAKE A TEST JUST LOOK BEHIND YOU AND TELL ME HOW MUCH DO YOU THINK WE FEAR PEOPLE LIKE YOU...
AHH AHH NOW STOP THAT WILL BE ENOUGH CONCENTRATE
HMM HMM WON'T WORK IN ORDER TO BE SCARED YOU FIRST NEED TO KNOW THE SITUATION YOU'RE IN
AND TESTING ME CAN TURN OUT TO BE VERY DANGEROUS
SO. CUT THE CRAP AND TELL ME HOW DID THE GUY WITH THE CAP DIE?

NO... JUST WANNA LET HIM KNOW HOW SORRY AM TO SEE HIM DEAD
WE HAVE A NUT CASE GUYS
OH, LOOK WHAT YOU'VE DONE! HA, HA
NOW YOU KILLED HIM!

WELL BOYS. I THINK IT'S TIME WE SHOW THE SAMURAI WHAT HE WANTED

STOP
YOU BRUTE!
NOBODY
BLAMES
YOU,
BIGHTY!

SAMOURAI !!
ALL WE SEE ARE BROKEN SWORDS THERE OUGHT TO BE A LAW AGAINST THEM DON'T YA THINK?

WE SAW THE KILLINGS, BUT WE COULDN'T TELL YOU WHERE THE SCARED THINGS ARE
YES, WE NEVER WERE ALLOWED TO SEE ANYTHING
HOW CAN WE REPAY YOU SAMURAI. THEY WERE SUCKING OUR BLOOD WORSE THEN REGULAR TROOPS!
LISTEN, THIS CAPTAIN OF YOURS, WHO IS HE?
AN OFFICER OF INCREASE TRUST SIR! I ASSURE YOU THAT HE'S AMONG THE BEST ONES WE'VE EVER HAD
HMMM HE BETTER BE BUT THAT'S NOT WHAT ASKED HE'S THE CAPTAIN OF THE YACA-MUSHI PASS. ISN'T HE?
'CAUSE IF HE IS, HE BETTER NOT FORGET THE MOST IMPORTANT THING ABOUT THAT DISASTER MY BROTHER IS ALL MOUTH, AS YOU KNOW

Swoosh!
STOP YOU SON OF A BITCH, OR I'LL DIE!
I'M GLAD THAT'S SETTLED. NOW, REALLY DON'T CHARGE MUCH.

IS THIS WHAT MAKES YOU BETTER? THIS?!!
LET GO!
A SWORD AIN'T FOR A WOMAN TO FOR DEATH
MORE
EVEN MORE

WHAT THE HELL...
THE PEASANTS ARE CRAZY THEY JUST DON'T SEE THE DIFFERENCE SO THE BEST THING TO THEM IS TO BE DEAD... BUT I'M A REAL SAMURAI & THAT WAS REALLY... AND I'VE BEEN NEVER SAW ANY THING LIKE IT
COME ON, DON'T BE SUCH A BABY AND IT'S JUST A BATH AND REALLY JUST HAVE A SIP AND BACK THERE. THAT'S ALL.
NO HONEST YOU AIN'T SLAVE & HIS OWN AND WANTS TO ANYTHING'S
YOU BITCH, YOU'RE GETTING CRAZIER EACH DAY! YOU KNOW DAMN WELL THE THINGS I'VE DONE, SO
THINK THIS DOBS FOR US AS WELL THINK IT'S ONLY FAIR THAT YOU PAY!

YES, I KNOW. BUT IT WON'T SAVE YOU THIS TIME! YOU BITCH, YOU TOLD THE PEASANTS WHERE THE ROBBED STUFF WAS, AND NOW YOU'RE GONNA PAY FOR IT!
PAY FOR WHAT?! DON'T OWE YOU A THING. YOU OWE ME, YA PIECE OF SHIT! I PAID TRIPLE FOR EVERY GODDAMN BENEFIT HAD IN THAT FUCKING VILLAGE
AND I NEVER HAD ANY. SO YOU TELL ME WHAT I WAS PAYING FOR, YOU MOTHER-FUCKER, AND THEN YOU CAN KILL ME
YOU?! SO HERE YOU ARE! NOW LET'S SEE ABOUT THEM SWORDS

WELL YOU PAID ME ALRIGHT THE BEST TRICK I KNOW IS HOW TO MAKE THINGS LOOK ACCIDENTAL WHEN THEY'RE NOT IF YOU KNOW WHAT I MEAN
WELL IF I DON'T THAT'S THE POINT ANYWAY I'M BROKE
YES, BUT YOU'RE
SHUT UP
LISTEN, YOU'RE OKAY. BUT I DON'T WANT TO HEAR YOUR DAMN STORY, SO LET ME BE. YOU ALREADY MADE ME TALK TOO MUCH
ANYWAY THANK YOU. BUT DON'T FOLLOW ME THIS TIME OR I'LL KILL YOU
HOW DO I KNOW YOU MEAN IT THIS TIME?
CAUSE I DO AND CAUSE I MAKE EVERYTHING NOT LOOK ACCIDENTAL EVEN IF IT IS IT'S A TRICK, GOT IT?
YOU SON OF A BITCH, YOU'RE THE FIRST THAT SAID THANK YOU. BUT YOU'LL KILL ME... KILL, KILL, KILL.
STOP!

PUT THOSE WEAPONS DOWN
I WOULD BE MORE USEFUL TO YOU DOWN THE ROAD A AND FOUR BODIES FOLLOWING ME ALL DAY
PUT THEM DOWN SAID I'M DON'T YOU EVEN THAT
CAUSE THEY'RE GOOD BETTER THAN THE MEN YOU HAVE I'VE HEARD YOU SINCE THE PINES LEADING THEM YOURSELF WOULDN'T BE SO BAD EITHER
YOU MIND YOUR BUSINESS SERGEANT TAKE THE GROUP AND CLEAN THE ROAD
ONE DAY YOU'LL GO TOO FAR WITH THAT MOUTH OF YOURS
AND YOU'RE NOW THE FIRST TO DO NOTHING ABOUT IT THE TRICK IS TO MAKE IT SOUND ACCIDENTAL
WHY ARE YOU ALONE? WHAT HA TO DO
AH IT WAS ABOUT TIME

WHO ARE YOU? AND HOW DID YOU GET HERE?
WHAT KIND OF SOL DIER ARE YOU? ABIDE YOU A SIMPLE QUES TION CAN'T YOU D IT ME A STRAIGHT ANSWER? PEOPLE DIED FOR LESS THAN THAT
WHAT HORSEMEN? THERE ARE NO HORSEMEN IN WALKING DISTANCE FROM HERE!
SO I'VE HEARD. I SUPPOSE THAT YOU RECOGNIZE THIS CAP AND THE SIGN ON IT
REMEMBER THE TACAMICH PASS? BECAUSE OF YOUR BROTHER YOU SACRIFICED THE LIVES OF MY THIRTY MEN! NOW YOU'RE GONNA PAY FOR
STOP HIM! STOP HIM! HE'S GONE MAD!!

YOU'RE MAD! YOU'RE CRAZY! I'VE LOST A BATTLE. THAT'S WHAT HAPPENS IN WAR!
NO, YOU WON'T DIE BECAUSE YOU'RE A LOUSY GENERAL! IT'S BECAUSE IT PROMISED SOMETHING TO SOME DEAD SOLDIERS AND NOTHING ELSE MATTERS!
SHE KNOWS SOMETHING KNOW IT! ... MAKE HER TALK!
NAH SHE'S ALREADY BEEN PUNISHED ENOUGH

NOW IT'S THEIR TURN! THEY SAW TOO MUCH!!
STOP IT! WHY?
LET THEM GRANNYS LIVE THERE'S BEEN ENOUGH KILLING FOR ONE DAY WE'RE JOINING TROOPS AND MEAN NOW LET THE EXTRA HORSES HERE THEY'LL USE THEM ALL RIGHT
YOU THANK SACAMOTO YA HEAR YOU THANK HIM
THOSE WERE THE TIMES OF HEROES WAS JUST ONE MORE
AND YEARS OF BATTLES AND THERE WERE SO MANY OF THEM THAT WE LOST COUNT AFTERMATH WAS JUST A PREPARATION FOR ANOTHER BATTLE AND THEN ANOTHER ONE AND THEN ANOTHER
AT FIRST WE DIDN'T NOTICE IT UNTIL IT WAS TOO LATE AFTERMATH BECAME A WAY OF LIFE THE ONLY ONE WE HAD AND THAT'S NO LIFE AT ALL WAS IT TOO LATE OR NOT? HOW DO YOU KNOW SUCH A THING? SO THINKING ABOUT THAT DECIDED
SERGEANT! HERE!
YEGA
LISTEN SERGEANT I'VE BEEN THINKING WE'RE JOINING TROOPS WITH SOME VERY BAD NEWS SO THERE'LL BE LOTS OF QUESTIONS ABOUT OUR DUTY AND JOBS AND ALL THAT
YES, SIR SUPPOSE SO, SIR
SO TAKE A FEW MEN, GO BACK AND KILL THOSE PEASANTS
AND BURN THE CABIN OF COURSE

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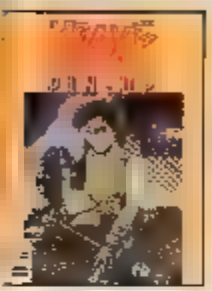

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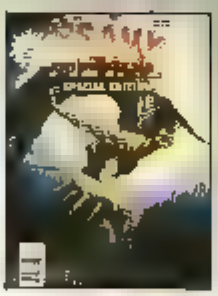

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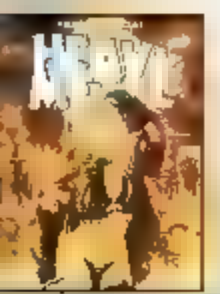

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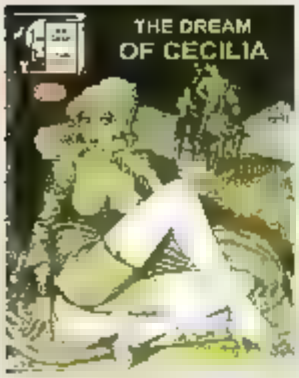

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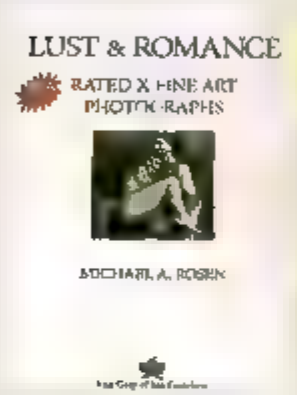

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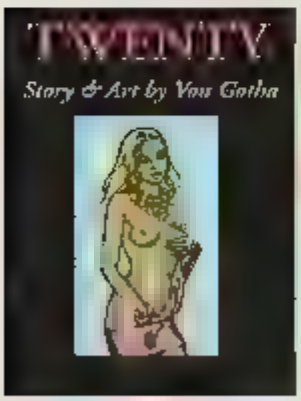

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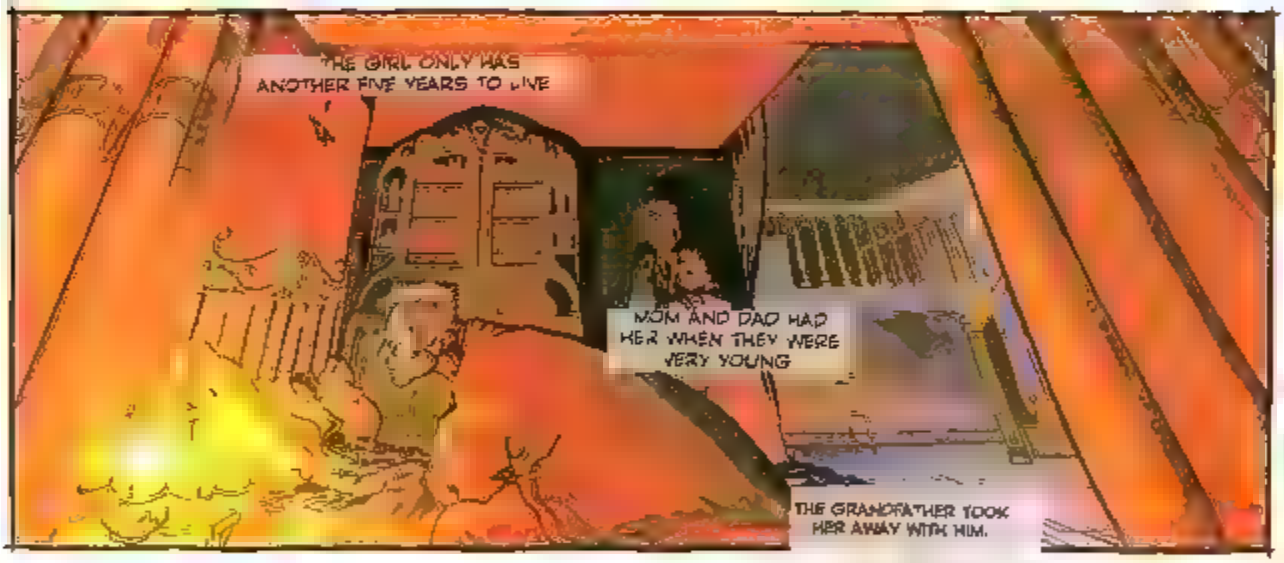
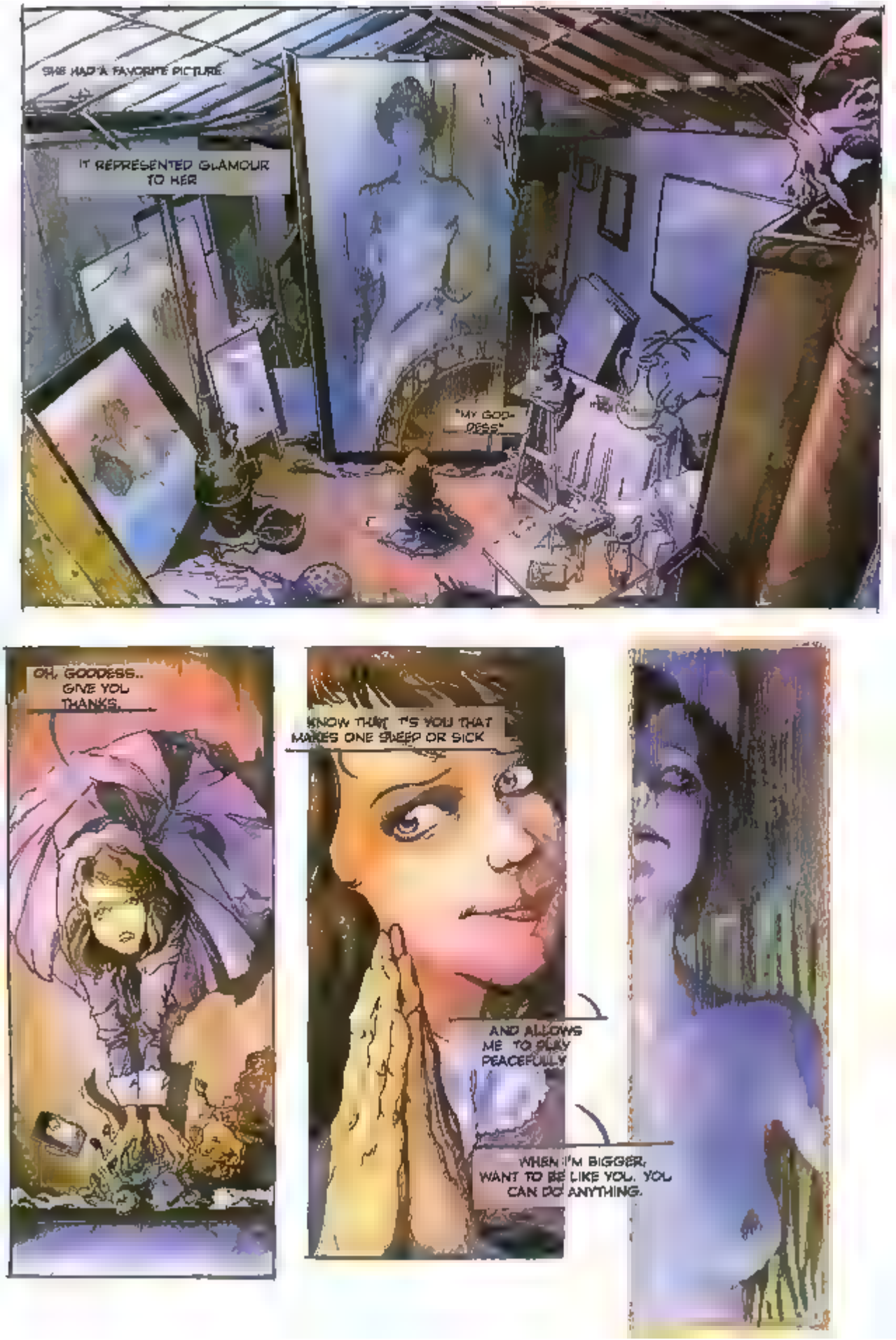

THE GIRL ONLY HAS ANOTHER FIVE YEARS TO LIVE
MOM AND DAD HAD HER WHEN THEY WERE VERY YOUNG
THE GRANDFATHER TOOK HER AWAY WITH HIM.

GODDESS

COROMINAS 91

IF IT WASN'T FOR HIS PENSION..
THE GRANDFATHER WAS A PAINTER BUT HE NO LONGER HAD ANY INTEREST IN PAINTING.
HE SPENT HOURS OBSERVING HIS FADED PAINTINGS.

AFTER A WHILE, THE GRANDFATHER NO LONGER TOLD HER STORIES.
OR PLAYED WITH HER
HE ONLY KEPT PROGRESS OF HER ILLNESS. SHE OFTEN FELT PAIN FROM HER ILLNESS
BUT SHE DREAMED.
TOC TOC
GO ON, I'LL BE FINE...
WHAT A SURPRISE! COME IN, COME IN...
AND THE PLACE SHE LIKE TO DREAM ABOUT WAS THE ROOM THAT HELD HER GRANDFATHER'S ART
ONE TIME SHE WENT INTO HER GRANDFATHER'S STUDIO

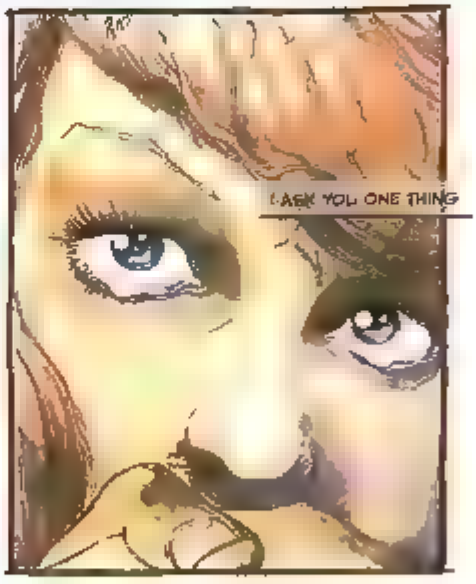

SHE HAD A FAVORITE PICTURE.
IT REPRESENTED GLAMOUR TO HER
"MY GOD-DESS"
OH, GOODESS.. GIVE YOU THANKS.
KNOW THAT IT'S YOU THAT MAKES ONE SWEEP OR SICK
AND ALLOWS ME TO PLAY PEACEFULLY
WHEN I'M BIGGER, WANT TO BE LIKE YOU. YOU CAN DO ANYTHING.

DON'T EVER DOUBT THAT I'M YOUR GODDESS
JENNY!!
OH, MY GRANDPA IS CALLING ME
SEE YOU LATER, JENNY
JENNY!!
I'M COMING, GRANDPA!
I'M COMING
WHAT DO YOU WANT!?
HA, HA HA, HA. HA, HA!

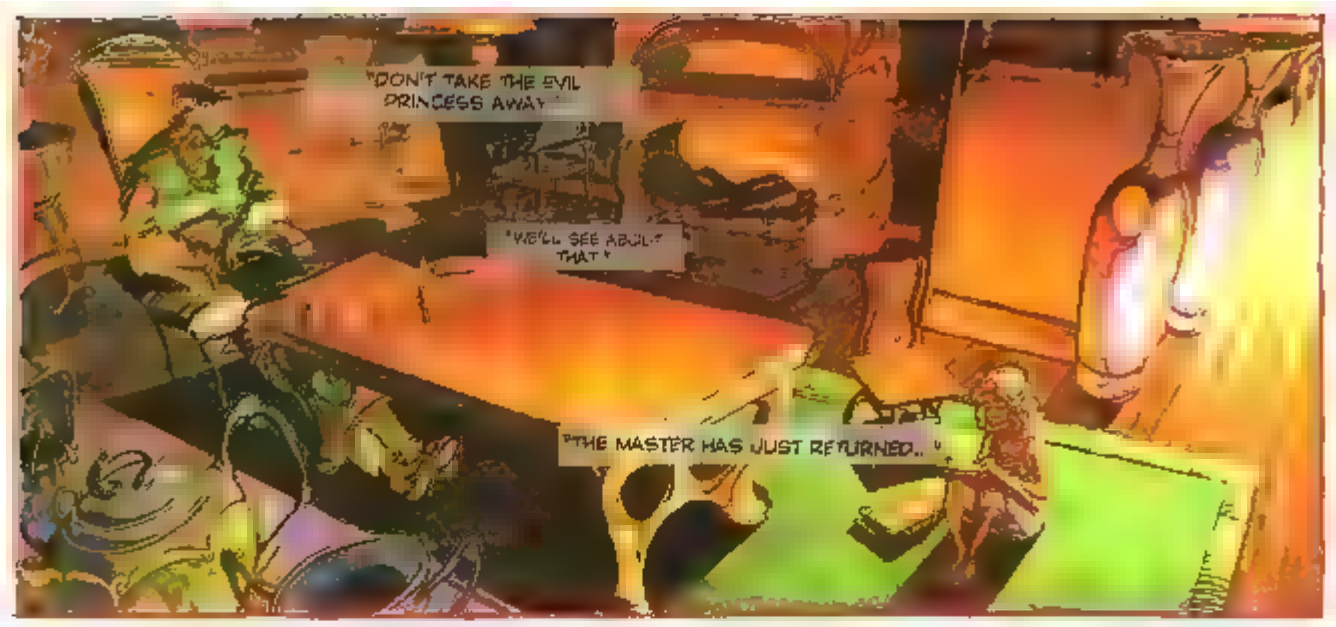
AH, JENNY... BRING US SOMETHING TO DRINK
DIDN'T YOU HEAR ME?!!
DON'T JUST STAND THERE STUPID!
WHY ARE YOU LOOKING AT ME LIKE THAT?
WELL, WHY CAN'T I BE WITH A WHORE?!!
SLASH!
GO ON, MORON! GET ME MY DAMN DRINK!!
HURRY! RUN!!
GOOD. JANE... WHERE WERE WE?

=NIFF
SOB

GODDESS


I ASK YOU ONE THING

SHE DIDN'T SAY
WHAT IT WAS ABOUT
SHE'D KNOW. SHE
WAS HER GODDESS.


"DON'T TAKE THE EVIL PRINCESS AWAY"
"WE'LL SEE ABOUT THAT"
"THE MASTER HAS JUST RETURNED.."

HEY, JENNY

WHY DO YOU SPEND ALL YOUR TIME IN MY STUDIO?

I SAW YOU COME AND GO MORE THAN ONCE. DO YOU THINK I'M AN IMBECILE?

I LIKE TO PLAY THERE, GRANDPA..

WITH MY PAINTINGS?
NO, NO. DON'T TOUCH THEM. THAT'S THE TRUTH.

IT MAKES NO DIFFERENCE
BECAUSE FROM TODAY ON THAT ROOM IS...

IT'S LOCKED AT ALL TIMES
NO NO.
OH GOOOD-BB
ASK YOU ONE THING
JENNY BEGAN TO CRY
SHE COULDN'T BELIEVE
WHAT WAS HAPPENING

SHE KNEW THAT ONCE HER GRANDFATHER LOCKED UP HER GODDESS, HE'D RETURN TO HIS STUDIO LIVELY AS EVER
SHE KNEW THAT HER GODDESS WOULD BE CONVERTED INTO A SIMPLE AND OLD PAINTING AS WELL.
SHE KNEW THAT EVERY DAY SHE'D FEEL MORE AND MORE ILL
AND SHE KNEW THAT ONE NIGHT SHE'D DESIRE NOT TO EXIST ANYMORE
BUT HE NEVER RETURNED
HOW STRANGE
GRANDPA?

THAT'S IT... SHE'S MUCH HAPPIER SHE HAS MORE FRIENDS AND SPENDS THE DAY PLAYING WITH THE OTHERS.
POOR JENNY LIVING ALL THOSE MONTHS IN ISOLATION. SHE WASN'T FREE UNTIL HER GRANDFATHER PASSED AWAY BY THEN SHE WAS QUITE OLDER
AND I'M SURE SHE CARED ABOUT HIM A LOT. SHE ASKED TO KEEP A PAINTING OF HIS AS A REMEMBRANCE.
SHH.. ! SHE'S IN HER ROOM. LET'S SEE WHAT SHE'S DOING
OH... LOOK SHE'S PRAYING FOR HER GRANDFATHER
WHAT A DARLING CHILD!..
CORONINAS 91
FIN

BACK ISSUES
$6.00 EACH
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MAY 1977 Russian astronauts and rock festivals

JUNE 1977 Schuiten's "Shells"! Richard Corben! Bode'

OCTOBER 1977 Moebius, The Airtight Garage! Den.

NOVEMBER 1977 Harlan Ellison! Moebius!

DECEMBER 1977 Druillet's Vezz! Howard Chaykin

MARCH 1978 Gray Morrow's "Orion"& Corben's "Den"

APRIL 1978 First Anniversary Issue!

MAY 1978 Phillipe Druillet Alex Nino!

JUNE 1978 Corben's Arabian Nights

OCTOBER 1978 "Exterminator 3" McKie! Ellison:

NOVEMBER 1978 "Exterminator"! Delaney/Chaykin's "Empire"

DECEMBER 1978 "Orion"! Kirchner's "Taros"! Moebius!

JANUARY 1979 McKie! Corben Druillet's "Gail"!

FEBRUARY 1979 Bilal "Galactic Geographic" Macedo!

MARCH 1979 Moebius! Corben! Sire

OCTOBER 1979 Halloween tribute to H.P Lovecraft

DECEMBER 1979 Caza! Corben! Kolned! Suydam: Stiles!

JANUARY 1980 Neal McPheeters!Dan Steffan!Corben!

FEBRUARY 1980 Richard Corben! Angus McKie!

APRIL 1980 Caza!Bilal!Howarth! Bode'! Moebius!

MARCH 1981 "Tex Arcana"! "What Is Really Papa?"

APRIL 1981 Juan Gimenez! Corben! Henry North!

MAY 1981 William S. Burroughs on immortality!

NOVEMBER 1981 Jeronimo! Jeff Jones Lee & Dime Dillon!

MAY 1982 Black's "The Third Sexual Revolution"!

DECEMBER 1982 Art Suydam's "Mudwog"! Corben!

APRIL 1983 Guido Crepax! Kabriel Moebius!

JUNE 1983 Corben! Crepax!

AUGUST 1983 Arno & Jodorowsky! Captain Beefheart interview!

SEPTEMBER 1983 Interview with Francis Ford Coppola

OCTOBER 1983 Timothy Leary! Bilal! Pepe Moreno!

NOVEMBER 1983 Interview with Will Eisner! repaz's "Valentina"!

DECEMBER 1983 "Rans's Liberatore interviewed

JANUARY 1984 Arthur C. Clarke's "The Sentinel"! Rans!

FEBRUARY 1984 Douglas Trumbull! Moebius!

MARCH 1984 Douglas Adams! McKie!CharlesBurns!

APRIL 1984 Roger Corman interview! Joe Kubert!

MAY 1984 Schuiten! "Ranxerox"! Moebius!

JUNE 1984 "Liquid Sky" s Slava Tsukerman!Bilal!

JULY 1984 John Cleese interview! Jeronimo!

AUGUST 1984 Paul Kantner Jeronimo!

SEPTEMBER 1984 Second Annual Music Video Awards!

OCTOBER 1984 John Sayles interview! Caza! Bilal!

NOVEMBER 1984 John Waters interview Schuiten!

DECEMBER 1984 Federico Fellini interview! Milo Manara!

FEBRUARY 1985 Jack Davis interview! Russell Mulcahy!

MARCH 1985 Moreno's "Rebel"! Bilal! Schuiten:

APRIL 1985 Eighth Anniversary issue! Moreno! Corben!

MAY 1985 Liberatore cover! Corben! Manara!

JUNE 1985 Charles Burns' Massimo Ghini' Herkiberto!

JULY 1985 George Miller interview! Olivia: Sesar

AUGUST 1985 Frank Frazetta interview Juan Gimenez!

SEPTEMBER 1985 Hildebrandt cover! "Rock Opera"!

OCTOBER 1985 Olivia Brian Aldiss Jodorowsky!

NOVEMBER 1985 Boris Vallejo Paul Kirchner!John Findley

DECEMBER 1985 Caza! Swarte! Kierkegaard!

WINTER 1986 12 spectacular pages. Sesar Pratt! Torres!

SPRING 1986 Moebius· Bob Deamp: Vitek!

SUMMER 1986 Sire' Serpieri! Das Pastoras!

FALL 1986 Bilal! Gimenez! Ortiz! Kierkegaard!

WINTER 1987 Greg Hildebrandt cover! Daniel Torres!

SPRING 1987 Juan Gimenez's "Garbage"! Daniel Torres

SUMMER 1987 10th Anniversary issue

FALL 1988 Olivia on the cover! Crepax's "Valentina"!

MAY 1989 The women of planet Zara! Daniel Torres!

JULY 1989 "Dieter Lumpen"! Segura & Ortiz

SEPTEMBER 1989 Herkiberto! "Manuel Montano"

NOVEMBER 1989 Altuna! Dieter Lumpen' "Stan Croc"!

JANUARY 1990 Juan Gimenez! "Manuel Montano"

MARCH 1990 Olivia cover! Moebius! Font's "Taxi"!

MAY 1990 Adamov's "The Waters of DeadMoon"

JULY 1990 H.R Giger! Daniel Torres! Rick Geary!

SEPTEMBER 1990 Harvey Kurtzman' Second installment of "The Waters of DeadMoon"

NOVEMBER 1990 Frank Frazetta interview

JANUARY 1991 Mills & Bisley's "Slaine"

MARCH 1991 Segura & Ortiz! Miguel Prado!

MAY 1991 Daniel Torres' More "DeadMoon"

JULY 1991 Schuiten Brothers! "Burton & Cyb"! Olivia:

SEPTEMBER 1991 Gimenez More "DeadMoon"!

NOVEMBER 1991 "Adventures of Tristan Kamin

JANUARY 1992 Richard Corben "Raoul Fleetfoot"!

MARCH 1992 "Foligato"! Morocco"! "The Jungle"

MAY 1992 Crepax! Torres! "Mickey Mouse"!

JULY 1992 "Arzach"? Bisley And more!

SEPTEMBER 1992 Final "Dead Moon"! Corben!

NOVEMBER 1992 Serpieri's "Druuna"! Corben!

JANUARY 1993 "Druuna Gallery!" "Palomita"

MAY 1993 Azpiri Prado! Prezzato!

SEPTEMBER 1993 Scott Hampton's "The Upturned Stone"! De Blas & Azpiri "Little Ego"!

NOVEMBER 1993 Schuiten's "Network"! Altuna! "Eden"

JANUARY 1994 "Hombre"! Gelli & Tronchet's "Killer Death"!

MARCH 1994 Sire's "Master Volume"! Corben!

MAY 1994 Mezzo & Pires' "The Disarmament"

JULY 1994 Font "The Man Who Laughs!"

SEPTEMBER 1994 Adamov's "Dayak"! "White Trash"!

NOVEMBER 1994 "Herd" "Hombre"!

JANUARY 1995 "Teddy Bear" Corben: Suydam!

MARCH 1995 Olivia! "Hombre"! "Master Volume"!

MAY 1995 "Gypsy The Wandering Star"!

JULY 1995 Jodorowsky & Gimenez's "Meta-Barons"!

NOVEMBER 1995 Manara! Giger! Corben

JANUARY 1996 Prezzato! Segura & Ortiz!

MARCH 1996 Corben! Adamov's "Dayak"!

MAY 1996 Olivia cover! "Shadowslayer"!

JULY 1996 Azpiri! Boucq! De Felipe's "The Museum"

SEPTEMBER 1996 Manara! "Raul Fulgurax"!

NOVEMBER 1996 Royo cover! Frezzato! "Burton &Cyb"!

JANUARY 1997 "Storm"! F.A.K.K.² Gallery:

MARCH 1997 Frezzato's "The Second Moon " Azpiri

MAY 1997 Teddy Bear II Olivia cover! Schuiteiks

JULY 1997 "Gulliver's" by Manara! Ranx returns!

SEPTEMBER 1997 Druuna returns in "Aphrodisia"!

NOVEMBER 1997 Gypsy! Siberian Fires: (uncensored version for Canadian readers)

JANUARY 1998 Bettie Page Interview! Bilal! Caza!

MARCH 1998 Black Dekan Yellow Moon! Bisley cover!

MAY 1998 Death By Betrayal Segura & Ortiz!

JULY 1998 Bisley cover! Manara novel! Azpiri! Pulnick

SEPTEMBER 1998 Lorna novel by Azpiri! Royo cover!

NOVEMBER 1998 Dayak 3 by Adamov! Risso! O'Grady

JANUARY 1999 Richard Corben: Simon Coldwater by Simon Bisley! Sha: The Shadow One' Royo cover

MARCH 1999 Storm returns! Manara' Caza Corben!

MAY 1999 Royo cover! Caza: Boucq "Sex Police"!

JULY 1999 "Eye of the Sea" by Frezzato- 3rd novel in The Keeper of the Maser series! Gimenez Pulnick! Corben!

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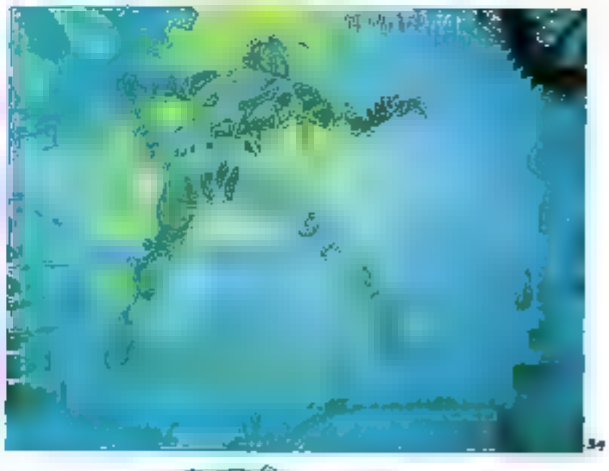
WELL THEN, DEACON REICHENBACH FAILED IN HIS MISSION, LOSING NOT ONLY HIS JOB BUT ALSO THE POWER THAT HAD MADE HIM THE SACRED ORDER'S YOUNGEST DEACON
GOOD
COULD NEVER STAND PRECOCIOUS TALENTS
'N NO TIME, HIS FOLLOWERS WILL DROP HIM. EVERYONE TURNS THEIR BACKS ON LOSERS. EVEN THEIR FRIENDS
WE'RE ONLY TRYING TO SPEED UP THE INEVI[illegible] OUTCOME
YOU'LL PROFIT GREATLY FROM ALL THIS, APPENZEIL. YOU KNOW THAT, DON'T YOU?
MY ONLY GOAL, AND THAT OF MY SERVICES, IS THE COMPLETE SUCCESS OF THE SACRED ORDER'S PROGRAMS
YOUR LOYALTY HONORS YOU, APPENZEIL. WE MUSTN'T LET ANY INFORMATION ABOUT WHAT HAS HAPPENED HERE LEAK TO THE OUTSIDE WORLD. IT WOULD THREATEN OUR ORDER'S STABILITY
DO YOU HAVE ANY SUGGESTIONS, EMINENCE?
YES, APPENZEIL. WE MUST WIPE THE SLATE CLEAN! DO YOU THINK YOU'LL BE UP TO THE TASK?
I'M THE MAN YOU NEED, EMINENCE!

LYSE SHOULD KNOW. ALL THE CLIENTS CONFIDE IN HER. SHE KNOWS HOW TO DRAW THEM OUT. SOMEONE SAID SOMETHING TO HER ABOUT AN IMPORTANT PROJECT AT THE GRONAU INSTITUTE
THE MAN'S NAME IS LIMBACH BUT HE LIKES TO BE CALLED "THE MECHANIC." ANYWAY THAT'S WHAT ARDESIA TOLD ME
THEY SAY HE'S A WIZARD WITH VALVES, HYDRAULIC PISTONS, BIO-TRANSPLANTS, AND OTHER SUCH DEVILISH THINGS. BUT THAT'S WHAT WE'RE GOING TO FIND OUT
TLIK
SWIISSH

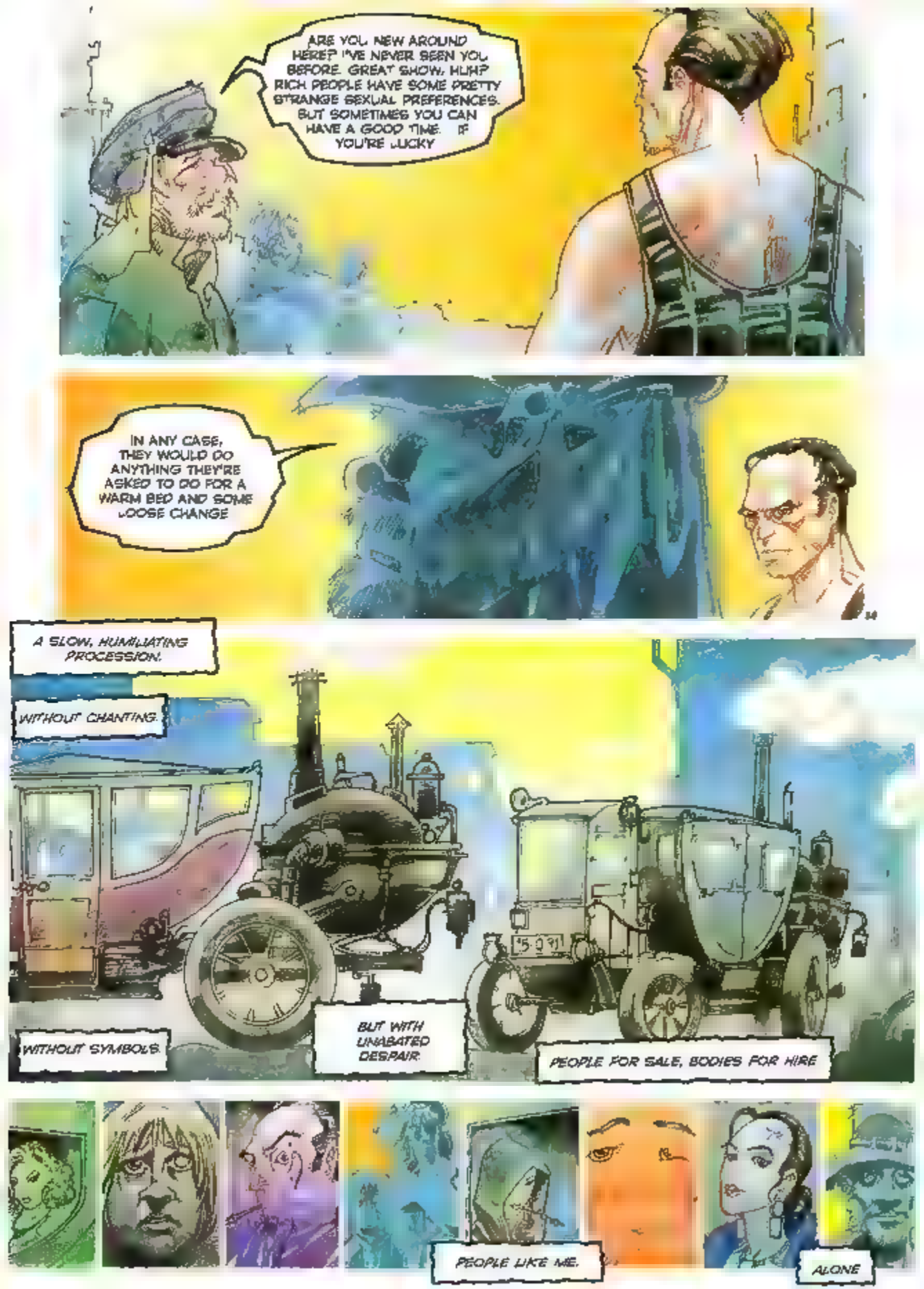

34

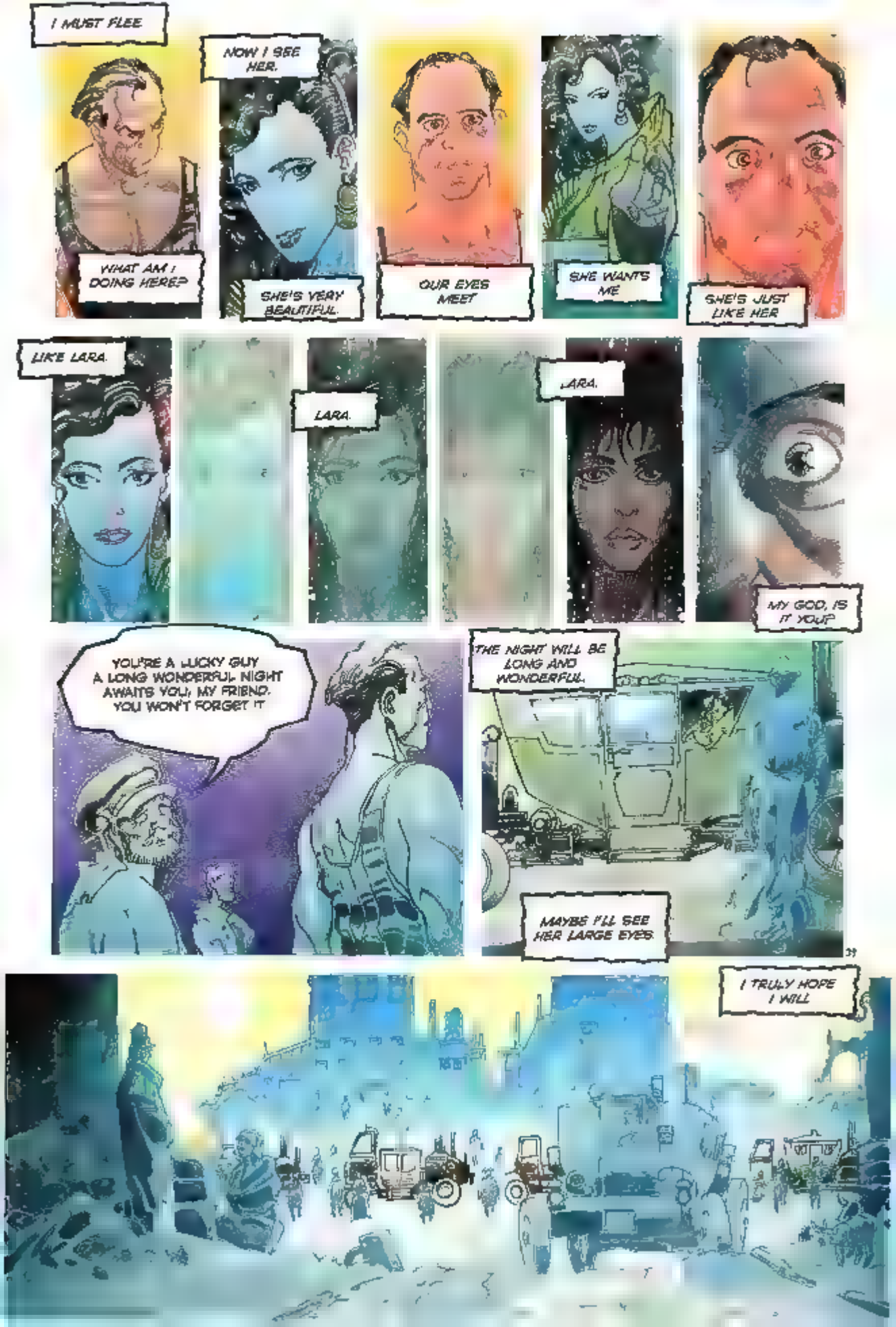
SWIISSHH

CLAANK
TUCK
WHO ARE YOU? NO ONE'S EVER SUCCEEDED IN BREAKING INTO MY HIGH SECURITY S-S-SYSTEM
SHUT UP! I'M THE ONE WHO ASKS THE QUESTIONS!

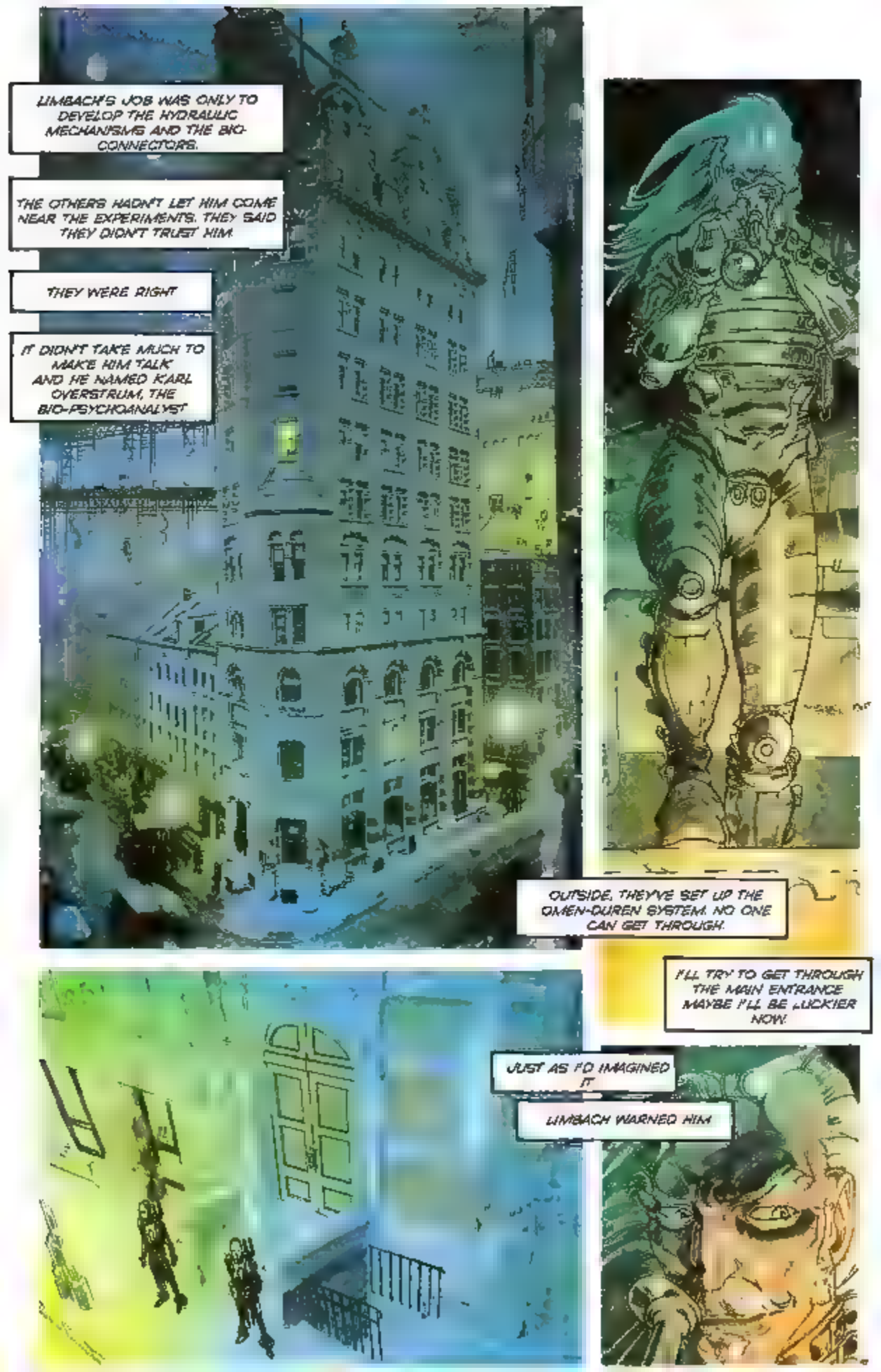
SISTER?
YES?
ARCHDEACON APPENZELL WOULD LIKE TO SPEAK TO YOU.
TELL HIM TO COME IN.

I'VE LEFT THE GREAT FURNACE BEHIND ME
EXHAUSTED WALK AIMLESSLY
I'M RELIVING MOMENTS FROM THE PAST FRAGMENTS FROM A A MOSAIC THAT I CANNOT SEEM TO RECREATE PRECISE DETAILS OF A HALF-HIDDEN SILHOUETTE
ANXIETY IS MY RELENTLESS TRAVELING COMPANION.
UNFORTUNATELY I SEEM TO BE GETTING USED TO IT
A NOISE
RAISE MY EYES
A LONG LINE OF VEHICLES SNAKES THROUGH A DENSE CROWD. IT'S A STRANGE NON-RELIGIOUS PROCESSION.
IN FACT RELIGION SEEMS COMPLETELY OUT OF PLACE HERE.
WRECKS.
EXHAUSTED BODIES.
EMPTY STARES.
I DON'T UNDERSTAND.


ARE YOU NEW AROUND HERE? I'VE NEVER SEEN YOU BEFORE. GREAT SHOW, HUH? RICH PEOPLE HAVE SOME PRETTY STRANGE SEXUAL PREFERENCES. BUT SOMETIMES YOU CAN HAVE A GOOD TIME. IF YOU'RE LUCKY
IN ANY CASE, THEY WOULD DO ANYTHING THEY'RE ASKED TO DO FOR A WARM BED AND SOME LOOSE CHANGE
A SLOW, HUMILIATING PROCESSION.
WITHOUT CHANTING.
WITHOUT SYMBOLS.
BUT WITH UNABATED DESPAIR.
PEOPLE FOR SALE, BODIES FOR HIRE
PEOPLE LIKE ME.
ALONE

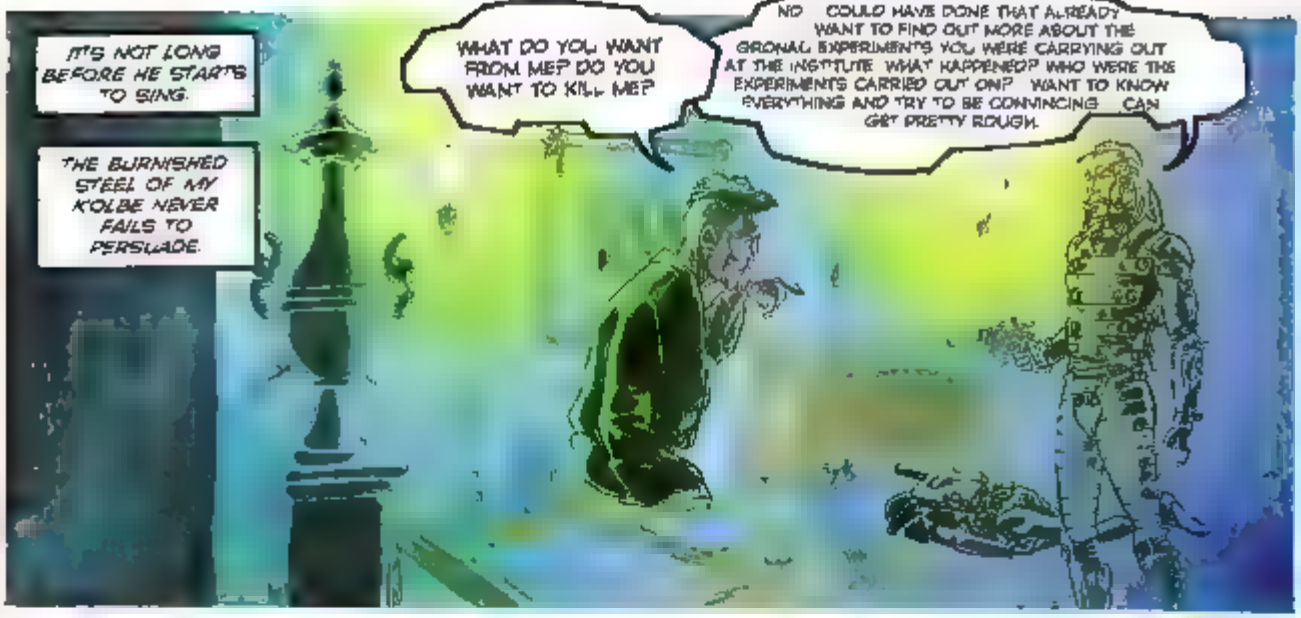

I MUST FLEE
WHAT AM I DOING HERE?
NOW I SEE HER.
SHE'S VERY BEAUTIFUL.
OUR EYES MEET
SHE WANTS ME
SHE'S JUST LIKE HER
LIKE LARA.
LARA.
LARA.
MY GOD, IS IT YOU?
YOU'RE A LUCKY GUY. A LONG WONDERFUL NIGHT AWAITS YOU, MY FRIEND. YOU WON'T FORGET IT
THE NIGHT WILL BE LONG AND WONDERFUL.
MAYBE I'LL SEE HER LARGE EYES.
39
I TRULY HOPE I WILL

OVERSTRUMP? IT'S ME, LIMBACH.
A DANGEROUS MAN CAME TO MY HOUSE. I THANK MY STARS I'M STILL ALIVE
HE ASKED ME LOTS OF QUESTIONS. YES, THAT'S RIGHT ABOUT THE EXPERIMENTS AT GRONAU. NO, I DON'T KNOW WHO TOLD HIM. I'M SORRY BUT GAVE YOUR NAME. I DON'T KNOW. BUT IT'S OBVIOUS THAT THE INFORMATION WAS LEAKED
LISTEN, THINGS AREN'T LOOKING GOOD I'M GETTING OUT. NO, OF COURSE NOT. BUT I'M LEAVING. I DON'T WANT TO STAY HERE ONE MINUTE LONGER. WAS LUCKY TODAY. BUT
TRACK
SHIT! NOW THERE'S BEEN A POWER CUT WAIT A MINUTE WHILE I GO TAKE A LOOK
LIMBACH. LIMBACH, ARE YOU THERE?
SWIIISSS
TUNK
LIMBACH, ANSWER ME. HEY, WHAT'S GOING ON? LIMBACH!

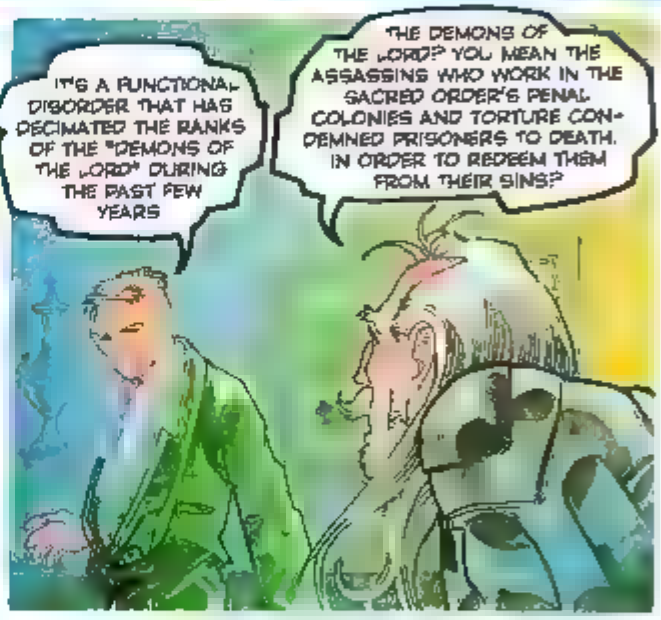

LIMBACH'S JOB WAS ONLY TO DEVELOP THE HYDRAULIC MECHANISMS AND THE BIO-CONNECTORS.
THE OTHERS HADN'T LET HIM COME NEAR THE EXPERIMENTS. THEY SAID THEY DIDN'T TRUST HIM.
THEY WERE RIGHT
IT DIDN'T TAKE MUCH TO MAKE HIM TALK AND HE NAMED KARL OVERSTRUM, THE BIO-PSYCHOANALYST
OUTSIDE, THEY'VE SET UP THE OMEN-DUREN SYSTEM. NO ONE CAN GET THROUGH.
I'LL TRY TO GET THROUGH THE MAIN ENTRANCE MAYBE I'LL BE LUCKIER NOW.
JUST AS I'D IMAGINED IT
LIMBACH WARNED HIM

BUT IT WILL TAKE MORE THAN TWO "FAKE FACES" TO STOP ME
STOP!
MAKE SURE I CAN SEE YOUR HANDS!
SLOCK
SLLLAAG
AAARGH.
HEY! WHAT'S GOING ON OUT THERE?

WHAT'S THE FUCKING NOISE?
EXCUSE US FOR DISTURBING YOU, BUT IT'S TIME TO CHANGE TEAMS. OPEN UP, SO WE CAN TELL YOU WHO THE REPLACEMENTS ARE
OKAY, COME IN THEN.
?
AAAAHHHHH.
AAAAHHHHK!!
WE NEED TO HAVE A LITTLE CHAT JUST THE TWO OF US!
TUCK

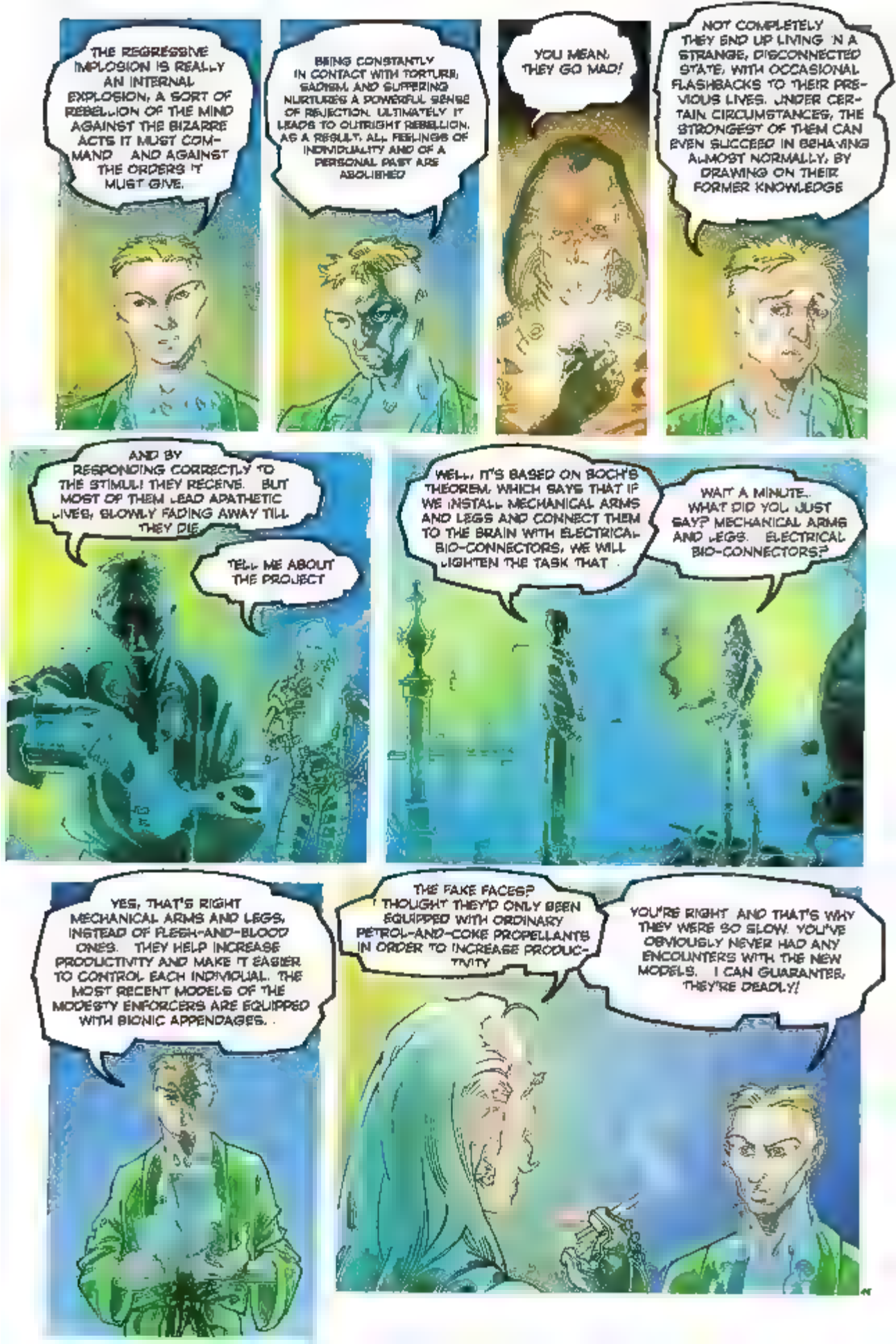

IT'S NOT LONG BEFORE HE STARTS TO SING.
THE BURNISHED STEEL OF MY KOLBE NEVER FAILS TO PERSUADE.
WHAT DO YOU WANT FROM ME? DO YOU WANT TO KILL ME?
NO... COULD HAVE DONE THAT ALREADY. WANT TO FIND OUT MORE ABOUT THE GRONAL EXPERIMENTS YOU WERE CARRYING OUT AT THE INSTITUTE. WHAT HAPPENED? WHO WERE THE EXPERIMENTS CARRIED OUT ON? WANT TO KNOW EVERYTHING AND TRY TO BE CONVINCING... CAN GET PRETTY ROUGH.

IT WON'T BE NECESSARY. DOES THE TERM "REGRESSIVE IMPLOSION" RING ANY BELLS?
NO, NONE!


IT'S A FUNCTIONAL DISORDER THAT HAS DECIMATED THE RANKS OF THE "DEMONS OF THE LORD" DURING THE PAST FEW YEARS
THE DEMONS OF THE LORD? YOU MEAN THE ASSASSINS WHO WORK IN THE SACRED ORDER'S PENAL COLONIES AND TORTURE CONDEMNED PRISONERS TO DEATH, IN ORDER TO REDEEM THEM FROM THEIR SINS?

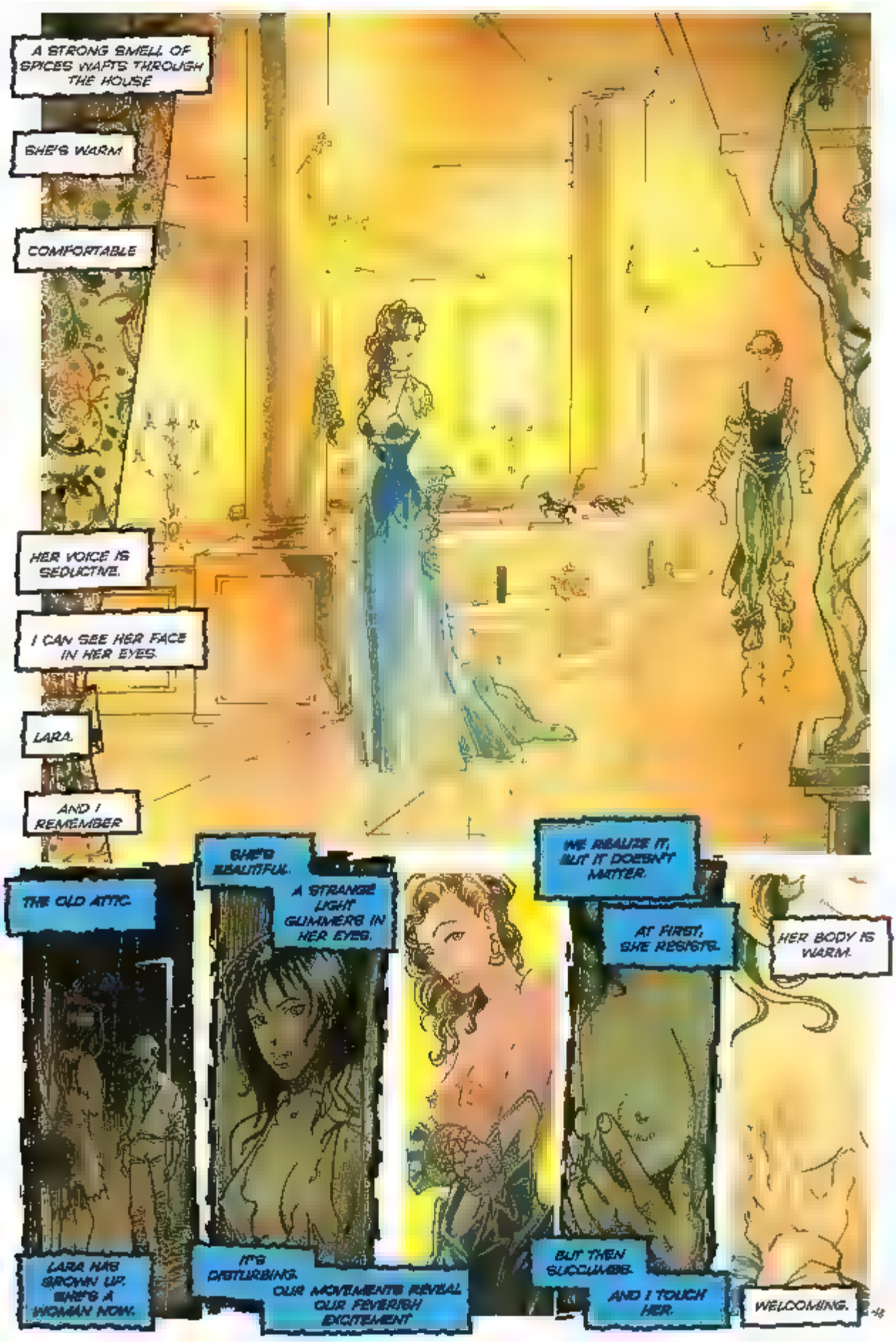
THAT'S RIGHT. THE VILEST OF SPECIES!
I CAN ONLY HOPE THAT MANY OF THEM HAVE DIED

THEY HAVE .. AND THAT'S WHY THE SACRED ORDER IS FINANCING THE REGENERATION PROJECT
OH? SO TELL ME MORE. AND SPARE NO DETAILS.


THE REGRESSIVE IMPLOSION IS REALLY AN INTERNAL EXPLOSION, A SORT OF REBELLION OF THE MIND AGAINST THE BIZARRE ACTS IT MUST COMMAND AND AGAINST THE ORDERS IT MUST GIVE.
BEING CONSTANTLY IN CONTACT WITH TORTURE, SADISM AND SUFFERING NURTURES A POWERFUL SENSE OF REJECTION. ULTIMATELY IT LEADS TO OUTRIGHT REBELLION. AS A RESULT, ALL FEELINGS OF INDIVIDUALITY AND OF A PERSONAL PAST ARE ABOLISHED
YOU MEAN, THEY GO MAD!
NOT COMPLETELY THEY END UP LIVING IN A STRANGE, DISCONNECTED STATE, WITH OCCASIONAL FLASHBACKS TO THEIR PREVIOUS LIVES. UNDER CERTAIN CIRCUMSTANCES, THE STRONGEST OF THEM CAN EVEN SUCCEED IN BEHAVING ALMOST NORMALLY, BY DRAWING ON THEIR FORMER KNOWLEDGE
AND BY RESPONDING CORRECTLY TO THE STIMULI THEY RECEIVE. BUT MOST OF THEM LEAD APATHETIC LIVES, SLOWLY FADING AWAY TILL THEY DIE.
TELL ME ABOUT THE PROJECT
WELL, IT'S BASED ON BOCH'S THEOREM, WHICH SAYS THAT IF WE INSTALL MECHANICAL ARMS AND LEGS AND CONNECT THEM TO THE BRAIN WITH ELECTRICAL BIO-CONNECTORS, WE WILL LIGHTEN THE TASK THAT
WAIT A MINUTE.. WHAT DID YOU JUST SAY? MECHANICAL ARMS AND LEGS. ELECTRICAL BIO-CONNECTORS?
YES, THAT'S RIGHT MECHANICAL ARMS AND LEGS, INSTEAD OF FLESH-AND-BLOOD ONES. THEY HELP INCREASE PRODUCTIVITY AND MAKE IT EASIER TO CONTROL EACH INDIVIDUAL. THE MOST RECENT MODELS OF THE MODESTY ENFORCERS ARE EQUIPPED WITH BIONIC APPENDAGES.
THE FAKE FACES? I THOUGHT THEY'D ONLY BEEN EQUIPPED WITH ORDINARY PETROL-AND-COKE PROPELLANTS IN ORDER TO INCREASE PRODUCTIVITY
YOU'RE RIGHT AND THAT'S WHY THEY WERE SO SLOW. YOU'VE OBVIOUSLY NEVER HAD ANY ENCOUNTERS WITH THE NEW MODELS. I CAN GUARANTEE, THEY'RE DEADLY!

MECHANICAL HUMAN BEINGS? MY GOD. THAT'S INSANE! ABSURD! WHO WAS IN CHARGE OF THE PROJECT?
HIS NAME IS REICHENBACH. DEACON REICHENBACH. HE'S AN EXTREMELY POWERFUL MAN. HE HOLDS A TOP POSITION IN THE SACRED ORDER'S HIERARCHY
BUT WHAT HAPPENED THE OTHER DAY AT THE INSTITUTE? AND WHY DID SO MANY PEOPLE DIE?
AFTER FOUR UNSUCCESSFUL ATTEMPTS, WE THOUGHT WE HAD FOUND A SOLUTION THAT ADDRESSED ALL THE MEDICAL REQUIREMENTS. REICHENBACH WAS DELIGHTED. THE PATIENT WHO HAD BEEN SELECTED WAS HIS OWN PERSONAL CHOICE: ONE OF HIS FAVORITES
HE WAS A POWERFUL MAN, ONE OF THE MOST RESILIENT... I THINK HIS NAME WAS IGOR. BUT HE HAS RUN AWAY. HE KILLED EVERYONE WHO GOT IN HIS WAY, AND THEN ESCAPED
MMHMM. I UNDERSTAND. WHAT ABOUT YOU, OVERSTRUM, WHAT ROLE DID YOU PLAY?
WAS AN OUTSIDE ADVISER, WITH NO REAL INFLUENCE. I DISAGREE WITH BOCH'S THEOREM, AND I'M TOTALLY OPPOSED TO THE USE IT'S BEEN PUT TO IN THIS CASE.
I'M CONVINCED THAT THEY CAN'T CURE PSYCHOLOGICAL PROBLEMS WITH MECHANICAL SOLUTIONS. AND IN ANY CASE, MY RELATIONSHIP WITH REICHENBACH HAS ALWAYS BEEN VERY TENSE. HE CAN'T STAND ME.
AND, WHY?
IT'S SIMPLE. IF HE'D ACCEPTED MY ARGUMENTS HE WOULD HAVE HAD TO DENY SEVERAL FUNDAMENTAL THEOLOGICAL RULES WHICH LIE AT THE HEART OF THE SACRED ORDER, SUCH AS THE PREDESTINATION OF ROLES, OR THE FAIRNESS OF DIVINE ANGER, OR EVEN...
OKAY, OKAY DON'T GIVE ME A LECTURE ON THE THEOLOGY OF THE SACRED ORDER

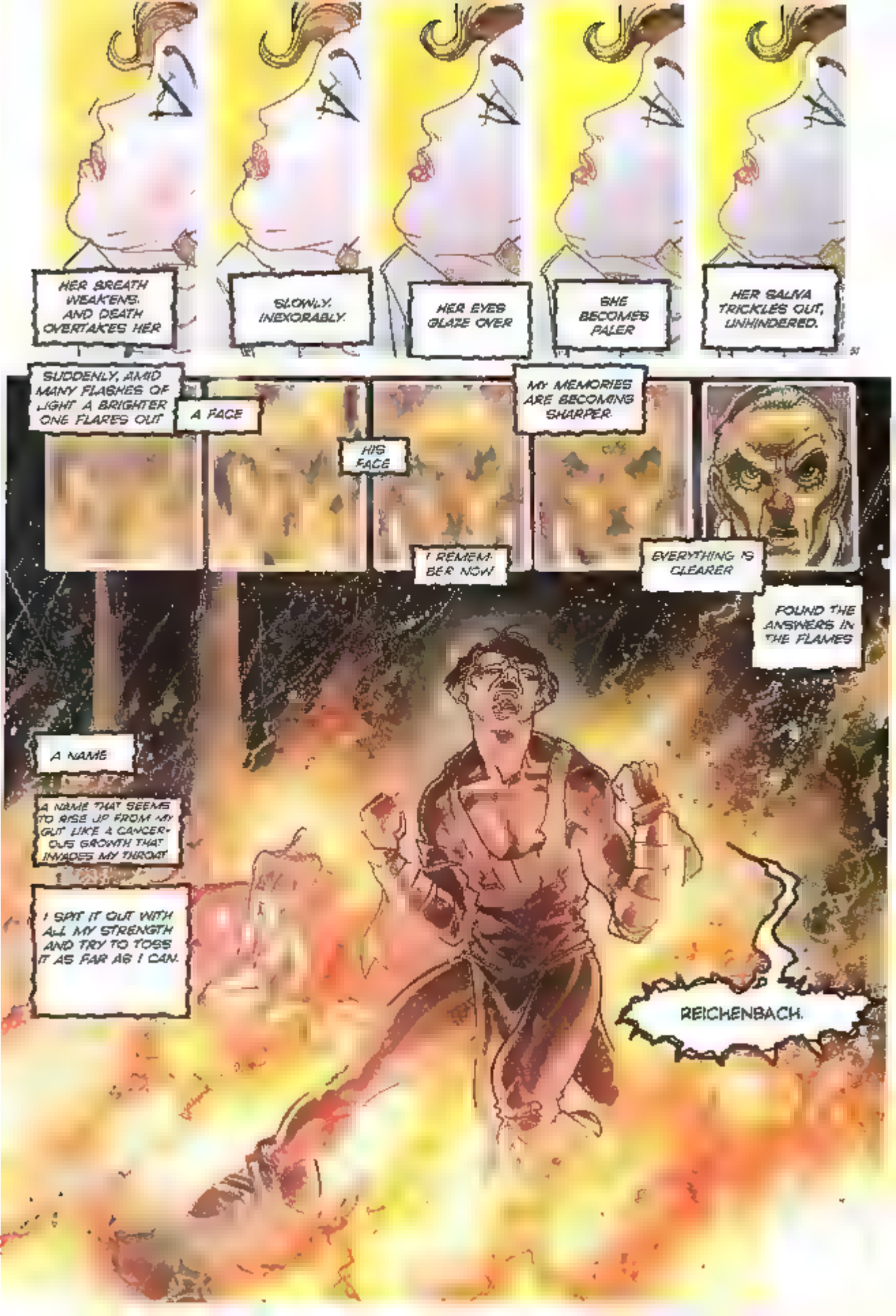
SO WHAT DO YOU WANT TO DO NOW? KILL ME LIKE YOU DID LIMBACH?
LIMBACH? BUT I DIDN'T KILL...
AAARGH.
SWIIIISSSS
THEN IT ALL HAPPENED VERY FAST
WHISTLING, FOLLOWED BY A DULL THUD.
I SEE A SHADOW.
A WHITE SHEET
IT'S AT THE WINDOW.
MY ACTIONS ARE GOVERNED BY CONDITIONED REFLEXES.
KRAAM KRAAM
TOO LATE
THE OMMEN-DUREN SYSTEM IS WORKING.
IT'S IN PERFECT CONDITION.

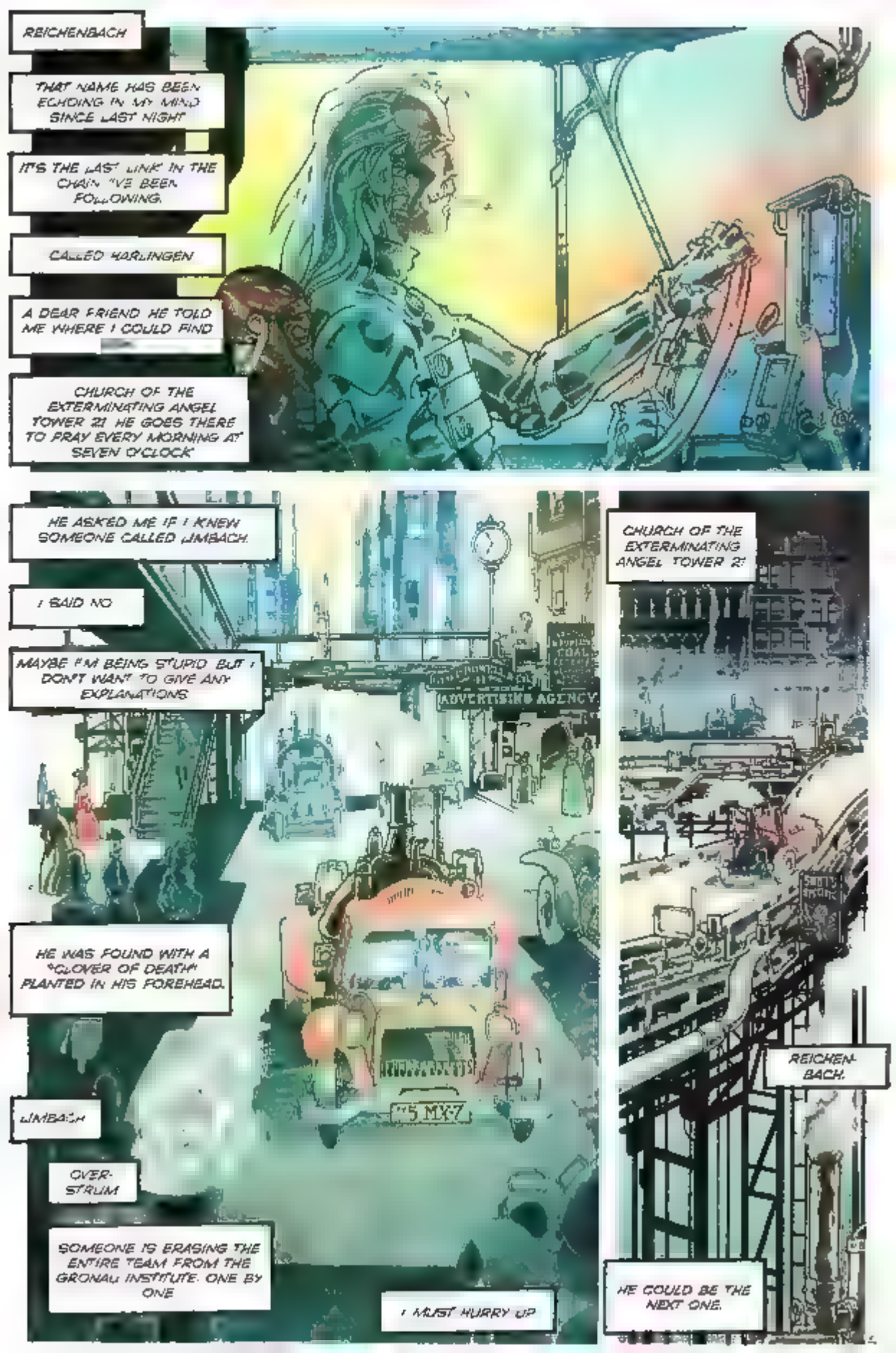

A STRONG SMELL OF SPICES WAFTS THROUGH THE HOUSE
SHE'S WARM
COMFORTABLE
HER VOICE IS SEDUCTIVE.
I CAN SEE HER FACE IN HER EYES.
LARA.
AND I REMEMBER
THE OLD ATTIC.
SHE'S BEAUTIFUL.
A STRANGE LIGHT GLIMMERS IN HER EYES.
WE REALIZE IT, BUT IT DOESN'T MATTER.
AT FIRST, SHE RESISTS.
HER BODY IS WARM.
LARA HAS GROWN UP. SHE'S A WOMAN NOW.
IT'S DISTURBING.
OUR MOVEMENTS REVEAL OUR FEVERISH EXCITEMENT
BUT THEN SUCCUMBS.
AND I TOUCH HER.
WELCOMING.

HER MOUTH SEEKS MINE.
HER HANDS SEEK MY BODY
SHE SEEMS TO RESIST HALF-HEARTEDLY, THEN GIVES IN.
I DESIRE HER SO MUCH!
THIS ISN'T NORMAL.
WE KNOW IT.
BUT WE DON'T CARE.
WE'VE WAITED FOR THIS MOMENT FOR SO LONG.
SO VERY LONG.
I HEAR A SOUND
A LIGHT SHINES.
OH GOD.
FORGIVE US FATHER
NOT YOU, HERE!
DADDY!
WE COULDN'T HELP IT.

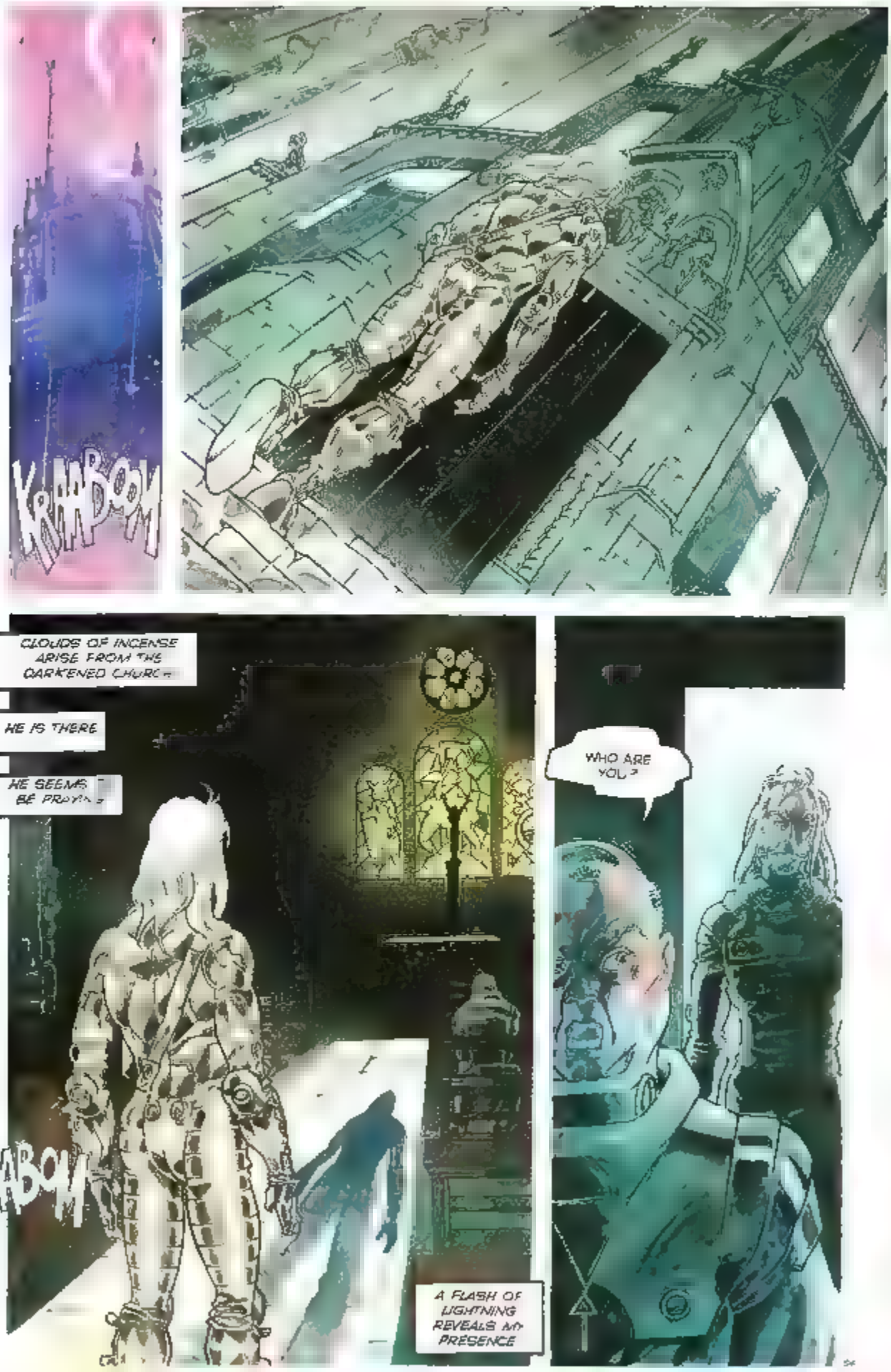
YOUR BLOWS DON'T HURT ME.
IT'S WHAT YOU THINK OF ME.
OF US.
THEN A HAND MOVES OVER TO THE NECK
AND BEGINS TO TIGHTEN ITS GRIP AROUND IT
NO, DADDY.
PLEASE DON'T DO IT
MY GRIP TIGHTENS.
TIGHTER AND TIGHTER.
THE WOMAN TRIES TO FIGHT BACK
NOT THE FIRE!
NO!
LARA.
LARA.
NOOOOOO.
A SHARP PAIN.
INTENSELY SHARP
THE FIRE SPREADS ALL AROUND AND INSIDE ME
IT CONSUMES ME

IT DEVOURS EVERYTHING AROUND IT
IT HOWLS AND CRACKLES AS IF IT WERE ALIVE
SHE IS STILL
I HOLD HER GENTLY IN MY HANDS, LIKE A NEWLY CUT FLOWER.
EXHAUSTED BY FEAR. SILENCED BY TERROR.
MY GRIP CONTINUES TO TIGHTEN.
IT'S NOT YOUR FAULT AND YET I PUNISH YOU. I AM AS UNFAIR AS THE FIRE THAT DEVOURS ME.
AND CONSUMES ME


HER BREATH WEAKENS. AND DEATH OVERTAKES HER
SLOWLY. INEXORABLY.
HER EYES GLAZE OVER
SHE BECOMES PALER
HER SALIVA TRICKLES OUT, UNHINDERED.
SUDDENLY, AMID MANY FLASHES OF LIGHT A BRIGHTER ONE FLARES OUT
A FACE
HIS FACE
I REMEMBER NOW
MY MEMORIES ARE BECOMING SHARPER.
EVERYTHING IS CLEARER
FOUND THE ANSWERS IN THE FLAMES
A NAME
A NAME THAT SEEMS TO RISE UP FROM MY GUT LIKE A CANCEROUS GROWTH THAT INVADES MY THROAT
I SPIT IT OUT WITH ALL MY STRENGTH AND TRY TO TOSS IT AS FAR AS I CAN.
REICHENBACH.


REICHENBACH
THAT NAME HAS BEEN ECHOING IN MY MIND SINCE LAST NIGHT
IT'S THE LAST LINK IN THE CHAIN I'VE BEEN FOLLOWING.
CALLED HARLINGEN
A DEAR FRIEND HE TOLD ME WHERE I COULD FIND
CHURCH OF THE EXTERMINATING ANGEL TOWER 21 HE GOES THERE TO PRAY EVERY MORNING AT SEVEN O'CLOCK
HE ASKED ME IF I KNEW SOMEONE CALLED JIMBACH.
I SAID NO
MAYBE I'M BEING STUPID BUT I DON'T WANT TO GIVE ANY EXPLANATIONS
ADVERTISING AGENCY
HE WAS FOUND WITH A "CLOVER OF DEATH" PLANTED IN HIS FOREHEAD.
JIMBACH
OVER-STRUM
SOMEONE IS ERASING THE ENTIRE TEAM FROM THE GRONAU INSTITUTE. ONE BY ONE
I MUST HURRY UP
CHURCH OF THE EXTERMINATING ANGEL TOWER 21
REICHEN-BACH.
HE COULD BE THE NEXT ONE.

I'VE BEEN WALKING FOR HOURS.
I'M EXHAUSTED.
HATCH & CO
COA
BUT NOW I HAVE A PRECISE GOAL
IT'S BEGINNING TO RAIN.
BUT THE RAINDROPS WILL NOT BE ABLE TO PUT OUT THE FIRE THAT DEVOURS ME THERE'S ONLY ONE CURE FOR THAT
REVENGE
KA-BOOM
LAST NIGHT'S FIRE HELPED ME TO UNDERSTAND.
YES. NOW I UNDERSTAND.
IT BURNED MY SKIN AND REVEALED WHO AM.
IT MADE THE SMOKE BLOW AWAY AND FINALLY SAW MY FACE
IT SWALLOWED THE SHADOWS AND REMINDED ME OF A NAME
THE NAME
REICHEN BACH
CURSE YOU!
YOU'VE TURNED ME INTO AN ANIMAL
YOU'VE TURNED ME INTO A MACHINE
BUT KNOW.
I KNOW WHERE TO FIND HIM
KA-BOOM
REICHEN BACH
HERE I AM.
I'VE COME TO TEAR YOUR HEART OUT


KRAMBOOM
CLOUDS OF INCENSE ARISE FROM THE DARKENED CHURCH
HE IS THERE
HE SEEMS TO BE PRAYING
KRAMBOOM
A FLASH OF LIGHTNING REVEALS MY PRESENCE
WHO ARE YOU?

MY NAME IS OF LITTLE MATTER. I'VE COME TO GET SOME ANSWERS TO MY QUESTIONS. I KNOW WHAT HAPPENED TO THE DEMONS OF THE LORD AT THE INSTITUTE
CONGRATULATIONS! YOU HAVE GOOD INFORMERS WHO DO YOU WORK FOR? SECURITY? OR FOR A PRIVATE INDIVIDUAL? THAT'S OKAY, DON'T BOTHER TO TELL ME. I'M NOT INTERESTED
SO WHAT DO YOU WANT FROM ME? DO YOU WANT ME TO COUGH UP EVIDENCE? GIVE YOU A SIGNED CONFESSION?
I'M LISTENING
OKAY, SO THE INFORMATION YOU HAVE IS PROBABLY ACCURATE SO WHAT? THERE'S NOT MUCH YOU CAN DO WITHOUT EVIDENCE. ANYWAY, IT'S ONLY A MATTER OF TIME BEFORE THE WHOLE REGENERATION PLAN IS DESTROYED AND ALL THE DETAILS ARE WIPED OUT
TRUE.
I HAVE NOTHING HERE TO SHOW YOU
I DON'T GIVE A DAMN WHAT HAPPENS TO ME, EVEN IF I END UP BEFORE THE SUPREME COURT FOR SOMEONE IN MY POSITION, FAILURE IS EQUIVALENT TO THE DEATH SENTENCE. DIVINE RETRIBUTION.
OOOH, YOU CAN'T REALLY UNDERSTAND BUT CHESS COULD HELP GIVE YOU AN INSIGHT INTO MY SITUATION. NOW, THERE'S A GAME THAT UNDERMINES CONVICTIONS, ENHANCES DOUBT AND MAKES US SEE OUR ACTIONS IN A NEW LIGHT
... SO THAT WE UNDERSTAND THE EVIL THAT WE'VE DONE AND THE PAIN WE'VE INFLICTED
AND THAT'S WHEN WE SEEK GOD, BUT FAIL TO FIND HIM.
BUT I'VE FOUND YOU, REICHENBACH!

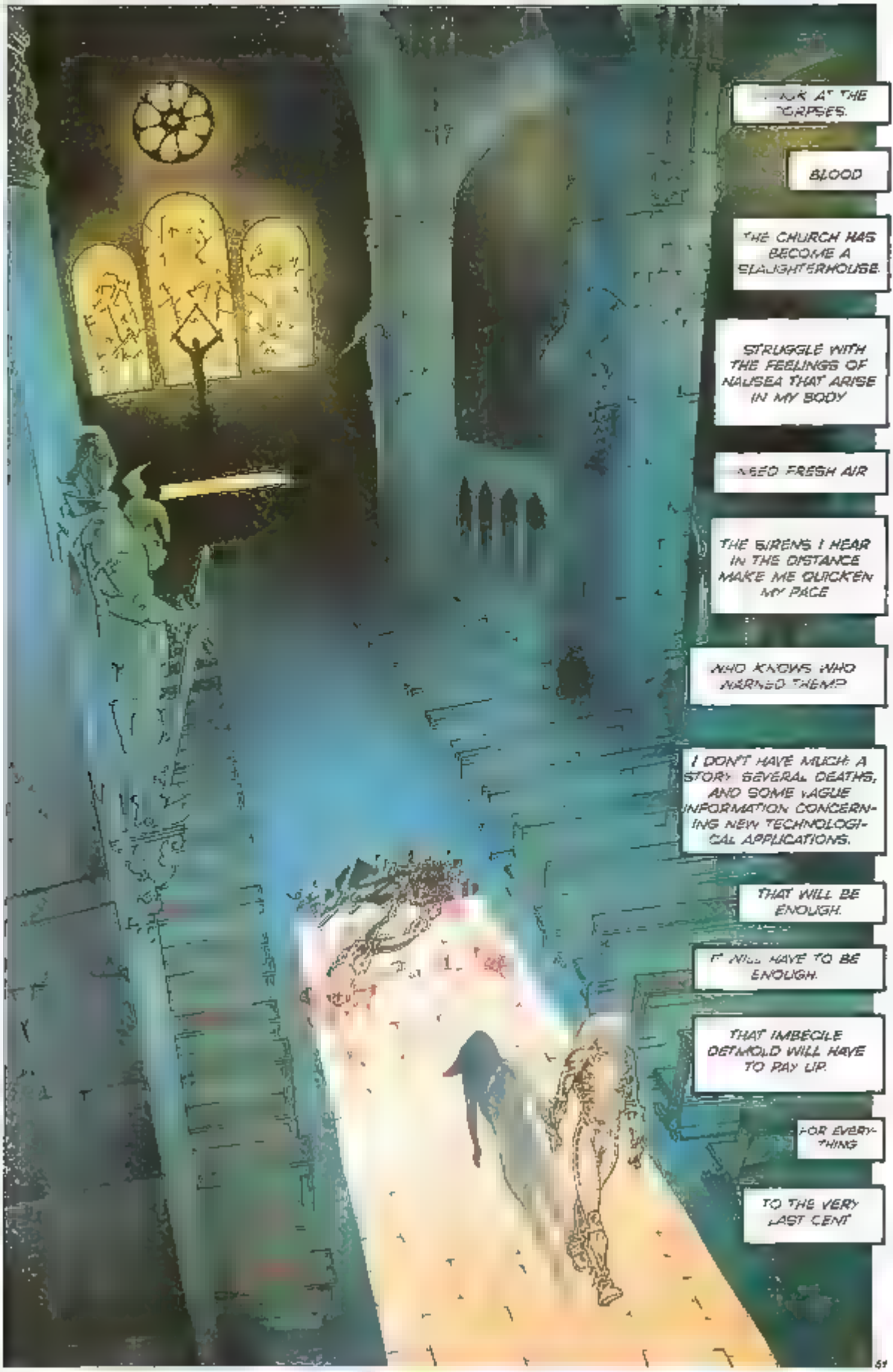
COME OUT OF YOUR HIDING PLACE, FILTHY VERMIN!
I'M SURPRISED TO HEAR YOUR VOICE
I'M ACTING ON INSTINCT
I'M TRYING TO DRAW MY KOLBE
BUT HE'S FASTER THAN ME
SFRAATCH!
TUMP
AND NOW IT'S JUST YOU AND ME, YOU BASTARD! IT ISN'T ENOUGH THAT YOU'VE TURNED ME INTO A BLOOD-THIRSTY HYENA... YOU'VE ALSO MADE A MACHINE OF ME, EXCHANGING MY FLESH FOR STEEL
IGOR... IGOR... YOU DON'T WANT TO REMEMBER... BUT YOU WERE CHOSEN. YOU'VE BEEN PREDESTINED SINCE THE DAY YOUR FATHER...

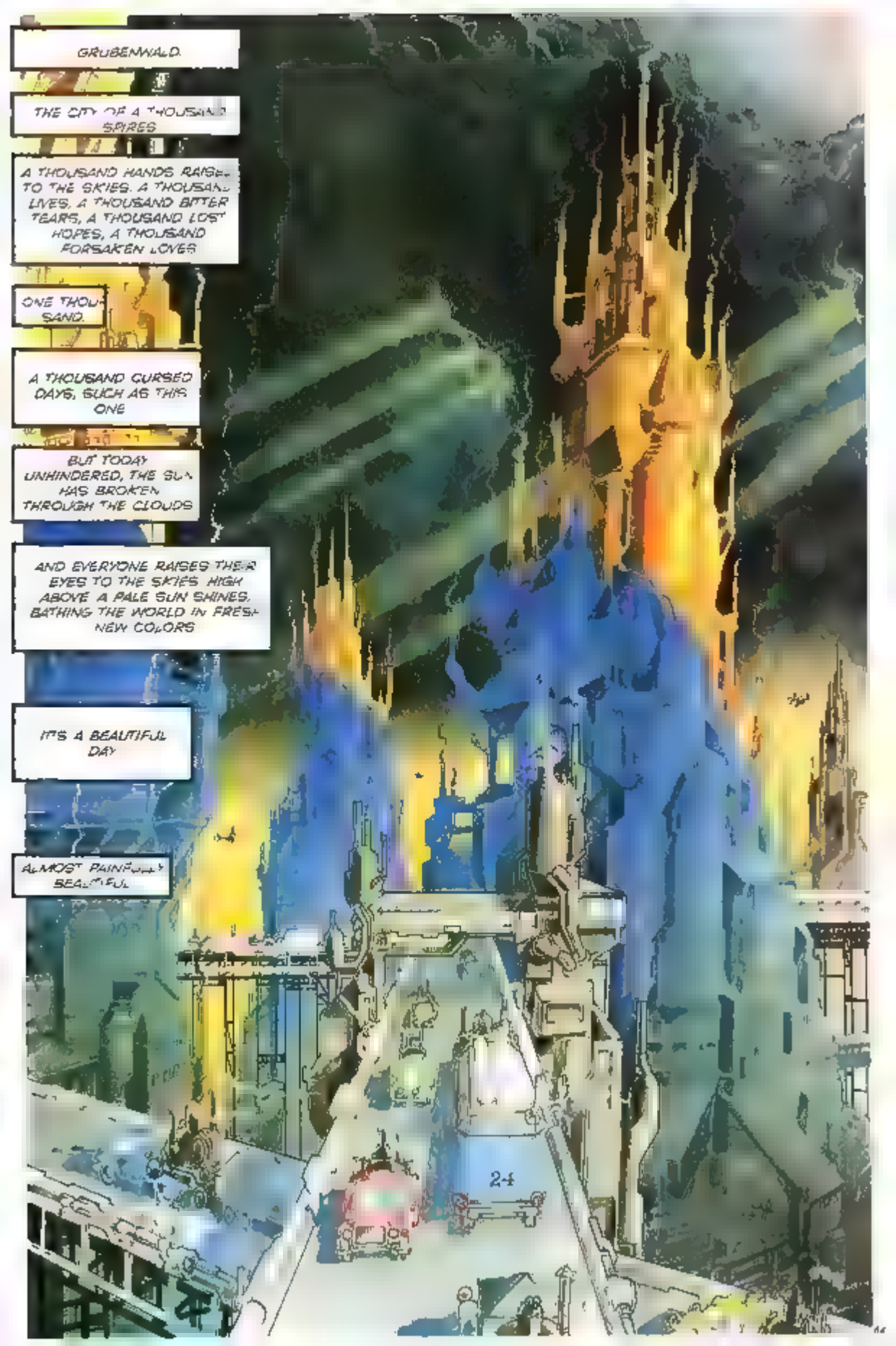
SHUT UP, YOU SHIT! YOU TAUGHT ME THE MOST SADISTIC, MOST HORRENDOUS TACTICS . YOU MADE THE CRUEL MONSTER THAT I'VE BECOME.. YOU KILLED EVERY GLIMMER OF LOVE IN ME.
LOVE.. YOU ARE TALKING OF LOVE LOVE FOR WHOM? FOR YOUR LARA? YOU'VE FORGOTTEN EVERYTHING. IGOR EVERYTHING
YOU WERE CHOSEN, IGOR FROM THE TIME THAT YOUR FATHER FOUND YOU RAPING HER . IN HIS GREAT ANGER, HE SET FIRE TO THE ATTIC WHERE HE HAD FOUND YOU
RAPED? WHAT ARE YOU SAYING? ARE YOU MAD? IT WAS AN ACT OF LOVE SHE WANTED IT
YOU SAY SHE WANTED IT? NO, IGOR YOU'VE FORGOTTEN EVERY-THING YOU RAPED HER. YOU TOOK HER BY FORCE
AND THAT'S WHEN YOUR FATHER UNDERSTOOD SO HE SAVED YOU AND BROUGHT YOU TO US YOU WERE PERFECT MATERIAL FOR A DEMON OF THE LORD
YOU WERE PREDESTINED, IGOR.. YOU WERE CHOSEN BY THE AVENGING ANGEL
NOOOOOO

AAAARRGGH
AAAAAARRGGRR

I'VE BEEN HURT... AND NOT JUST MY PRIDE
HORRIFIED, I WATCH THE EVENTS THAT UNFOLD BEFORE MY EYES.
THAT'S ENOUGH NON
NANT IT ALL TO FINISH
I MUST GET TO MY KOLBE.
SWIIIIISH
CHOCK
ONCE AGAIN, "THE CLOVER OF DEATH" HAS FOUND IT'S TARGET
TURN AROUND
THAT'S WHEN SEE HER

IN THE SHADOWS
COVERED IN A WHITE ROBE
IMMACULATE
A NUN
THE DISFIGURED PART OF HER FACE CANNOT CONCEAL HER GREAT BEAUTY
I STAND TRANSFIXED AS I WATCH A WET PEARL ROLLING DOWN HER CHEEK
I NO LONGER DESIRE BLOOD.
NOT ANYMORE
STARE AT HER
SILENTLY
AS SHE DISAPPEARS INTO NOTHINGNESS
HER TEAR HOLDS THE EXPLANATION TO EVERYTHING.
I KNOW THAT
I'M ABSOLUTELY SURE
BUT THIS WILL NEVER BE CONFIRMED.
I KNOW THAT AS WELL


...K AT THE CORPSES.
BLOOD
THE CHURCH HAS BECOME A SLAUGHTERHOUSE.
STRUGGLE WITH THE FEELINGS OF NAUSEA THAT ARISE IN MY BODY
...NEED FRESH AIR
THE SIRENS I HEAR IN THE DISTANCE MAKE ME QUICKEN MY PACE
WHO KNOWS WHO WARNED THEM?
I DON'T HAVE MUCH: A STORY, SEVERAL DEATHS, AND SOME VAGUE INFORMATION CONCERNING NEW TECHNOLOGICAL APPLICATIONS.
THAT WILL BE ENOUGH.
IT WILL HAVE TO BE ENOUGH.
THAT IMBECILE DETMOLD WILL HAVE TO PAY UP.
FOR EVERYTHING
TO THE VERY LAST CENT


GRUBENWALD.
THE CITY OF A THOUSAND SPIRES
A THOUSAND HANDS RAISED TO THE SKIES. A THOUSAND LIVES, A THOUSAND BITTER TEARS, A THOUSAND LOST HOPES, A THOUSAND FORSAKEN LOVES
ONE THOUSAND.
A THOUSAND CURSED DAYS, SUCH AS THIS ONE
BUT TODAY UNHINDERED, THE SUN HAS BROKEN THROUGH THE CLOUDS
AND EVERYONE RAISES THEIR EYES TO THE SKIES HIGH ABOVE A PALE SUN SHINES, BATHING THE WORLD IN FRESH NEW COLORS
IT'S A BEAUTIFUL DAY
ALMOST PAINFULLY BEAUTIFUL
24

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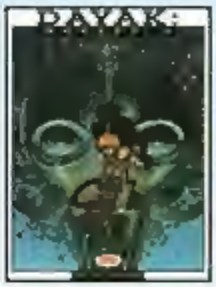

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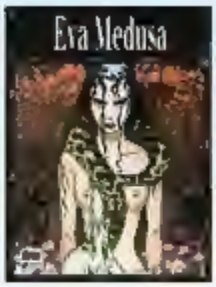

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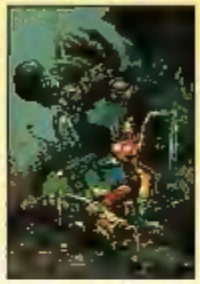

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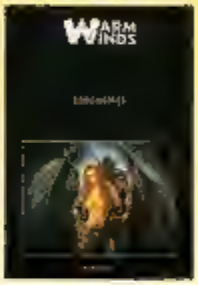

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